

PREMIER JAZZ SERIES



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Recorda Me

JOE HENDERSON

Arranged by ERIC RICHARDS

INSTRUMENTATION

- | | |
|------------------------|---------------|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone |
| 2nd E♭ Alto Saxophone | 3rd Trombone |
| 1st B♭ Tenor Saxophone | Bass Trombone |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone | Guitar |
| 1st B♭ Trumpet | Piano |
| 2nd B♭ Trumpet | Bass |
| 3rd B♭ Trumpet | Drums |
| 4th B♭ Trumpet | |

NOTES TO THE CONDUCTOR

Recorda Me is a new setting of the great Latin-jazz standard composed by saxophone legend Joe Henderson. The tune was released on Joe's groundbreaking album "Page One" in 1963. This arrangement strives to capture the flavor of the original recording and combine it with my more contemporary big band and Latin scoring. The first thing to do to begin work on this chart is to find a copy of Joe's "Page One" recording and listen together!

The overall approach to the chart should be based on strong straight-eighth notes, typical of Latin-based styles. The ostinato in the rhythm section that serves as the basis of the intro (and appears again at measure 85) should be played assertively and right in the center of the beat—not laid-back or played on the front side of the beat.

The first statement of the melody in measure 21 for tenor and trumpet and rhythm section should be crisp.

Pay careful attention to the articulation, especially the staccato notes, as they may not be quite what the players expect. This is also true when the saxophone section picks up the melody in measure 37. The upbeat trombone figures beginning at 37 should be fat and detached—not too short. This is true for every upbeat ensemble figure in the chart, for example, brass at 79 and 181–182, and so on.

The ensemble soli at measure 53 should be played with a focus on great rhythmic feel. Be sure to come down to $\frac{1}{8}$ at 54. The peak of this passage occurs at measure 69, dig in! What I call a "pyramid" entrance passage begins at 90—make sure each entrance is solid.

The solo section begins at measure 97 with backgrounds added or cued as desired. The goal with the initial background figures is a warm, full, orchestral sound in the horns. Make sure the harmon-muted trumpets are equal partners in the ensemble balance. The ensemble punches at 113 should be played with great energy and the off-beat notes should be fat.

The passage beginning at measure 137 is based around a *montuno*; a rhythmic pattern common in Latin styles and typically found in a keyboard part. The piano solo at 137 can go a long way toward setting the proper rhythmic feel and style for everything that follows. Again, the goals are a great energetic groove and centered eighth-note based time. Work to get the whole passage to flow as the various sections layer in.

The climax of the chart occurs at measure 177. Saxophones should play the melody with confidence and power. The closing trading fours section at 209 should come back down dynamically to $\frac{1}{8}$ and build to the end as the backgrounds enter.

I hope you enjoy performing this chart!

—Eric Richards



**Eric
Richards**

A composer, arranger, instrumentalist and conductor active in a wide array of musical media and styles, Eric Richards serves on the composition faculty of the University of Nebraska-Lincoln School of Music. Dr. Richards' music has been heard worldwide in major concert venues such as Carnegie Hall, the Montreux, Nice, and North Sea Jazz Festivals performed by groups such as the US Army Field Band, the National Symphony Orchestra, the Boston Pops Orchestra, and the USAF Airmen of Note. From 1984–2004, Eric served as composer/arranger with the US Army Field Band based near Washington D.C.

CONDUCTOR
33364S

RECORDA ME

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) $\text{d} = 170-190$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

H.H./CROSS-STICK

The musical score consists of ten staves of music. The top five staves are woodwind parts: 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, and Eb Baritone Saxophone. The next four staves are brass parts: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. The bottom one staff is the Bass Trombone. Below these are the rhythm section parts: GUITAR, PIANO, and BASS. The DRUMS part includes a specific notation for the Hi-Hat/Cross-Stick. The score is set in common time (indicated by a '4') and uses a key signature of two sharps (F major). The tempo is marked as Latin (straight 8ths) with $\text{d} = 170-190$. The title 'RECORDA ME' is centered at the top in large, bold capital letters. The arranger's name, 'ERIC RICHARDS', is printed below the title. The conductor's name, 'JOE HENDERSON', is listed at the top right. The page number '3' is located at the bottom center, and the page total '8' is at the bottom right.

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CONDUCTOR

RECORDA ME

-2-

41

SOLI W/TBN. 4 & CHY.

SOLI W/BAR. 4 CHY.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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9 10 11 12 13 14 15 16

CONDUCTOR

RECORDAR ME

- 3 -

21

SOLI w/TPT. 2

SOLI w/TENOR 2

A^mi⁹ B^mi⁷/A A^mi⁹ B^mi⁷/A

A^mi⁹ B^mi⁷/A A^mi⁹ B^mi⁷/A

H.H./CROSS-STICK

17 18 19 20 21 22 23 24

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

CONDUCTOR

- 4 -

RECORDAR ME

A musical score for a conductor and various instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score is in common time, with a key signature of one sharp. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) sing a rhythmic pattern of eighth and sixteenth notes. The brass and woodwind parts provide harmonic support. The strings play sustained notes. The piano part features chords. The bass and drums provide the rhythmic foundation. The score is divided into measures numbered 25 through 32. Measures 25-27 show the vocal entries. Measure 28 begins a section with a 'RIDE CYMBALS' instruction. Measure 29 starts with 'B.D./H.H.' (Bass Drum/Hihat). Measure 30 begins with 'LOOGER SAMBA-ish GROOVE'. The vocal parts continue throughout the score.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

25 26 27 28 29 30 31 32

CM19 DM17/C CM19 F15(B) BbMaj9 BbMaj9 Eb7(B) AbMaj9 AbMaj9 D7(B)

RIDE CYM/C.S. B.D./H.H. LOOGER SAMBA-ish GROOVE

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CONDUCTOR

RECORDAR ME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
Gr. 1
PNO.
BASS
DRUMS

- 6 - 37

SOLI
SOLI
SOLI
SOLI

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G^bMaj9 G^b9 C7(19) F#Maj9 E7(19) SOLI w/SAXES A#9 B#7/A A#9 B#7/A G7(19)

G^bMaj9 G^b9 C7(19) F#Maj9 E7(19) A#9 B#7/A A#9 B#7/A G7(19)

FILL H.H./C2056-STICK

33 34 35 36 37 38 39 40

CONDUCTOR

RECORDAR ME

-6-

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

Cⁱⁱi9

Dⁱⁱi7/C

Cⁱⁱi9

Fⁱⁱi9(b9)

G^bb*ui*9

G^bb*ui*9

E^bb*ui*9

A^bb*ui*9

A^bb*ui*9

D^bb*ui*9

Cⁱⁱi9

Dⁱⁱi7/C

Cⁱⁱi9

Fⁱⁱi9(b9)

G^bb*ui*9

G^bb*ui*9

E^bb*ui*9

A^bb*ui*9

A^bb*ui*9

D^bb*ui*9

Loosey Ride Cym.-Based Samba-ish Groove

CONDUCTOR

-7-

RECORDAR ME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

49 50 51 52 53 54 55 56

56

G^bM9 G^bD9 C7(B9) F^bA9 E7([#]B9) A^bE9 G7([#]B9)

G^bM9 G^bD9 C7(B9) F^bA9 E7([#]B9) A^bE9 G7([#]B9)

CONDUCTOR

RECORDAR ME

- 8 -

Musical score for "RECORDAR ME" featuring multiple staves for various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score is in 4/4 time, with a key signature of one sharp. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1) sing a melody with eighth-note patterns. The brass section (Tpt. 1-4, Tbn. 1-3, Bass Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The guitar (Gtr.) and piano (Pno.) play chords and bass lines. The bass (Bass) and drums (Drums) provide the rhythmic foundation. The score is numbered 57 through 64 at the bottom, with measure numbers 58, 59, 60, 61, 62, 63, and 64 indicated above the staff lines. A large red watermark reading "Preview requires purchase" is diagonally across the page.

CONDUCTOR

- 9 -

RECORDAR ME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPt. 1
TPt. 2
TPt. 3
TPt. 4
TBn. 1
TBn. 2
TBn. 3
BASS TBn.
Gr. 2
PNO.
BASS
DRUMS

65 66 67 68 69 70 71 72

BIGGER!

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65 66 67 68 69 70 71 72

G7(19) GbMaj9 GM19 C7(19)
G7(19) GbMaj9 GM19 C7(19)
FMaj9 F#Maj9 E7(19)
AM19 E7(19) E7(19)(H)
G2 AM19

w/SAXES

FILL

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CONDUCTOR

- 10 -

RECORDAR ME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

73 74 75 76 77 78 79 80

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CONDUCTOR

- 11 -

RECORDAR ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

RECORDAR ME

- 11 -

81

82

83

84

85

86

87

88

SOLI w/TBN. 4

SOLI w/BAS1.

H.H./Cross-stick

FILL

G7(9)

C7(9)

F#m2

E7(9)

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CONDUCTOR

- 12 -

RECORDAR ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

OPT. SOLO BREAK
Bm9

OPT. SOLO BREAK
Am9

OPT. SOLO BREAK
Am9

H.H.

FILL

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89 90 91 92 93 94 95 96

CONDUCTOR (9) OPEN FOR SOLOS (SKQDS. ON CUE AS DESIRED)

- 13 -

RECORDAR ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

HARMON MUTE

B.M9

D.M9

G.15(B9)

TPT. 2

HARMON MUTE

B.M9

D.M9

G.15(B9)

TPT. 3

HARMON MUTE

TPT. 4

TBN. 1

BLEND W/SAXES

A.M9

C.M9

F.15(B9)

TBN. 2

TBN. 3

BASS TBN.

BASS

GTR.

PNO.

DRUMS

RIDE CYMH/C.S.

SAMSA-ISH GROOVE

B.D./H.H. 97

98

99

100

101

102

103

104

CONDUCTOR

105

- 14 -

RECORDAR ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105

106

107

108

109

110

111

112

CONDUCTOR

- 15 -

RECORDA ME

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Preview
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CONDUCTOR

121

- 16 -

RECORDAR ME

A page of musical notation for a 16-part choir and orchestra. The page is marked with a large red diagonal watermark reading "Preview requires purchase only".

The musical score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is numbered 121 at the top left and 128 at the bottom right. Measure numbers 122, 123, 124, 125, 126, 127 are also visible along the bottom edge. The key signature changes throughout the piece, indicated by labels like C major 9, G major 9, F# major 9, etc., placed above specific notes.

121

122

123

124

125

126

127

128

CONDUCTOR

- 17 -

RECORDAR ME

A musical score for a conductor and various instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gr2., Pno., Bass, and Drums. The conductor part is at the top, followed by two groups of four instrumental parts each, then three bassoon parts, then a guitar part, then a piano part, then a bass part, and finally a drums part at the bottom. The score is in common time, with a key signature of two sharps. Measures 129 through 136 are shown. Measure 129 starts with a forte dynamic. Measures 130 through 135 show a series of eighth-note patterns. Measure 136 ends with a forte dynamic. A large red watermark reading "Legal Use Requires Purchase" is diagonally across the page.

129

130

131

132

133

134

135

136

SOLI.

SPARSE FILLS

CONDUCTOR

(137)

- 18 -

RECORDAR ME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

137 138 139 140 141 142 143 144

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CONDUCTOR

145

- 19 -

RECORDA ME

A musical score page for the piece "RECORDA ME". The page is numbered - 19 - at the top center. The title "RECORDA ME" is in the top right corner. The conductor's part is at the top left, followed by vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below them are four brass staves: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The next section consists of four bassoon staves: TBN. 1, TBN. 2, TBN. 3, and BASS TBN. Following these are the strings: GRD., PNO., and BASS. At the bottom left is the DRUMS part, which includes a RIDE CYM/C.S. section. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2) have "SOLI" markings above their staves. The BARI part has "W/TNG." above its staff. The vocal parts begin at measure 145, while the brass, bassoons, strings, and drums start at measure 146. A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

145

146

147

148

149

150

151

152

SON MONTUNO SIMILE

CONDUCTOR

- 20 -

RECORDAR ME

A musical score page for the piece "RECORDAR ME". The score is arranged for a large ensemble, including:

- Chorus: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trombones: TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Bassoon: TBN. 1, TBN. 2, TBN. 3
- Bass Trombone: BASS TBN.
- Gr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is in common time and consists of ten staves of music. Measures 153 through 160 are shown. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) sing a rhythmic pattern of eighth and sixteenth notes. The brass parts (TPT. 1-4) play eighth-note patterns. The woodwind parts (TBN. 1-3) and bass part provide harmonic support with sustained notes and eighth-note patterns. The guitar and piano provide harmonic and rhythmic complexity. The bass and drums provide the foundation with steady eighth-note patterns. A large red diagonal watermark reading "Preview Legal Use Requires Purchase" is overlaid across the page.

CONDUCTOR

- 21 -

RECORDAR ME

(161)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR. 2
PNO.
BASS
Drums

(161) (162) (163) (164) (165) (166) (167) (168)

BIG FILL H.H.

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CONDUCTOR

- 22 -

RECORDAR ME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBNS. 1
TBNS. 2
TBNS. 3
BASS TBNS.
GR. 2
PNO.
BASS
DRUMS

169 170 171 172 173 174 175 176

REC. 22
BIG FILL
E7 (B7)
BIG FILL
W/SAXES

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CONDUCTOR

(177) BRING IT HOME!

- 23 -

RECORDA ME

A musical score page featuring 14 staves of music for various instruments and voices. The staves are labeled from top to bottom: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The key signature changes between measures, starting with two sharps and transitioning to one sharp, then to no sharps or flats, and finally to one flat by measure 184. The time signature is common time throughout. The music consists of eighth and sixteenth note patterns, with some sustained notes and rests. A large red diagonal watermark reading "Review Only" and "Legal Use Requires Purchase" is overlaid across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

RECORDA ME

- 23 -

177

178

179

180

181

182

183

184

CONDUCTOR

185

- 24 -

RECORDAR ME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

185

186

187

188

189

190

191

192

SOLI W/TPT. 2

SOLI W/TENOR 1

185

186

187

188

189

190

191

192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

RECORDAR ME

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193 194 195 196 197 198 199 200

CONDUCTOR

- 26 -

RECORDAR ME

A musical score for a choral and instrumental piece titled "RECORDAR ME". The score is arranged for twelve parts: CONDUCTOR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRD., PNO., BASS, and DRUMS. The score spans from measure 201 to 208. The instrumentation includes brass (TPT, TBN), woodwind (ALTO, TENOR, BARI), strings (GRD., BASS TBN., BASS), piano (PNO.), and drums (DRUMS). The vocal parts (ALTO, TENOR, BARI) sing in unison. The piano part features a rhythmic pattern labeled "SAMBA-ish GROOVE (2/10E CYM.)". The score is set in common time with various key signatures (e.g., G major, E minor, A minor, D minor, G minor, C major, F major, E major). The page number "- 26 -" is centered at the top, and the title "RECORDAR ME" is in the top right corner. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

201

202

203

204

205

206

207

208

CONDUCTOR 209 OPT. OPEN REPEAT (OKQS. ON CUE LAST TIME)

- 27 -

RECORDA ME

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

TRADE W/TPT. 2
Bm19
Am19
Gm19
C15(11)

REVIEW
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209 210 211 212 213 214 215 216

CONDUCTOR (217) ONWARD!

- 28 -

RECORDA ME

Musical score for "RECORDA ME" featuring 15 parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Grtr., Pno., Bass, and Drums. The score spans from rehearsal mark 217 to 222, with measures 217 through 222 indicated below each staff. Various harmonic labels are placed above specific notes or chords, including Bm19, C#m17, Am19, Gm169, and Bm17.

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

G MA9

C15(411)

F#7(119)

TENOR 2

BARI.

TPT. 1

G MA9

C15(411)

F#7(119)

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

RECORDAR ME

- 29 -

Solo

223

224

225

226

227

228

229

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