Pomp and Circumstance

(Military March, Opus 39, No.1)

EDWARD ELGAR
Arranged by JOHN WHITNEY

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
1 Timpani (G-A-D)
1 Percussion I (Snare Drum)
2 Percussion II (Crash Cymbals, Bass Drum)
1 Piano
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Perhaps the best known of Edward Elgar's compositions are the five orchestral marches which make up the set called *Pomp and Circumstance*. The most famous of these is "March No. 1," which, outfitted with the text "Land of Hope and Glory," has became a sort of auxiliary British national anthem. In America, the work has become a favorite accompaniment to the processions at high school and college graduation ceremonies.

NOTES TO THE CONDUCTOR

This arrangement is somewhat unique, as it attempts to reflect the original in timbre. At the same time, it will sound complete played by only strings and piano. It may be programmed for concert use with or without repeats, and the repeats may be augmented for processional use.

The work may be played in the first position by strings. The double stops are very fun and quite simple, but may be played divisi, if preferred. The highest notes in the first violin part are also optional. This is a work I've always admired and looked forward to playing as a boy. When I finally got the chance, in the late 50s, I discovered that it could be a real endurance test with a large graduating class—Mr. Elgar gave the strings little opportunity for rest or recovery in the original version. Later, as a high school teacher, my students were invited to alternate resting by stand, which I like to think they appreciated.

John Whitney
Southern Tier Symphony

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA a division of Alfred

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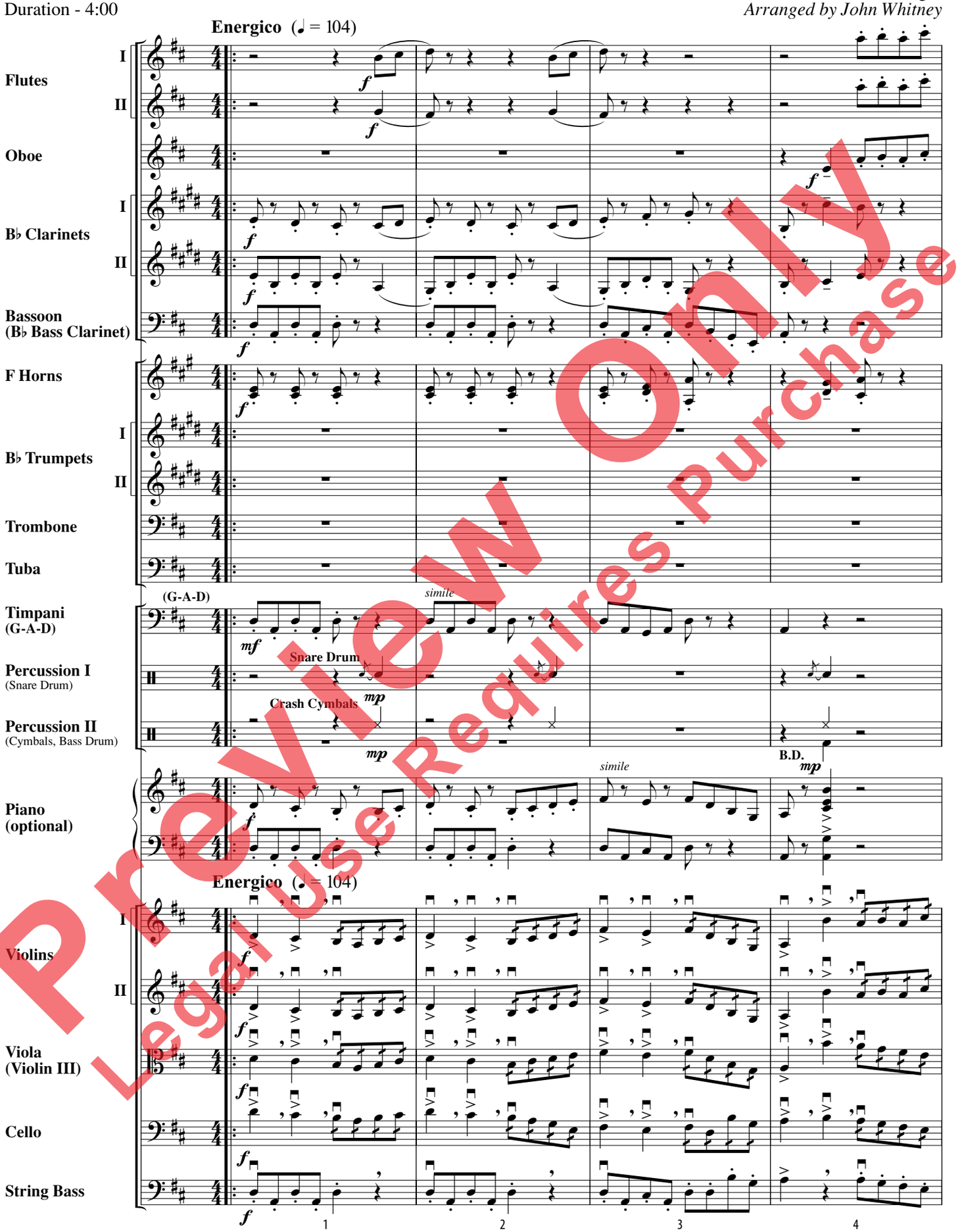
(Military March, Opus 39, No. 1)

CONDUCTOR SCORE
Duration - 4:00

Edward Elgar
Arranged by John Whitney



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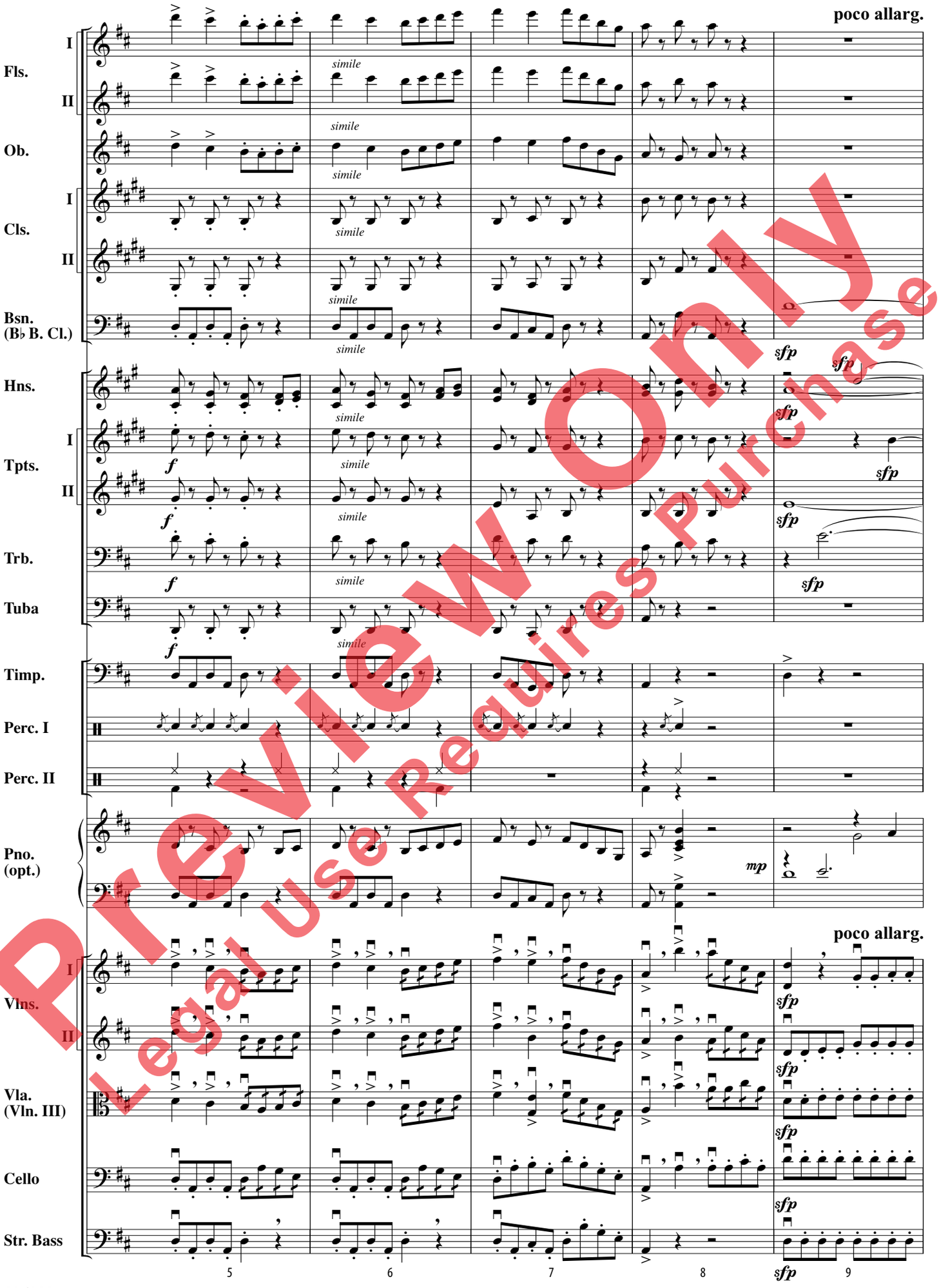

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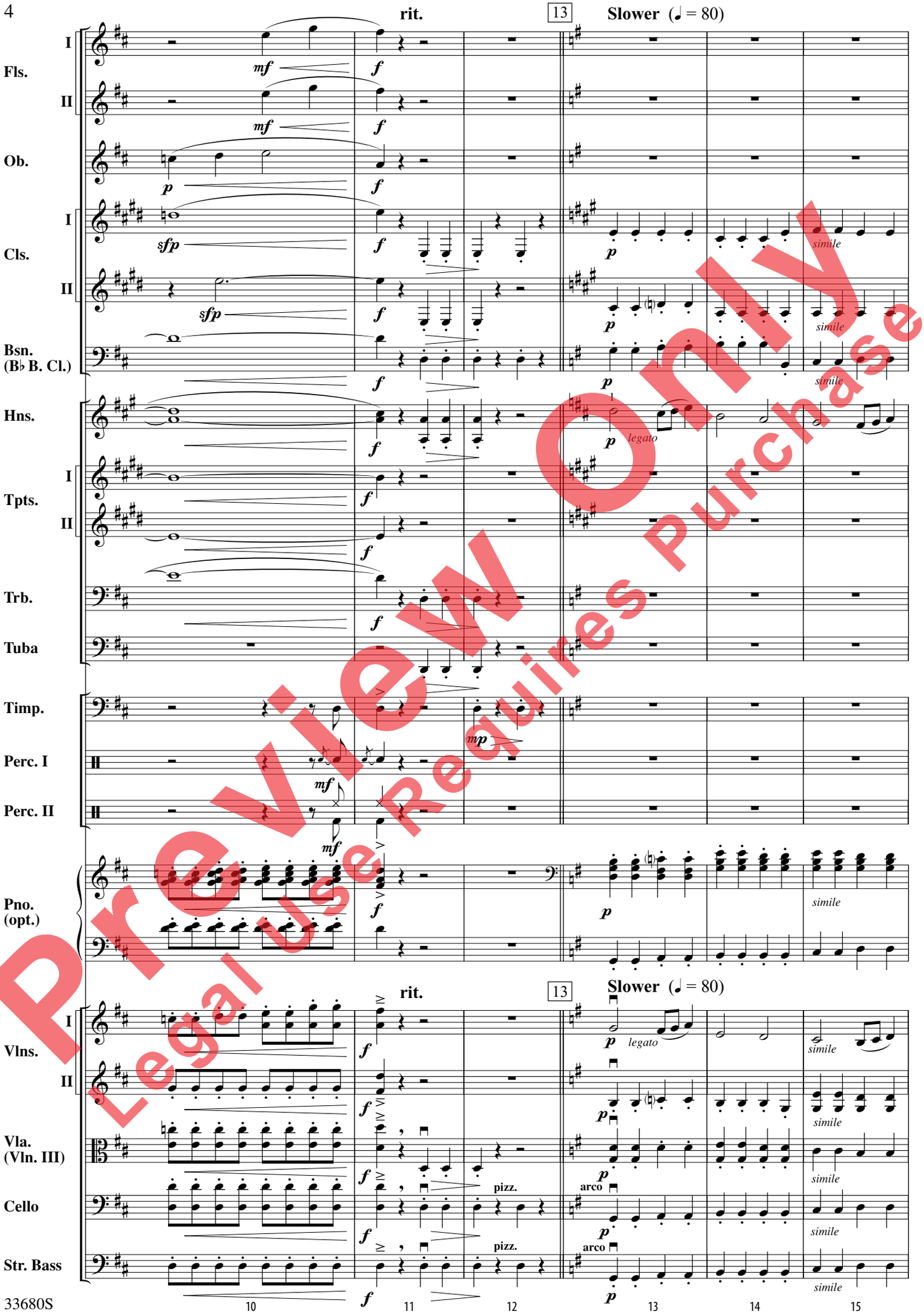

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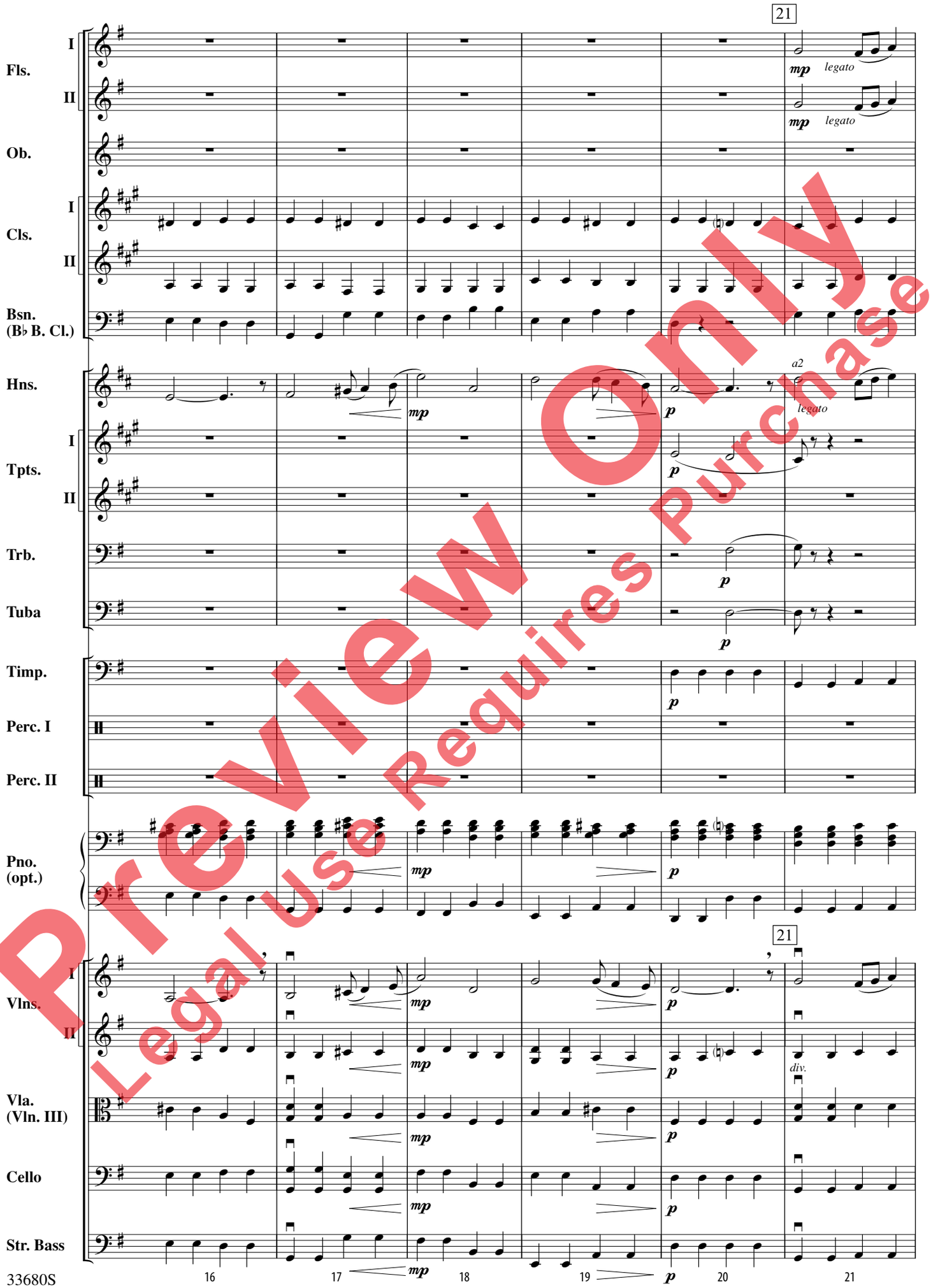

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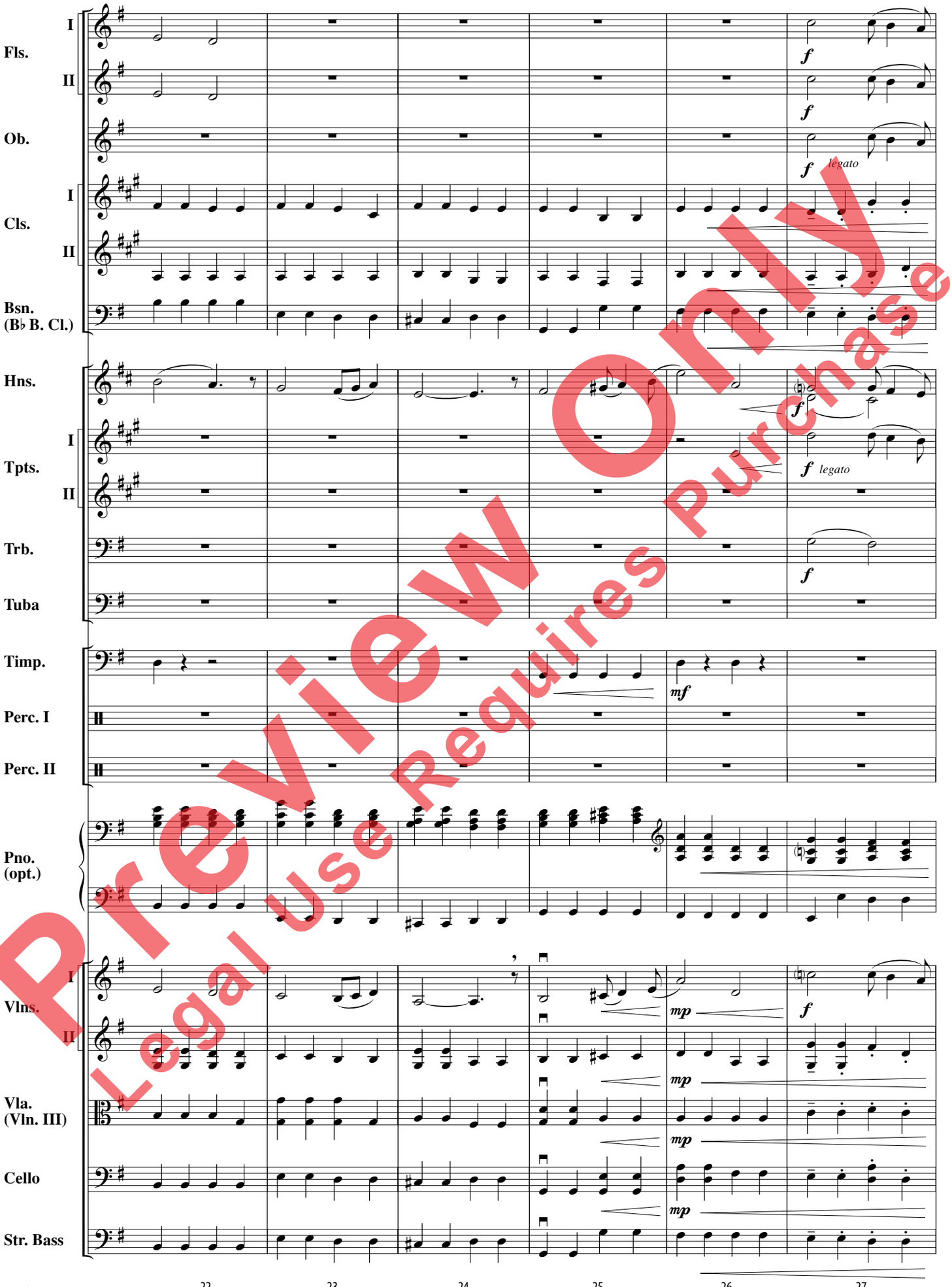

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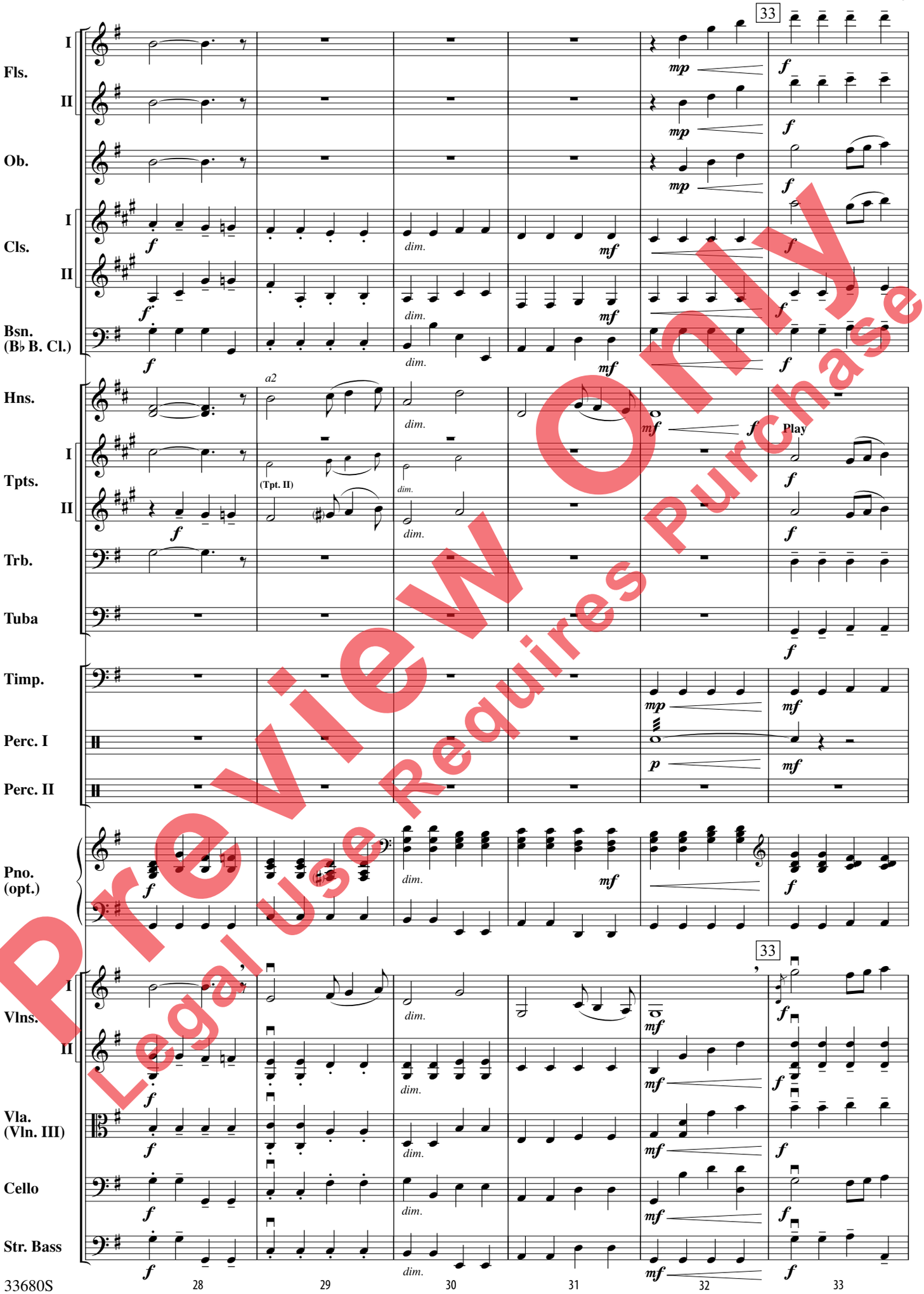

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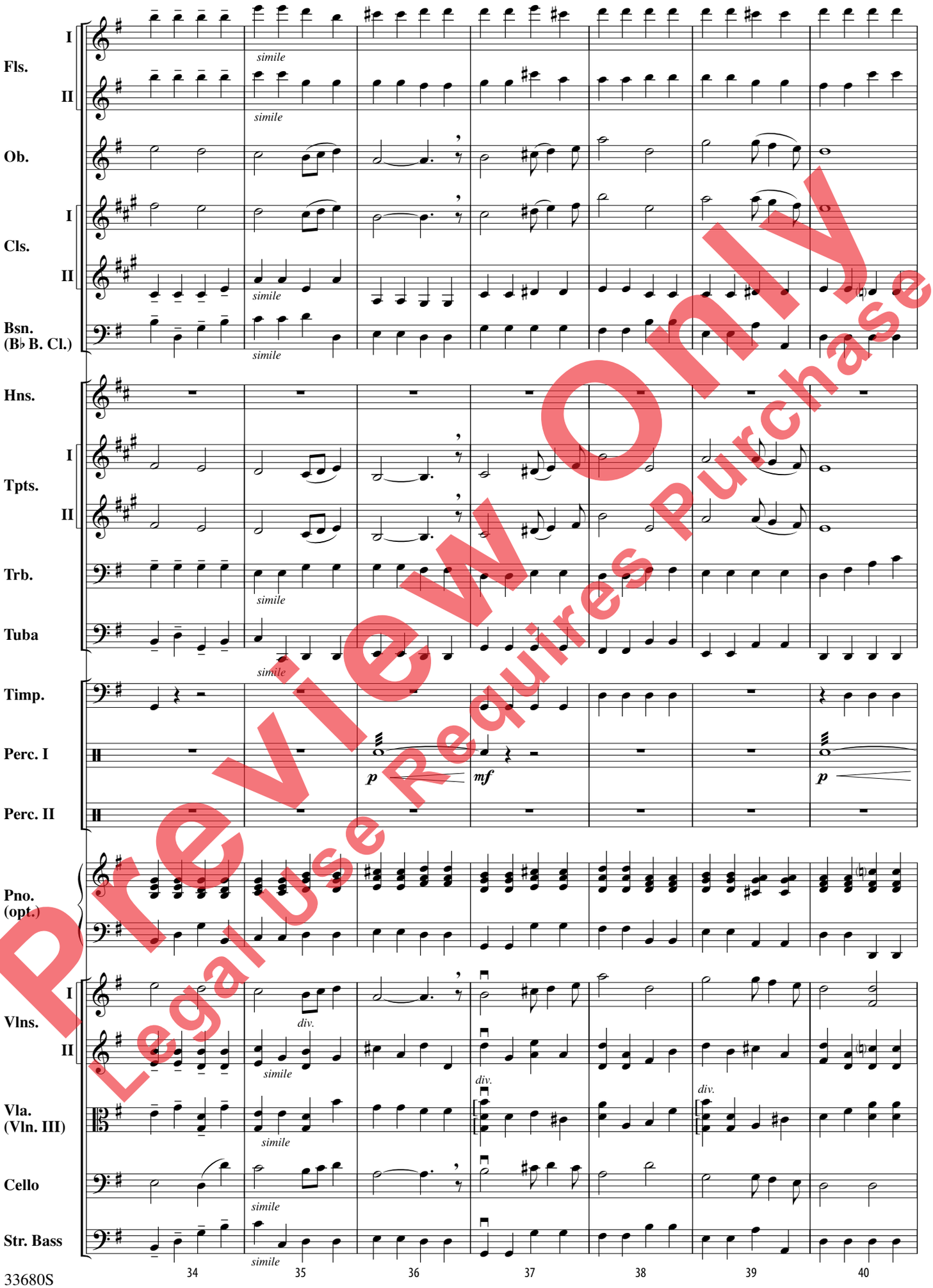

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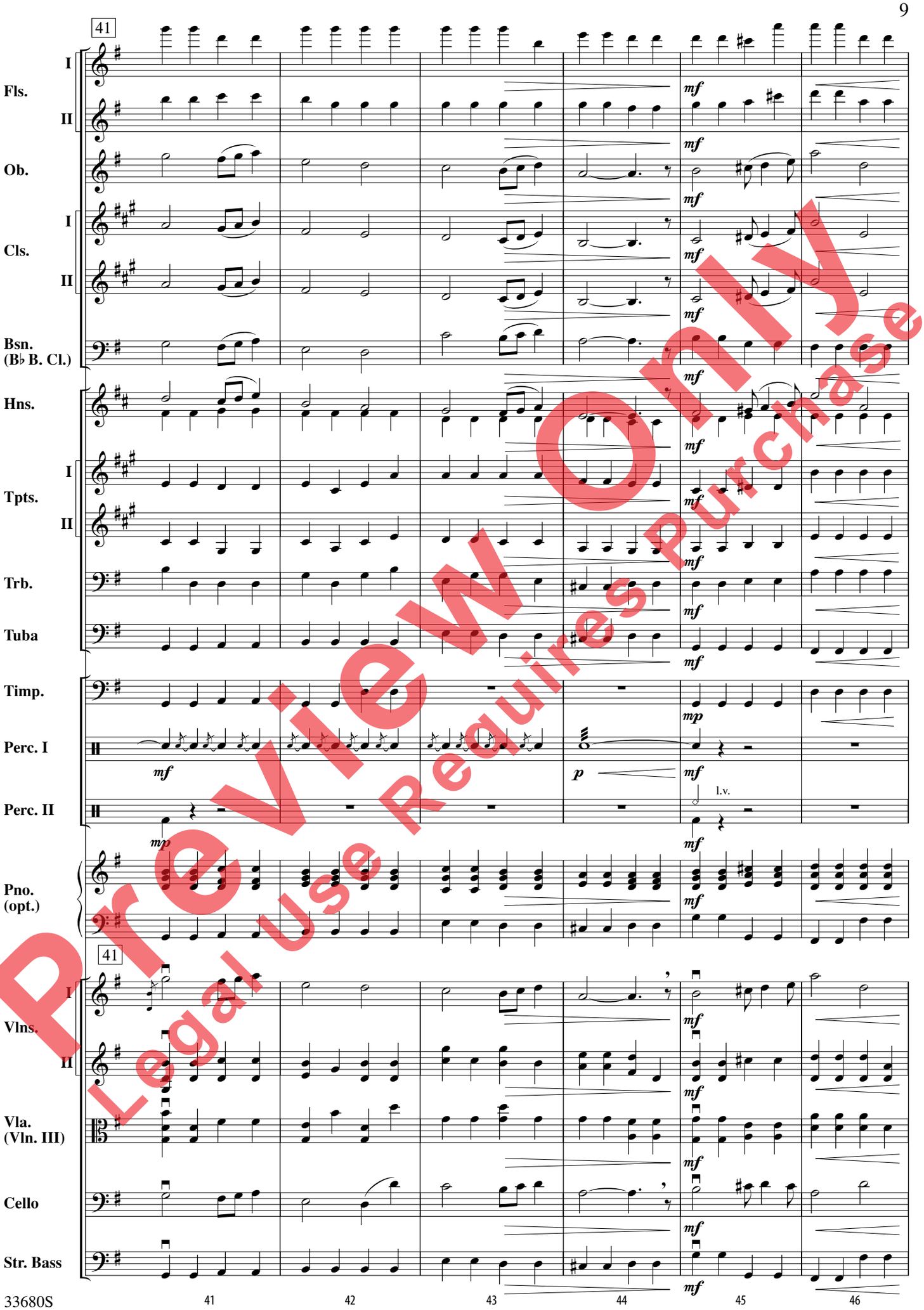

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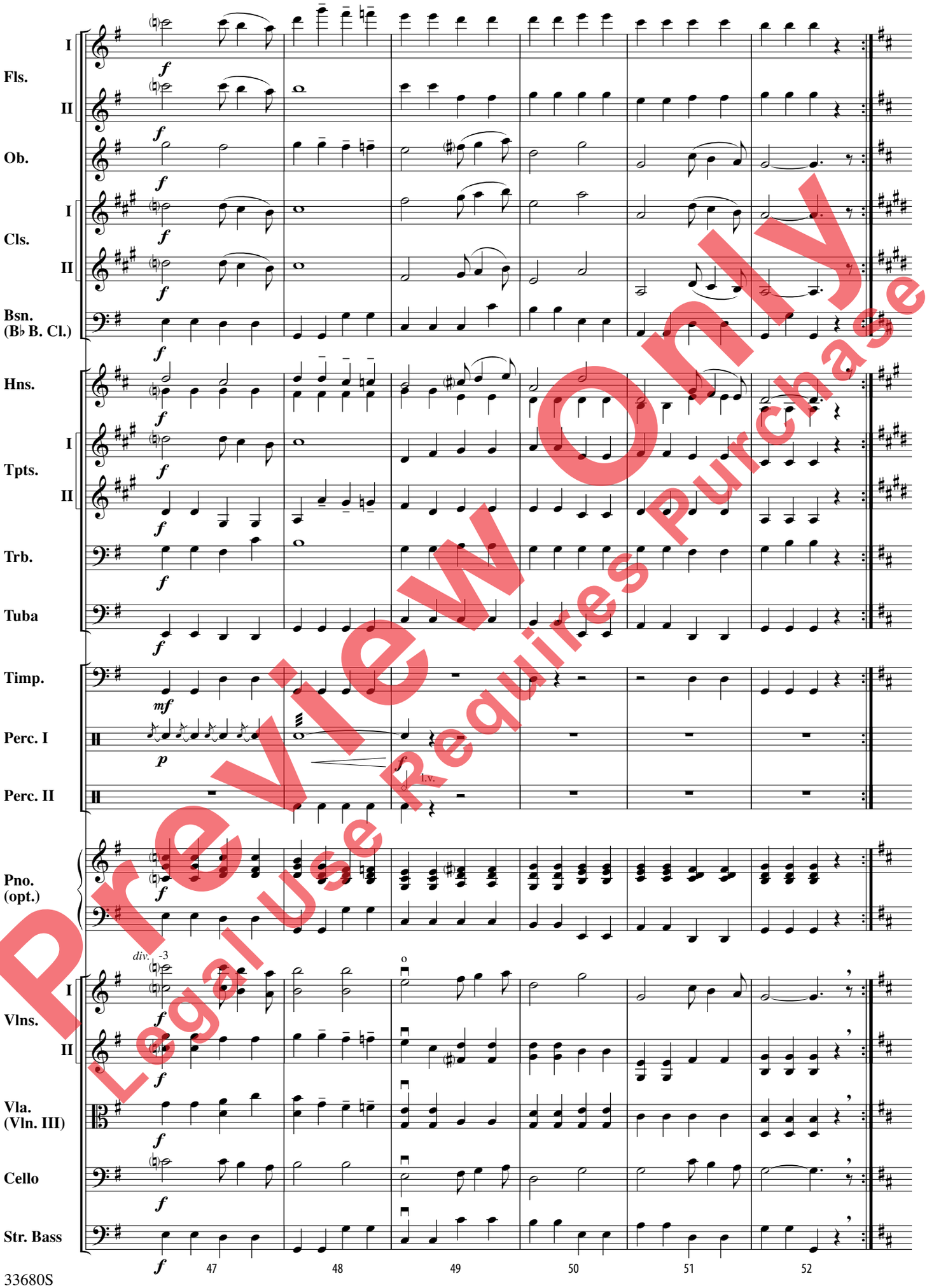

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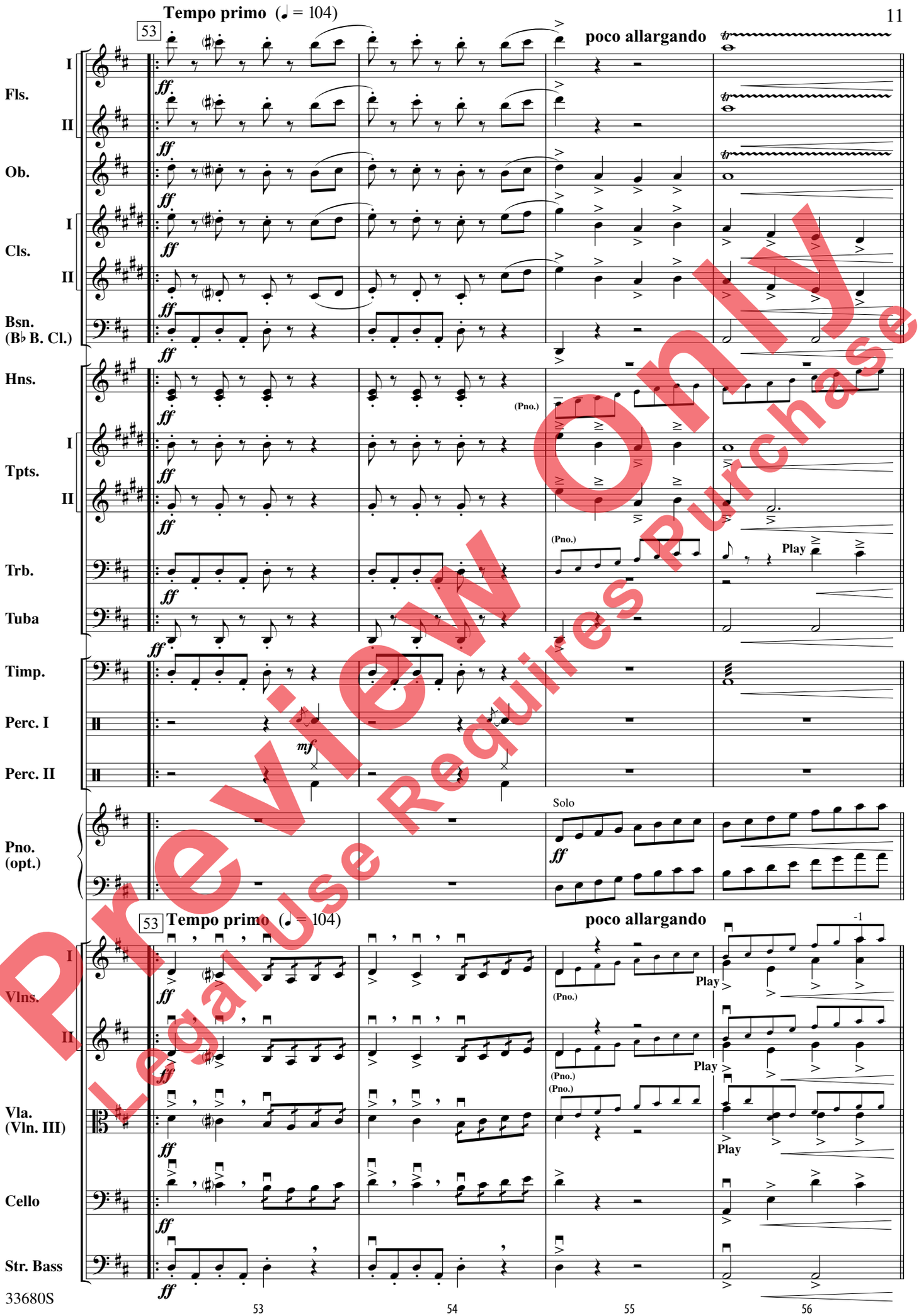

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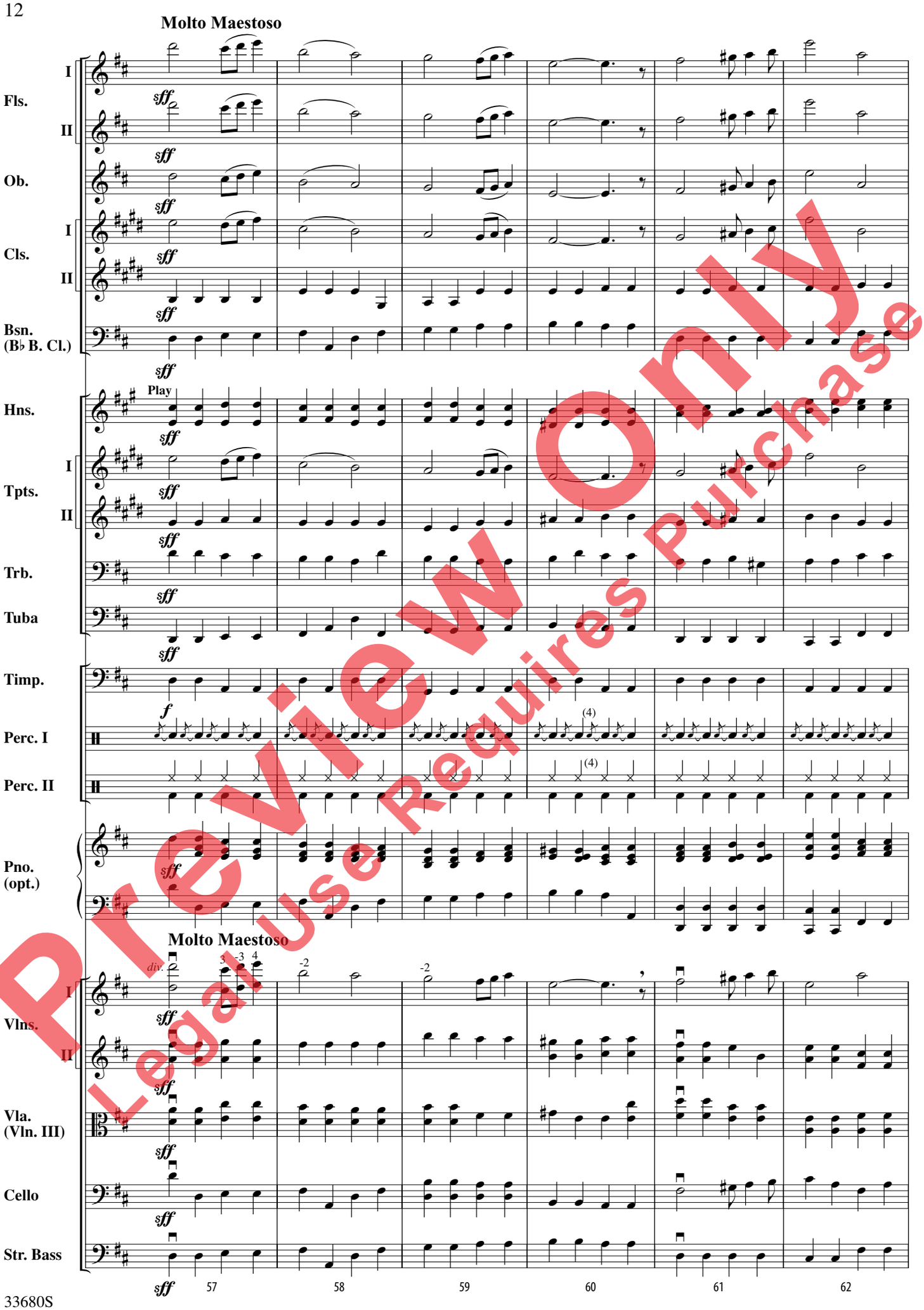

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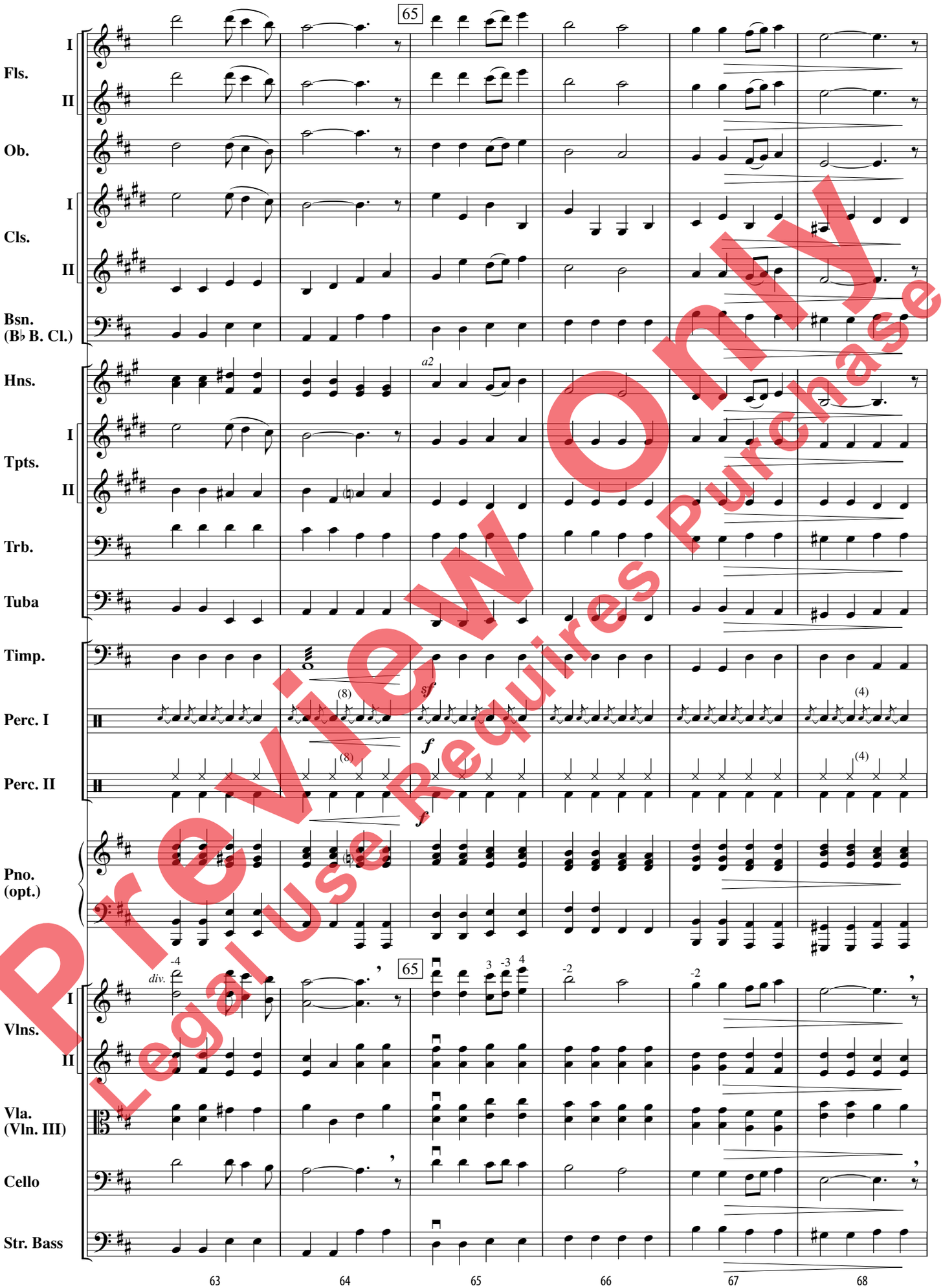

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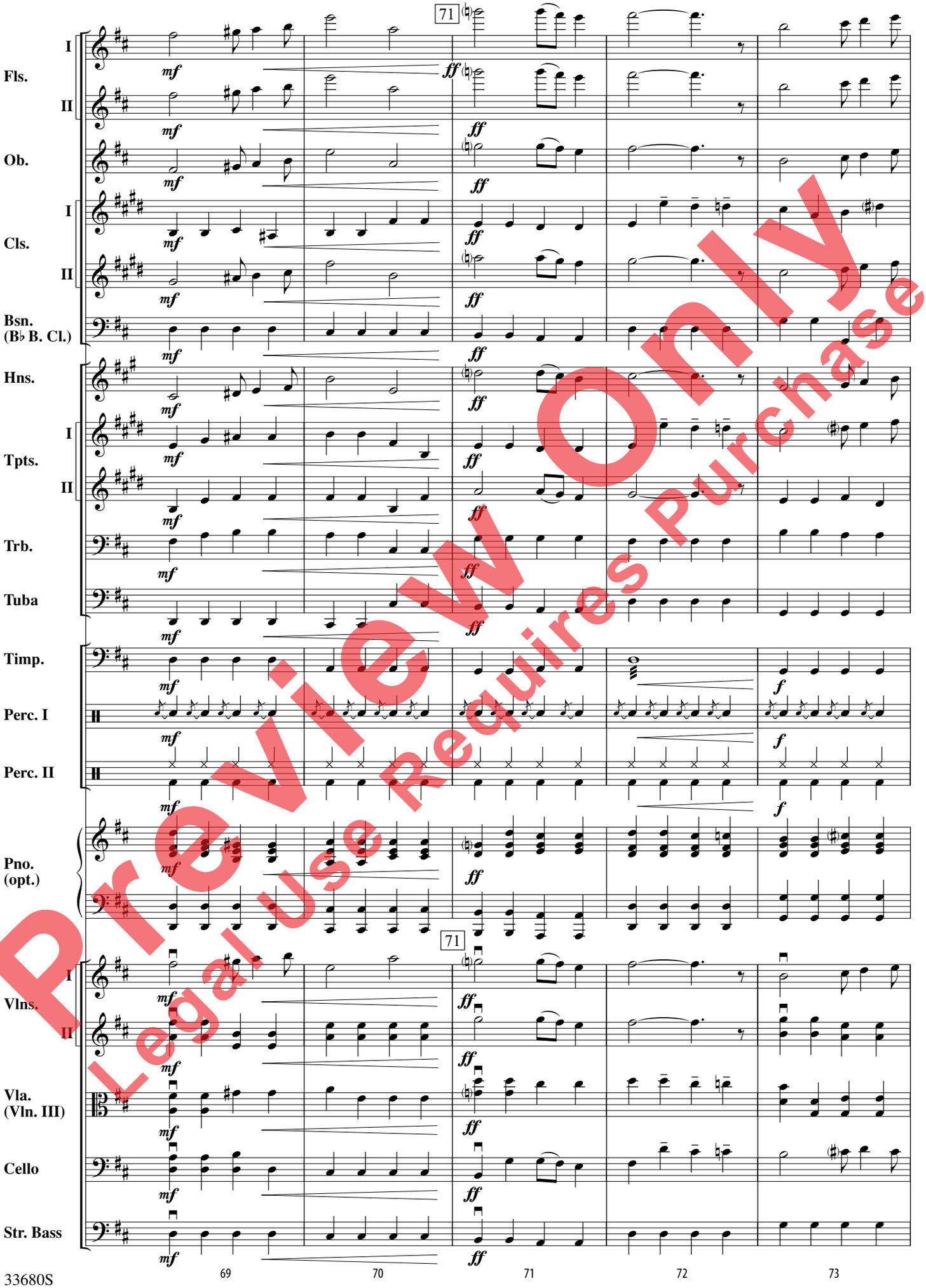

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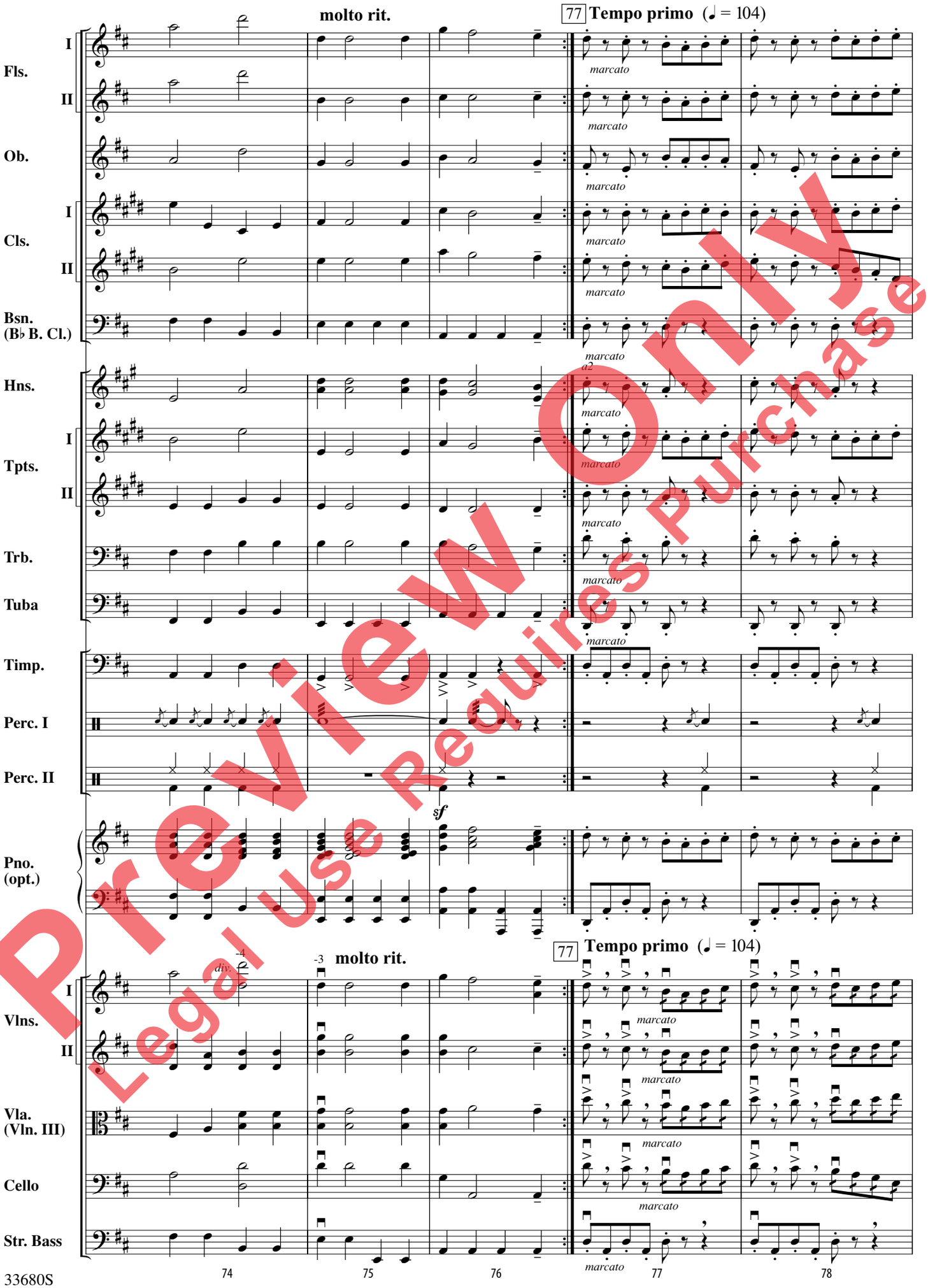

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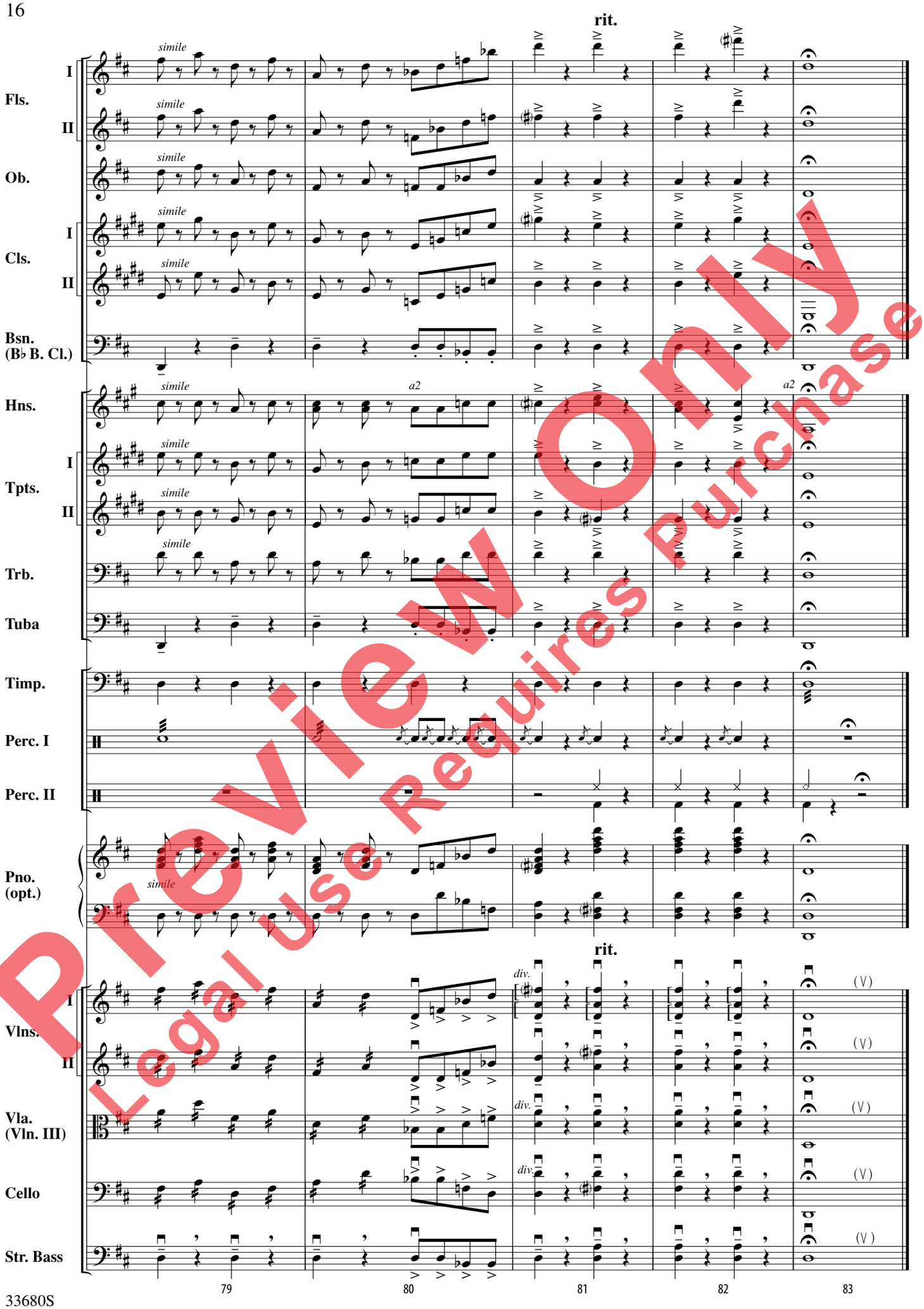

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