

Russian Christmas Music

ALFRED REED (1921–2005)
Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Chimes/Bells/Xylophone)
- 1 Timpani
(Tune: D, G, D)
- 2 Percussion 1
(Crash Cymbals, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Triangle)

WORLD PARTS

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- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Russian Christmas Music, Alfred Reed's masterwork for band, was written in November, 1944, and premiered in December of that year in Denver, Colorado. The composer utilized the ancient Russian carol, "Carol of the Little Russian Children," together with a lot of original material and some motivic elements from the liturgical music of the Eastern Orthodox Church, in writing the piece. Although this arrangement for young band is much shorter than the original, it contains material from all four distinct sections of the piece, which the composer originally subtitled "Children's Carol," "Antiphonal Chant," "Village Song," and "Cathedral Chorus."

NOTES TO THE CONDUCTOR

This arrangement of *Russian Christmas Music* is designed for the second- and third-year band student. Although much shorter than the original, simplified, and scored for fewer instruments, my main goal was for this arrangement to maintain the integrity of Alfred Reed's score. In a couple of places, I have doubled the metronome marking, while augmenting the rhythms, allowing the students an easier-to-follow beat while still maintaining the "sound" of the original piece.

This arrangement is scored for four percussion parts utilizing six players. If a set of chimes is not available, that part may be played on the bells. If a large timpani is not available, all of the low Ds may be played an octave higher on a smaller drum.

In places where the tuba part is divisi, I recommend each tubist choose the notes that he or she is most comfortable with.

The alto sax solo at measure 118 should be played in free and rubato manner.

I hope you find this arrangement of *Russian Christmas Music* to be an exciting musical experience!

Michael Story

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Russian Christmas Music

FULL SCORE
Approx. Duration - 5:00

By Alfred Reed (1921-2005)
Arranged by Michael Story

Andante ♩ = 80

6

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes/Bells/Xylophone)

Timpani

Percussion 1
(Crash Cymbals, Bass Drum)

Percussion 2
(Suspended Cymbal, Triangle)

Chimes
Tune: D, G, D
mp

(T. Sax., Bsn.)
mp

1 2 3 4 5 6

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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7 8 9 10 11 12

This musical score page contains measures 7 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score shows various musical notations including whole, half, quarter, and eighth notes, rests, and slurs. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom left to the top right, covering the central portion of the score.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Bsn.

mp

1

Cls.

mp

2

mp

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

mp

21

1

Tpts.

2

Hn.

Tbn.

mp

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl.

A. Sax. *Play mp*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 *mp*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

[59] Con moto ♩ = 76

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

B.D.

Cr. Cyms.

p f mp mf

32499S 55 56 57 58 59 60

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

70

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

f

mp

f

p

f

f

f

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67

68

69

70

71

72

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* *div.*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

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73 74 75 76 77

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

rit.

83 Allegro ♩ = 138

Fl.

Ob.

Bsn.

mp

Cl. 1

mf

Cl. 2

B. Cl.

mp

A. Sax.

mp

mf

T. Sax.

mp

Bar. Sax.

mp

mf

83 Allegro ♩ = 138

Tpts. 1

mp

mf

Tpts. 2

mp

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

mf

Mlt. Perc.

Timp.

p

Perc. 1

Perc. 2

p

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

mf

f

91

91

88 89 90 91 92

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32499S

93 94 95 96 97 98

99

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

99

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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99 100 101 102 *p* 103 104

105

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

f

105

106

107

108

p

109

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113 Andante ♩ = 80

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: G to F, D to B $\flat$

mp

mp

mp

p

p

p

p

110 111 112 113 114 115

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118

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

118

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

122 123 124 125 126 127

129 **Broadly** ♩ = 144

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

129 **Broadly** ♩ = 144

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

p

p

p

Chimes (let all tones ring together)

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128 129 130 131 132 133 134

135

Fl.

Ob.

Bsn.

mp *mf* *mp*

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

135

1

Tpts.

2

Hn.

Tbn.

mp *mf* *mp*

Bar.

mp *mf* *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

mp

mf

mp

149

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

161 stagger breathing

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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160 161 162 163 164 165 166

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