



# A Christmas Festival

Adapted for String Orchestra

LEROY ANDERSON

Adapted for String Orchestra by MICHAEL STORY

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

## PROGRAM NOTES

Leroy Anderson was born June 29, 1908 in Cambridge, Massachusetts. As a young boy, his mother taught him to play the organ. He studied at the New England Conservatory of Music.

At the age of 17, Anderson enrolled in Harvard University to study German and Scandinavian languages, as well as music. He eventually became fluent in eleven languages. During college, he earned money by playing piano, string bass, and conducting in the Boston area. In his later college years, he directed the Harvard University band.

In 1935, Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to compose original music as well. His most well known titles are "The Syncopated Clock," "The Typewriter," "Bugler's Holiday," "Fiddle-Faddle," "Plink, Plank, Plunk," and, perhaps his two most famous works, "Sleigh Ride" and "A Christmas Festival."

## NOTES TO THE CONDUCTOR

A classic holiday masterpiece is now available to string orchestras thanks to this faithful adaptation of the original arrangement as performed by the Boston Pops at its premiere. All of the great melodies are present in this very playable arrangement. Certain to be a spectacular opening or closing piece for holiday concerts year after year!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# A Christmas Festival

Adapted for String Orchestra

CONDUCTOR SCORE

Duration - 8:45

Leroy Anderson

**Andante maestoso** (♩ = 96)

*Adapted for String Orchestra by Michael Story*

**Violins**

**Violins I**

**Violins II**

**Viola**

**Cello**

**String Bass**

*f*

*div.*

1 2 3

**Vlins.**

**Vla.**

**Cello**

**Str. Bass**

*p*

*cresc.*

*Allargando*

4 5 6

**A tempo**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*f* *sfp* *f*

7 8 9 10

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mf* *mf non div.* *mf*

11 12 13

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The measures shown are 14, 15, 16, and 17. The dynamics are marked *f* (forte) for measures 14, 15, and 16, and *mf* (mezzo-forte) for measure 17. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The measures shown are 18, 19, and 20. The tempo is marked **Allegro** (♩ = 138). The dynamics are marked *p* (piano) for measures 18 and 19, and *mf* (mezzo-forte) for measure 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red watermark "Preview Requires Purchase" is visible across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

27

div.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

29 30 31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*non div.*

*f*

*arco*

*f*

35 36 37 38

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*p*

*p*

39 40 41 42 43

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*f*  
*f*  
*f*  
*f*

44 45 46 47 48

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*rall.*  
*div. cantabile*  
*mp cantabile*  
*mp cantabile*  
*mp*  
*pp*  
*div.*  
*pp*

49 50 51 52

## 53 Poco tranquillo (♩ = 116)

Vlns.

I

II

Vla.

Cello

Str. Bass

53

54

55

56

57

Vlns.

I

II

Vla.

Cello

Str. Bass

58

59

60

61

62

61

pizz.

div.

mp

pizz.

mp

The image shows a musical score for measures 63 through 67. The instruments are Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *div.*. A large red watermark "Only Purchase" is overlaid on the score.

Violins I and II, Viola, Cello, and String Bass, measures 68-72. The score includes dynamic markings (f, mf, mp) and articulation (pizz., arco).

73 **L'istesso tempo**

Vlns. I *mp* *f* *mp*

Vlns. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Cello *sub. mp* *f* *mp*

Str. Bass *p*

73 74 75 76

81

Vlns. I *f* *mp* *cresc.*

Vlns. II *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Cello *f* *mp* *cresc.*

Str. Bass *pizz.* *mp*

77 78 79 80 81

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 82 to 86.

Measures 82-84: Violins I and II, Viola, and Cello play a melodic line. String Bass is silent.

Measure 85: Violins I and II, Viola, and Cello play a melodic line. String Bass plays a low note. Dynamics: *mf* (mezzo-forte).

Measure 86: Violins I and II, Viola, and Cello play a melodic line. String Bass plays a low note. Dynamics: *mf* (mezzo-forte).

Measures 82-84: Violins I and II, Viola, and Cello play a melodic line. String Bass is silent.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 87 to 90.

Measures 87-88: Violins I and II, Viola, and Cello play a melodic line. String Bass plays a low note. Dynamics: *mf* (mezzo-forte).

Measure 89: Violins I and II, Viola, and Cello play a melodic line. String Bass plays a low note. Dynamics: *mf* (mezzo-forte).

Measure 90: Violins I and II, Viola, and Cello play a melodic line. String Bass plays a low note. Dynamics: *mf* (mezzo-forte).

Measures 87-88: Violins I and II, Viola, and Cello play a melodic line. String Bass plays a low note. Dynamics: *mf* (mezzo-forte).

91 Allegro moderato (♩ = 126)

95

Vlns.

First system of musical notation (measures 91-95) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *mp*, *mf*, *p*, and *mf*. Performance markings include *div.*, *non div.*, *sim.*, and *pizz.*. Measure numbers 91, 92, 93, 94, and 95 are indicated below the staves.

Vlns.

Second system of musical notation (measures 96-100) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Dynamics include *mf* and *p*. Performance markings include *sim.*. Measure numbers 96, 97, 98, 99, and 100 are indicated below the staves.

Vla.

Cello

Str. Bass

103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104 105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

106 107 108 109 110

*sfz*

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sfz*

*sfz*

*sfz*

*f*

*non div.*

*arco*

*f*

111 112 113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*p*

*p*

*non div.*

*p*

117 118 119 120 121 122 123

125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

124 125 126 127 128 129 130

poco rall. (■)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

131 132 133 134 135 136 137 138

*div.*

*cresc.*

*cresc.*

*cresc.*

141

Andante con moto (♩ = 112)

Vlns.

II

Vla.

Cello

Str. Bass

139

*mf*

140

141

142

143

Vlns.

II

Vla.

Cello

Str. Bass

144

*mf*

145

146

147

148

149

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

149 150 151 152 153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

154 155 156 157

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

161 **Tranquillo**

*mp* *div.*

*mp*

*espr.* *mf*

158 159 160 161 162

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*rall. e dim.* *div.* 165 **Andante** (♩ = 88)

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

163 164 165 166

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 167 to 170.

**Vlns. I**: Treble clef, key of D major. Measures 167-170 show a melodic line with eighth and sixteenth notes, including a fermata in measure 169.

**Vlns. II**: Treble clef, key of D major. Measures 167-170 show a melodic line with eighth and sixteenth notes, including a fermata in measure 169.

**Vla.**: Alto clef, key of D major. Measures 167-170 show a melodic line with eighth and sixteenth notes, including a fermata in measure 169.

**Cello**: Bass clef, key of D major. Measures 167-170 show a melodic line with eighth and sixteenth notes, including a fermata in measure 169. A *non div.* marking is present in measure 168.

**Str. Bass**: Bass clef, key of D major. Measures 167-170 show a melodic line with eighth and sixteenth notes, including a fermata in measure 169.

Measure numbers: 167, 168, 169, 170.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 171 to 175.

**Vlns. I**: Treble clef, key of D major. Measures 171-175 show a melodic line with eighth and sixteenth notes, including a fermata in measure 173. Dynamics: *f* (171), *mf* (173).

**Vlns. II**: Treble clef, key of D major. Measures 171-175 show a melodic line with eighth and sixteenth notes, including a fermata in measure 173. Dynamics: *f* (171), *mf* (173).

**Vla.**: Alto clef, key of D major. Measures 171-175 show a melodic line with eighth and sixteenth notes, including a fermata in measure 173. Dynamics: *f* (171), *mf* (173).

**Cello**: Bass clef, key of D major. Measures 171-175 show a melodic line with eighth and sixteenth notes, including a fermata in measure 173. Dynamics: *f* (171), *mf* (173).

**Str. Bass**: Bass clef, key of D major. Measures 171-175 show a melodic line with eighth and sixteenth notes, including a fermata in measure 173. Dynamics: *f* (171), *mf* (173).

Measure numbers: 171, 172, 173, 174, 175.

181

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

176 177 178 179 180 181 182

189

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

183 184 185 186 187 188 189

Violins I and II, Viola, Cello, and String Bass

Measures 190-195

Violins I and II: Treble clef, key signature of two sharps (F# and C#). Measures 190-191 show a melodic line with eighth and quarter notes. Measures 192-195 show a more active line with eighth notes and accents.

Viola: Alto clef, key signature of two sharps. Measures 190-191 show a melodic line with eighth and quarter notes. Measures 192-195 show a more active line with eighth notes and accents.

Cello: Bass clef, key signature of two sharps. Measures 190-191 show a melodic line with eighth and quarter notes. Measures 192-195 show a more active line with eighth notes and accents.

String Bass: Bass clef, key signature of two sharps. Measures 190-191 show a melodic line with eighth and quarter notes. Measures 192-195 show a more active line with eighth notes and accents.

Violins I and II, Viola, Cello, and String Bass. The score includes dynamic markings (mp, mf, rall. e dim.) and a large red watermark reading "Legal Use".

202 **Adagio** (♩ = 76)

**Vlns.** I *p dolce*

**Vlns.** II *p dolce*

**Vla.** *p dolce*

**Cello** *p dolce*

**Str. Bass** *p dolce*

202 203 204 205 206 207

210

**Vlns.** I *mp*

**Vlns.** II *mp*

**Vla.** *mp*

**Cello** *mp*

**Str. Bass** *mp*

208 209 210 211 212 213

218

Vlns. I *pp* sotto voce *mp*

Vlns. II *pp* sotto voce *mp*

Vla. *pp* sotto voce *mp*

Cello *pp* sotto voce *mp*

Str. Bass *pp* sotto voce *mp*

214 215 216 217 218 219

rall.

Vlns. I *mf* dim. *p*

Vlns. II *mf* dim. *p*

Vla. *mf* dim. *p*

Cello *mf* dim. *p*

Str. Bass *mf* dim. *p*

220 221 222 223 224 225

Allegro (♩ = 138)

230

226

div.

Vlns.

I

II

Vla.

Cello

Str. Bass

*mp**pp**pp*

non div.

*pp*

div.

*pp*

226

227

228

229

230

231

Vlns.

I

II

Vla.

Cello

Str. Bass

232

233

234

235

236

238

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

237 238 239 240 241 242

246

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

243 244 245 246 247

*mf*

*mf*

*pizz. div.*

*mf*

*pizz.*

*mf*

Score for measures 248-253, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The measures are numbered 248, 249, 250, 251, 252, and 253.

Violins (Vlns.) and Viola (Vla.) parts are marked with a 'V' above the first measure of each system. The Cello and String Bass parts are marked with a 'V' above the first measure of each system.

Score for measures 254-259, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The measures are numbered 254, 255, 256, 257, 258, and 259.

Violins (Vlns.) and Viola (Vla.) parts are marked with a 'V' above the first measure of each system. The Cello and String Bass parts are marked with a 'V' above the first measure of each system.

262

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f* arco

*f* arco

*f*

260 261 262 263

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sfz*

*sfz*

*div.*

*sfz*

*sfz*

*sfz*

264 265 266 267 268 269

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

270 271 272 273 274 275

*div.*

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

276 277 278 279 280 281

*mp* *molto cresc.* *f* *ff*

*div.*

Score for measures 282-287, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Measures 282-287 are shown. The Vlns. I part features a melodic line with accents. The Vlns. II part features a rhythmic pattern. The Vla. and Cello parts feature sustained notes. The Str. Bass part features a rhythmic pattern.

282 283 284 285 286 287

Score for measures 288-293, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Measures 288-293 are shown. The Vlns. I part features a melodic line with accents. The Vlns. II part features a rhythmic pattern. The Vla. and Cello parts feature sustained notes. The Str. Bass part features a rhythmic pattern.

288 289 290 291 292 293

296

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

294 295 296 297 298 299

non div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

300 301 302 303 304 305

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

306 307 308 309 310 311

*sfz* *mf* *cresc.*

3 3 3 3

[312] Andante non troppo (♩ = 100)

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

312 313 314 315 316

*f* *mp* *cresc.*

*f* *mp* *cresc.*

*f* *mp* *cresc.*

*f* *sfp*

*(f)* *sfp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*f* *p* *f* *sim.*

*f* *p* *f* *sim.*

317 318 319 320

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*rall.*

**Allegro** (♩ = 144)

323

*div.*

321 322 323 324

Score for measures 325 to 331. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

Measures 325-331 show a rhythmic pattern of eighth and sixteenth notes, with accents (>) and sforzando (sfz) markings. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

325 326 327 328 329 330 331

Score for measures 332 to 338. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

Measures 332-338 show a rhythmic pattern of eighth and sixteenth notes, with accents (>) and dynamic markings: *mf*, *sfz*, *cresc.*, and *sfz*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

332 333 334 335 336 337 338

339

Vlns. I *ff*

Vlns. II *ff* *div.*

Vla. *ff* *div.*

Cello *ff*

Str. Bass *ff*

339 340 341 342 343 344 345

Vlns. I

Vlns. II

Vla. *div.*

Cello

Str. Bass

346 347 348 349 350 351 352 353

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