

WE ARE THE WORLD

Words and Music by
LIONEL RICHIE and MICHAEL JACKSON
Arranged by JOHN HIGGINS

The score is written for a marching band and includes the following parts:

- FLUTE/PICCO:** Rests throughout the piece.
- Bb CLARINET:** Enters in measure 3 with a melodic line, marked *mf*.
- Eb ALTO SAX:** Enters in measure 3 with a melodic line, marked *mf*.
- 1st Bb TRUMPET:** Enters in measure 4 with a melodic line, marked *mf*.
- 2nd & 3rd Bb TRUMPET:** Enters in measure 4 with a melodic line, marked *mf*.
- F HORN (Bb HORN):** Enters in measure 3 with a melodic line, marked *mf*.
- 1st & 2nd TROMBONE:** Enters in measure 3 with a sustained chord, marked *mf*.
- BARTONE (TENOR SAX):** Enters in measure 3 with a sustained chord, marked *mf*.
- TUBA (BAR. SAX & ELEC. BASS):** Enters in measure 3 with a sustained chord, marked *mf*.
- BELLS/VIBES:** Plays a rhythmic pattern throughout, marked *mf*.
- XYLOPHONE/MARIMBA:** Plays a rhythmic pattern throughout, marked *mf*.
- SNARE DRS.:** Rests throughout the piece.
- CYMBALS:** Rests throughout the piece.
- TRIPLE TOMS:** Plays a rhythmic pattern throughout, marked *mf*. Includes the instruction "SOFT MALLETS ON CYM." and a dynamic marking *p cicc*.
- BASS DRS.:** Enters in measure 3 with a melodic line, marked *mf*.
- AUX. PERC.:** Rests throughout the piece.

The score is divided into measures 1 through 8, with measure numbers 1-8 printed below the staff lines.