

IT'S ONLY A PAPER MOON

Lyric by BILLY ROSE and E.Y. HARBUR

Music by HAROLD ARLI

Arranged by RICK STITZ

(MEDIUM SWING ♩ = 120) (♩ = $\frac{1}{2}$)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

Handwritten musical notation for the arrangement of "It's Only a Paper Moon". The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2 (Opt.), Baritone Sax, Trumpet 1-4 (Opt.), Trombone 1-4 (Opt.), Guitar (Opt.), Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is Medium Swing at 120 beats per minute. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like mf and f . Chord symbols are written above the piano part: $Fm7/Bb$, $Bb7(b9)$, $Fm7/Bb$, $Bb7(b9)$, $Fm7/Bb$, $Bb7(b9)$, $Ebb9$, and $Bb7(b9)$. The drum part includes a "RIDE" marking.