

8 9 10 11 12 13

Picc.

Fl.

Obs. 1

Obs. 2

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B♭ B. Cl.

Bsn.

E♭ A. Saxs 1

E♭ A. Saxs 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

F Hns. 1

F Hns. 2

Trbs. 1

Trbs. 2

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

Toms

B.D.

Tam-Tam

Chimes

Bells

Xyl.

Vib.

14 15 16 17 18 19 20

Picc.

Fl.

Ob. 1

Eng. Hn.

E♭ Cl.

1

2

3

B♭ Cls.

B♭ B. Cl.

Bsn.

mp

E♭ A. Saxs

1

2

B♭ T. Sax

E♭ B. Sax

15

1

2

3

B♭ Tpts.

1

2

F Hns.

1

2

Trbs.

B. Trb.

Euph.

Tuba

mp

Str. Bass

mp

15

Timp.

mp

S.D.

Toms

B.D.

Tamb.

Chimes

Bells

Xyl.

Vib.

JB78

This page of the musical score contains measures 29 through 36. The instruments listed on the left are Picc., Fl., 1 Obs., 2 Obs., Eb Cl., 1 Bb Cls., 2 Bb Cls., 3 Bb Cls., Bb B. Cl., Bsn., Eb A. Saxes, Bb T. Sax, Eb B. Sax, Bb Tpts., 1 F Hns., 2 F Hns., 1 Trbs., 2 Trbs., B. Trb., Euph., Tuba, Str. Bass, Timp., S.D., Toms, B.D., Tamb., Chimes, Bells, Xyl., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, fp, p, pizz.). A repeat sign is present at measure 35, which is also marked with a box containing the number 35. The page number 29 is in the top left corner, and the page number 35 is in the top right corner.

37

Picc.

Fl.

1

Obs.

2

E♭ Cl.

1

B♭ Cls.

2

3

B♭ B. Cl.

Bsn.

E♭ A. Saxes

1

2

B♭ T. Sax

E♭ B. Sax

1

B♭ Tpts.

2

3

1

F Hns.

2

1

Trbs.

2

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

Toms

B.D.

Tamb.

Chimes

Bells

Xyl.

Vib.

38

39

40

41

42

43

to W. Bk. (Jam Block)

44 45 46 47 48 49 50

Picc.

Fl.

1

Obs.

2

E♭ Cl.

1

B♭ Cls.

2

3

B♭ B. Cl.

Bsn.

E♭ A. Saxes

1

2

B♭ T. Sax

E♭ B. Sax

1

B♭ Tpts.

2

3

1

F Hns.

2

Trbs.

1

2

B. Trb.

Euph.

Tuba

Str. Bass

49

49

49

to Cowbell

Cowbell

W. Blk. (Jam Block)

ff

to Mar.

Picc.
 Fl.
 1
 Obs.
 2
 E♭ Cl.
 1
 B♭ Cls.
 2
 3
 B♭ B. Cl.
 Bsn.
 E♭ A. Saxs
 1
 2
 B♭ T. Sax
 E♭ B. Sax
 1
 B♭ Tpts.
 2
 3
 1
 F Hns.
 2
 1
 Trbs.
 2
 B. Trb.
 Euph.
 Tuba
 Str. Bass
 Timp.
 S.D.
 Toms
 Cowbell
 W. Blk.
 Mar.
 Bells
 Xyl.
 Vib.

51 52 53 54 55 56 57

div. unis.

to Bongos
 to C. Cyms.
 to B.D.
 to Tam-Tam

JB78

64 65 66 67 68 69 70

Picc.

Fl.

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn. *div.* *unis.*

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

Bongos *to S.D.*

C. Cyms. *C. Cyms.* *ff*

B.D.

W. Blk. *W. Blk. (Jam Block)* *f* *to Chimes* *f* *to Tam-Tam*

Mar.

Bells

Xyl.

Vib.

Detailed description: This page contains the musical score for measures 64 through 70. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinets, B♭ Bass Clarinet, Bassoon), saxophones (E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets, Flugelhorn, Trombones, Baritone, Euphonium, Tuba, String Bass), and percussion (Timpani, Bongos, Cymbals, Bells, Maracas, Xylophone, Vibraphone, and various mallets like S.D., Chimes, and Tam-Tam). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Performance instructions like *div.* (divisi) and *unis.* (unison) are also included. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

71 72 73 74 75 76 77 78 79 80

Picc.

Fl.

1

Obs.

2

E♭ Cl.

1

B♭ Cls.

2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs

2

B♭ T. Sax

E♭ B. Sax

1

B♭ Tpts.

2

3

1

F Hns.

2

1

Trbs.

2

B. Trb.

Euph.

Tuba

Str. Bass

77

77

Timp.

S.D.

C. Cyms.

B.D.

Tam-Tam

Chimes

Bells

Xyl.

Vib.

81 82 83 84 85 86 87

Picc. 

Fl. 

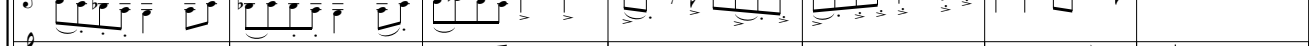
Obs. 1 

Obs. 2  to Eng. Hn.

E♭ Cl. 

B♭ Cls. 1 

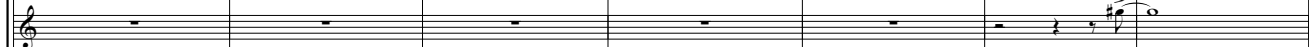
B♭ Cls. 2 

B♭ Cls. 3 

B♭ B. Cl. 

Bsn. 

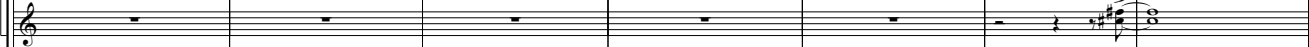
E♭ A. Saxes 1 

E♭ A. Saxes 2 

B♭ T. Sax 

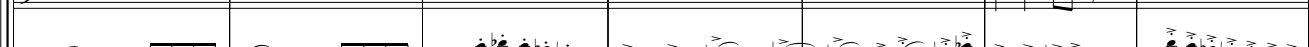
E♭ B. Sax 

B♭ Tpts. 1 

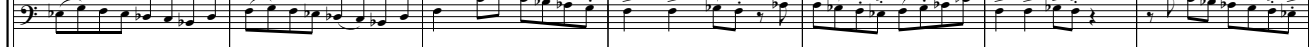
B♭ Tpts. 2 

B♭ Tpts. 3  unis.

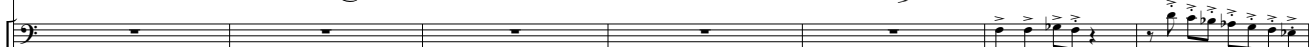
F Hns. 1 

F Hns. 2  div.  div.

Trbs. 1 

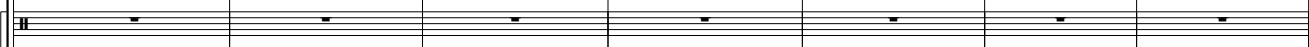
Trbs. 2 

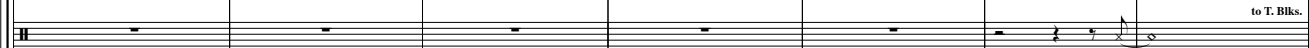
B. Trb. 

Euph. 

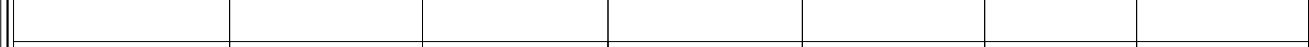
Tuba 

Str. Bass 

Timp. 

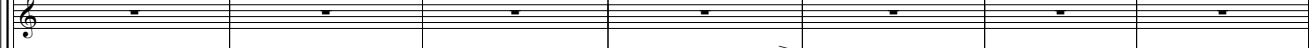
S.D. 

C. Cyms.  to T. Bks. *ff*

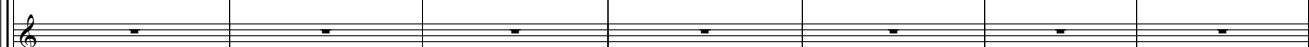
B.D. 

Tam-Tam 

Chimes 

Bells 

Xyl.  to Crof.

Vib. 

JB78

B78

107 108 109 110 111 112 113 114 115 116

Picc. Fl. Ob. 1 Eng. Hn. Eb Cl. Bb Cls. 1 2 3 Bb B. Cl. Bsn. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax Bb Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass Timp. S.D. T. Blks. B.D. Tam-Tam Chimes Bells Crot. Vib.

Solo mp *Solo mp*

110

110

110

117 118 119 120 121 122 123 Fast again! (♩ = 152) 124 125

rit.

Picc. Fl. Ob. 1 Eng. Hn. E♭ Cl. B♭ Cls. 1 2 3 B♭ B. Cl. Bsn. E♭ A. Saxes 1 2 B♭ T. Sax E♭ B. Sax

mp Solo *mp* Solo *mf* *mf* *mf*

rit. 123 Fast again! (♩ = 152)

B♭ Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass

rit. 123 Fast again! (♩ = 152)

Timp. S.D. T. Blks. B.D. Tam-Tam Chimes Bells Crot. Vib.

f T. Blks.

[illegible]

132 133 134 135 136 137 138 139

Picc. *f* *Tutti*

Fl. *f* *Tutti*

1 *f* *Tutti*

Obs. *f* *Ob.*

2 *f* *Ob.*

E♭ Cl. *f*

1 *f*

B♭ Cls. *f* *a2*

2 *f* *a2*

3 *f* *a2*

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes 1 *f* *a2*

2 *f* *a2*

B♭ T. Sax *f*

E♭ B. Sax *f*

1 *f*

B♭ Tpts. *f*

2 *f*

3 *f*

1 *f*

F Hns. *f*

2 *f*

1 *f* *a2*

Trbs. *f*

2 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

137 Retune: F, A♭, B♭, D, E♭

Timp.

S.D.

Bongos

B.D. *to Cowbell*

Tam-Tam *Tam-Tam* *to Tamb.*

Chimes *Chimes*

Bells

Crot. *to Xyl.*

Vib.

140 141 142 143 144 145 146

Picc. Fl. Obs. 1 2 Eb Cl. Bb Cls. 1 2 3 Bb B. Cl. Bsn. div. unis. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax Bb Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass Timp. S.D. Bongos Cowbell Tamb. Chimes Bells Xyl. Vib.

147 148 149 150 151 152 153

Picc. Fl. 1 Obs. 2 Eb Cl. 1 Bb Cls. 2 3 Bb B. Cl. Bsn. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax

147 1 2 Bb Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass

147 Timp. S.D. Toms Cowbell Tamb. Chimes Bells Xyl. Vib.

to Toms

to S. Cym.

154 155 156 157 158 159 160 161 162

Picc. *fp* *ff*

Fl. *fp* *ff*

Obs. 1 *fp* *ff*

Obs. 2 *fp* *ff*

E♭ Cl. *fp* *ff*

B♭ Cls. 1 *fp* *ff*

B♭ Cls. 2 *fp* *mp* *ff*

B♭ B. Cl. *fp* *ff*

Bsn. *fp* *ff*

E♭ A. Saxs 1 *fp* *mp* *ff*

E♭ A. Saxs 2 *fp* *mp* *ff*

B♭ T. Sax *fp* *mp* *ff*

E♭ B. Sax *fp* *mp* *ff*

B♭ Tpts. 1 *mp* *ff*

B♭ Tpts. 2 *mp* *ff*

B♭ Tpts. 3 *mp* *ff*

F Hns. 1 *mp* *ff*

F Hns. 2 *mp* *ff*

Trbs. 1 *mp* *ff*

Trbs. 2 *mp* *ff*

B. Trb. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Str. Bass *ff*

Timp. *ff*

S.D. *ff*

Toms *ff*

Cowbell *ff*

S. Cym. *mp* *f*

Tam-Tam *f*

Chimes *ff*

Bells *ff*

Xyl. *ff*

Vib. *ff*

to C. Cym.

163 164 165 166 167 168 169 170 171

Picc.

Fl.

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

Toms

Cowbell

C. Cyms.

Chimes

Bells

Xyl.

Vib.

unis.

C. Cyms.

172 173 174 175 176 177 178 179

Picc. Fl. 1 Obs. 2 Eb Cl. 1 Bb Cls. 2 3 Bb B. Cl. Bsn. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax

172 1 2 Bb Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass

172 Timp. S.D. Toms Cowbell C. Cyms. Chimes Bells Xyl. Vib.

to W. Blk. (Jam Block)

pizz.

D-D6

180 181 182 183 184 185 186 187

Picc.

Fl.

1

Obs.

2

E♭ Cl.

1

B♭ Cls.

2

3

B♭ B. Cl.

Bsn.

E♭ A. Saxes

1

2

B♭ T. Sax

E♭ B. Sax

180

B♭ Tpts.

1

2

3

F Hns.

1

2

Trbs.

1

2

B. Trb.

Euph.

Tuba

Str. Bass

180

Timp.

S.D.

Toms

Cowbell

W. Blk. (Jam Block)

Chimes

Bells

Xyl.

Vib.

to B.D.

to C. Cyms.

188 189 190 191 Subito slow (like beginning) (♩ = 72) 192 193 194 195

Picc. Fl. 1 Obs. 2 Eb Cl. 1 Bb Cls. 2 3 Bb B. Cl. Bsn. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax

191 Subito slow (like beginning) (♩ = 72)

Bb Tpts. 1 2 3 F Hns. 1 2 Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass

191 Subito slow (like beginning) (♩ = 72)

Timp. S.D. Toms B.D. C. Cyms. Chimes Bells Xyl. Vib.

musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 188 through 195. The tempo change at measure 191 is marked "Subito slow (like beginning) (♩ = 72)".

196 Slightly faster (♩ = 69)

197 198 199 200 201 202

Picc. Fl. 1 Obs. 2 Eb Cl. 1 Bb Cls. 2 3 Bb B. Cl. Bsn. div. unis. Eb A. Saxes 1 2 Bb T. Sax Eb B. Sax

This block contains the musical notation for measures 196 through 202 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe (1 and 2), Eb Clarinet, Bb Clarinets (2 and 3), Bb Bass Clarinet, Bassoon (divisi and unison), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The tempo is marked 'Slightly faster' with a quarter note equal to 69 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

196 Slightly faster (♩ = 69)

1 2 3 1 2

Bb Tpts. F Hns. Trbs. 1 2 B. Trb. Euph. Tuba Str. Bass

This block contains the musical notation for measures 196 through 202 for the brass and string section. The instruments listed are Bb Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, and String Bass. The tempo is marked 'Slightly faster' with a quarter note equal to 69 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

196 Slightly faster (♩ = 69)

Timp. S.D. Toms B.D. C. Cyms. Chimes Bells Xyl. Vib.

This block contains the musical notation for measures 196 through 202 for the percussion section. The instruments listed are Timpani, Snare Drum, Tom-toms, Bells, Cymbals (Crash), Chimes, Bells, Xylophone, and Vibraphone. The tempo is marked 'Slightly faster' with a quarter note equal to 69 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

203 204 205 206 207

Picc.

Fl.

1

Obs.

2

E♭ Cl.

1

B♭ Cls.

2

3

B♭ B. Cl.

Bsn.

E♭ A. Saxs

1

2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts.

1

2

3

F Hns.

1

2

Trbs.

1

2

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

Toms

B.D.

C. Cyms.

Chimes

Bells

Xyl.

Vib.