

POMP AND CIRCUMSTANCE

Conductor Score
012-3874-00A

arr. by Robert W. Smith
(ASCAP)

Majestic! (♩ = 92)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic! (♩ = 92)

1st & 2nd B♭ Trumpet

F Horn

Trombone

Euphonium (Baritone)

Tuba

Chimes *solo* *f* (opt. two sets of chimes staged on opposite sides of the band)

Timpani

Percussion 1 (Snare Dr., Bass Dr.)

Percussion 2 (Crash Cyms., Sus. Cym.)

1 2 3 4 5 6

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Fl. *f* *tr* *ff* *div.*
 Ob. *f* *tr* *ff*
 1st Cl. *f* *tr* *ff*
 2nd Cl. *f* *tr* *ff*
 Bs. Cl. *f* *ff*
 Bsn. *f* *ff*
 A. Sx. *f* *ff*
 T. Sx. *f* *ff*
 B. Sx. *f* *ff*
 1st & 2nd Tpt. *f* *div.* *ff*
 Hn. *f* *div.* *ff*
 Tbn. *f* *ff*
 Euph. *f* *ff*
 Tuba *f* *ff*
 Chimes *f* *ff*
 Timp. *f* *ff*
 Perc. 1 *p* *ff* *f*
 Perc. 2 *f* *p* *f*

(Repeat as Directed)

13

Stately

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf legato*

Bsn. *mf legato*

A. Sx. *mf legato*

T. Sx. *mf legato*

B. Sx. *mf legato*

13

(Repeat as Directed)

Stately

Ist. Tpt. solo (2nd time only or as directed)

1st & 2nd Tpt. *mf*

Hn. *mf legato*

Tbn. *mf legato*

Euph. *mf legato*

Tuba *mf legato*

Chimes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

mp ————— *mf*

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st & 2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chimes

Timp.

Perc. 1

Perc. 2

p *mf*

p *mf*

20 21 22 23 24 25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chimes

Timp.

Perc. 1

Perc. 2

p *mf* *p*

26

27

28

29

30

31

32

33 (Repeat as Directed)

Fl. *mf-f*

Ob. *mf-f*

1st Cl. *div.*
mf-f

2nd Cl. *mf-f*

Bs. Cl. *mf-f*

Bsn. *mf-f*

A. Sx. *mf-f*

T. Sx. *mf-f*

B. Sx. *mf-f*

33 (Repeat as Directed)

1st & 2nd Tpt. *tutti (a2)*
mf-f

Hn. *mf-f*

Tbn. *mf-f*

Euph. *mf-f*

Tuba *mf-f*

Chimes *mf-f*

Timp. *mf-f* *mp* *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f* *mp* *mf-f*

41

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st & 2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chimes

Timp.

Perc. 1

Perc. 2

mp ————— *mf*

p ————— *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph.

Tuba

Chimes

Timp.

Perc. 1

Perc. 2

mp

mp

p *mf*

p *mf*

44 45 46 47 48 49

53 Majestic!

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st & 2nd Tpt. (First and Second Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Chimes, Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans measures 50 to 54. A double bar line at the end of measure 52 indicates the start of the '53 Majestic!' section. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance directions such as *div.* (divisi) and *v* (accents) are present. The percussion parts include complex rhythmic patterns and dynamic markings like *mp* and *f*.

Fl. *f* *div.* *ff* *rallentando*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *a2* *div.* *ff* *rallentando*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Chimes *ff*

Timp. *ff solo*

Perc. 1 *p* *ff* *p* *ff* *p* *ff*

Perc. 2 *f* *p* *ff* *p* *ff*

55 56 57 58 59 60

SINE NOMINE

(For All The Saints)

Ralph Vaughan Williams
arr. Ed Huckeby

Conductor Score
012-3874-00B

Andante Moderato ♩ = 84-92

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Mallet Percussion:
(Chimes, Bells)

Timpani
(F, C, F)

Percussion 1:
(Snare Dr., Bass Dr.)

Percussion 2:
(Crash Cym.,
Sus. Cym.)

Percussion 3:
(Triangle)

Chimes

Crash Cym. *f*

Susp. Cym. *mp*

Triangle *f*

1 2 3 4

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7

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp. (mf)
2nd Trp. (mf)
Hn. (mf)
Trb.
Euph.
Tuba
Mallet Perc. (Bells mf, Chimes mf)
Timp. (mf)
Perc. 1 (mf)
Perc. 2 (f, mp, mf)
Perc. 3

5 6 7 8 9 10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tuba

Mallet Perc.

(Chimes)

Timp.

Perc. 1

Perc. 2

Perc. 3

14

14

14

div.

mp

mf

11

12

13

14

15

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21

div.

div.

mp

+ Chimes

22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tuba

Mallet Perc. *Bells, Chimes - tutti*

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

22 23 24 25 26

29

div.

Fl.
Ob.

1st Cl.
2nd Cl.
Bs. Cl.

Bsn.
A. Sx.
T. Sx.
B. Sx.

29

1st Trp.
2nd Trp.

Hn.
Trb.
Euph.
Tuba

Mallet Perc.
Timp.

Perc. 1
Perc. 2
Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Repeat, m. 7

To Repeat, m. 7

Bells

mp

To End, m. 41

To Continue

molto rit.

Fl. *f* *tr* *cresc.* *ff*

Ob. *f* *tr* *cresc.* *div.* *ff*

1st Cl. *f* *tr* *cresc.* *ff*

2nd Cl. *f* *tr* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

A. Sx. *f* *div.* *cresc.* *ff* *div.*

T. Sx. *f* *cresc.* *ff*

B. Sx. *f* *cresc.* *ff*

To End, m. 41

To Continue

molto rit.

1st Trp. *f* *div.* *cresc.* *ff* *div.*

2nd Trp. *f* *cresc.* *ff*

Hn. *f* *div.* *cresc.* *ff*

Trb. *f* *div.* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Mallet Perc. *f* Bells tacet *cresc.* *ff* *(tutti)*

Timp. *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Perc. 3 *f* *cresc.* *ff* *mf*

37

38

39

40

41

42

43

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

43

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*
C to Bb

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

43

44

45

46

47

50

div.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

div.

50

1st Trp.

2nd Trp.

div.

Hn.

Trb.

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

48

49

50

51

52

To Repeat, m. 43

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Euph.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Bells
Chimes
tutti
Bells
mp

To Repeat, m. 7 | To End | *molto rit.*

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

1st Cl. *mf* *cresc. div.* *ff*

2nd Cl. *mf* *cresc.* *ff*

Bs. Cl. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

A. Sx. *mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *ff*

B. Sx. *mf* *cresc.* *ff*

1st Trp. *mf* *cresc.* *ff*

2nd Trp. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Trb. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Mallet Perc. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc. cresc.* *ff*

Perc. 2 *mp* *cresc.* *ff*

Perc. 3 *mp* *cresc.* *ff*