

JAZZ BAND SERIES



Perdido

JUAN TIZOL

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)
Auxiliary Percussion

NOTES TO THE CONDUCTOR

Composer Juan Tizol (1900–1984) was born in San Juan, Puerto Rico in 1900. Trained as a valve trombonist, Tizol moved to the U.S. in 1920. He became valve trombonist in a variety of big bands, most importantly, Duke Ellington's Orchestra. His most well-known compositions are *Caravan* and *Perdido*.

This contemporary arrangement of *Perdido* is a great vehicle to take your jazz ensemble to an even deeper understanding of the Latin jazz/swing groove.

At measure 8, the distinctive mambo groove begins. The drums/percussion and (electric) bass play with a double-time feel. The winds should play the figures with straight eighths, not a swing feel. The chart will sound full with drum set only; however, for a more authentic sound, an additional percussion part for cowbell, claves and congas has been provided. Caution the rhythm section to spend some time rehearsing the groove so it is tight and confident. In the mambo sections, the rhythm section should sound rock-solid steady with an even pulse, almost like a rhythm machine. The bass player and drummer (and all band members) should consider using a metronome for practice essential. Practice the patterns slowly and individually at first and then put them together one at a time if needed. After the rhythm section is locked-in, add the horns.

The plunger effect in the brass parts may require a bit of practice. I suggest that the brass play the figure without the plungers to ensure that the articulation is correct, and then, add the plunger. When using the plunger, the player should not cover the entire bell—strive for a quick “wah” sound.

At measure 24, the double-time stops and the swing groove kicks in. Note that the pulse is constant while the rhythm section goes into a walking bass swing feel. At 32, the feel returns to the mambo style (double-time feel) leading to the solo section at 40. In this arrangement, the harmonic structure, although major throughout, has been enhanced. Basically, the chords outline the ii–V7–I progression with turnaround chords at the end of each section. The solo section has a suggested solo written for tenor sax and provides the opportunity for multiple instrumental soloists if desired. Experiment with different background treatments such as rhythm section only. At measure 72, the rhythm section continues the mambo style while a somewhat funky variation of the basic melody is introduced. This is a transitional section based on the three-note motive that provides tension throughout and eventually releases when the melody returns at 103 until the end.

Listening to the demo recording of this arrangement (alfred.com/downloads) will greatly assist the players in achieving the correct interpretation and sound.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
333565

PERDIDO

By JUAN TIZOL
Arranged by VICTOR LÓPEZ

LATIN JAZZ ♩ = 128

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION
(LARGE CONGAS, CONGAS, CLAVES)

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

-4

-4

-4

-4

-4

Gm19 B♭15 Gm19 B♭15 A15 Gm19 B♭15 A15 A♭15 G15

Gm19 B♭15 Gm19 B♭15 A15 Gm19 B♭15 A15 A♭15 G15

(CHORDS WRITTEN ON PART)

RIDE CYM.

H.H.

SOLO

1 2 3 4 5 6 7

© 1942, 1944 (Copyright Renewed) MUSIC SALES CORPORATION and TEMPO MUSIC, INC.
All Rights Administered by MUSIC SALES CORPORATION
This Arrangement © 2010 MUSIC SALES CORPORATION and TEMPO MUSIC, INC.
All Rights Reserved including Public Performance Used by Permission

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

16 17 18 19 20 21 22 23

Chorus

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

24 25 26 27 28 29 30 31

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

32 33 34 35 36 37 38 39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

40 41 42 43 44 45 46 47

Chord symbols: Dmi7, G7, Cmi7, F9, Emi7, A7(b9), Dmi7, G7, C6, F7(#9), E7(#9), A13(#9), Bbm7, Eb9, D7(#9), G13(#9).

Tempo: 4/4

Key signature: Bb

Time signature: 4/4

Rehearsal mark: 40 OPEN FOR SOLOS

Chord symbols for GTR and PNO: Dmi7, F7, Bbm7, Eb9, Dmi7, G7(b9), Cmi7, F7, Bbm7, Eb7(#9), D7(#9), G13(#9).

Chord symbols for PNO: Dmi7, F7, Bbm7, Eb9, Dmi7, G7(b9), Cmi7, F7, Bbm7, Eb7(#9), D7(#9), G13(#9).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

48 49 50 51 52 53 54 55

CHORDS: Cm7, F7, Bbm7, Eb9, Dm7, G7(b9), Cb6, Bb13, E9, Eb9

PERCUDO: Toms

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

56 57 58 59 60 61 62 63

Legal Use Requires Purchase

Chord symbols: E7(9), A15, D7, Dm7/G, G7(9), G15, C7, Cm7/F, F7(9), D7(9), G15, C7, Cm7/F, F7(9).

Drum notation: RIDE CYM., NORMAL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

64 65 66 67 68 69 70 71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

72 73 74 75 76 77 78 79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

80

81

82

83

84

85

86

PREVIEW Only Requires Purchase

CONDUCTOR

- 12 -

92

PERCUDO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

87

88

89

90

91

92

93

CONDUCTOR

- 13 -

PERC100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

94

95

96

97

98

99

100

Legal Use Requires Purchase

GH19

GH19

RIDE CYM.

CONDUCTOR

103

- 14 -

PERC100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

UNISON SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

PLUNGER

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GRF.

PNO.

BASS

DRUMS

AUX. PERC.

H.H.

SOLO

101

102

103

104

105

106

107

Legal Use Requires Purchase

CONDUCTOR

- 15 - (111)

PERC100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

108

109

110

111

112

113

Legal Use Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

114 115 116 117 118 119 120

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



alfred.com