

Commissioned by the East Mecklenburg H.S. Band and Booster Club, Charlotte, North Carolina, Mr. Scott Clowes, Director of Bands.
 Dedicated to the memory of loved ones lost from the families of the band and the East Mecklenburg staff.

Conductor Score
 012-3882-00

FOREVER SHINING

James Swearingen (ASCAP)

Largo ♩ = 64 *rall.* **A Tempo**

- Picc.

Flute / Piccolo *p* *ff*

Oboe *p* *ff*

1st B♭ Clarinet *p* *ff* *div.*

2nd B♭ Clarinet *p* *ff*

3rd B♭ Clarinet *p* *ff*

B♭ Bass Clarinet *p* *ff*

Bassoon *p* *ff*

1st E♭ Alto Saxophone *mf* *ff*

2nd E♭ Alto Saxophone / E♭ Alto Clarinet *mf* *ff*

B♭ Tenor Saxophone *p* *ff*

E♭ Baritone Saxophone *p* *ff*

Largo ♩ = 64 *rall.* **A Tempo**

1st B♭ Trumpet *p* *ff* *div.*

2nd/3rd B♭ Trumpet *a2* *p* *ff* *a2*

1st/2nd F Horn *a2* *p* *ff* *1st div.*

1st Trombone *p* *ff*

2nd/3rd Trombone *p* *ff*

Euphonium (Baritone) *p* *ff*

Tuba *p* *ff*

Mallet Percussion:
 Marimba, Vibes, Bells,
 Xylophone, Chimes)
 Marimba and Vibes w/soft mallets (Vibes omit rolls)
med. hard mallets *ff* *Red.*

Timpani (G, C, E♭)
 2 Egg Shakers *p* *ff* *f*

Percussion 1:
 Snare Drum, Bass Drum,
 Wind Chimes,
 Bongos w/sticks
 Susp. Cym. w/yarn mallets Cr. Cyms.

Percussion 2:
 Suspended Cymbal,
 Crash Cymbals, Tam-Tam,
 Triangle, Tambourine,
 Woodblock

1 2 3 4 5

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8

FL/Picc. *mf* *Solo* *mf*

Ob. *mf*

1st Cl. *mf* *Solo* *p* *remaining 1st - soloist*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

1st A. Sx. *mf* *p*

2nd A. Sx. *mf* *p*

Al. Cl. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

8

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p* Bells w/soft plastic mallets

Timp. *ff* *p*

Perc. 1 *p* Wind Chimes (Mark Tree) w/fingertips

Perc. 2 *f* B.D. *f* Tam-Tam

6 7 8 9 10 11

FL/Picc. *rit.* **16** Presto ♩ = 152

Ob.

1st Cl. *Solo* *mf* *1st p* *Solo w/Flute*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *rit.* **16** Presto ♩ = 152

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp. *hard mallets* *p*

Perc. 1 *p* *S.D.*

Perc. 2

12

13

14

15

16

17

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*

G to F
C to Bb

30 - Picc. Fls. div. evenly

FL/Picc. *f* *ff* *mf* lightly

Ob. *f* *ff* *mf* lightly div.

1st Cl. *f* *ff* *mf* lightly

2nd Cl. *f* *ff* *mf* lightly

3rd Cl. *f* *ff* *mf* lightly

Bs. Cl. *f* *ff* *mf* lightly

Bsn. *fp* *ff*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

Al. Cl. *f* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

30

1st Trp. *fp* *ff*

2nd/3rd Trp. *fp* *ff*

1st/2nd Hn. *fp* *ff*

1st Trb. *fp* *ff*

2nd/3rd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *mf*

Triangle w/small beater

34

FL./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. Hn. cue *mf espress.*

2nd A. Sx. Hn. cue *mf espress.*

Al. Cl.

T. Sx. Hn. cue *mf espress.*

B. Sx.

34

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf espress.*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf espress.*

Tuba

Marimba and Vibes w/med. mallets (opt. Xylo. doubling w/soft mallets)

Mallet Perc. *mf*

Timp. *mf*

Wind Chimes (Mark Tree) *mf*

Perc. 1 *mp*

Perc. 2 *mp*

34 35 36 37

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd/3rd Trp. *mf* 2nd only

1st/2nd Hn. *mf* 2nd div.

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.)

Tuba *mf*

Mallet Perc. *Ped. up*

Timp. B B R L R B B R L R B

Perc. 1

Perc. 2 Tambourine w/fingertips *mf*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Med. hard mallets

sfz

61

FL/Picc. *f espress.*

Ob. *f espress.*

1st Cl. *f espress.*

2nd Cl. *f espress.*

3rd Cl. *f espress.*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

61

1st Trp. *mf lightly*

2nd/3rd Trp. *mf lightly*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf* Marimba & Vibes *mf* *Red.*

Timp. *mf* 2 Egg shakers
B B R L R B B R L R

Perc. 1 *mf* Bongos w/sticks

Perc. 2 *mf* Triangle w/small beater

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

69 Gradual Rit. e Dim.

FL/Picc. *f* *mp* *div.*

Ob. *f* *mp* *div.*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

69 Gradual Rit. e Dim.

1st Trp. *f* *mf* *mp*

2nd/3rd Trp. *f* *mf* *a2* *mp*

1st/2nd Hn. *f* *mp*

1st Trb. *f* *mp*

2nd/3rd Trb. *f* *mp*

Euph. (Bär.) *f* *mp*

Tuba *f* *mp*

Mallet Perc. *f* *Ped. up* *soft mallets*

Timp. *f* *B* *mp*

Perc. 1 *f*

Perc. 2 *f*

73 Gentle ♩ = 72

77

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

73 Gentle ♩ = 72

77

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

2 players share marimba w/soft mallets - player #1 plays top notes and player #2 plays bottom notes
 2 players share vibes w/soft mallets - player #1 plays top notes and player #2 plays bottom notes
 opt. xylo. doubling w/soft mallets

Mallet Perc.

Timp.

Perc. 1

Perc. 2

FL/Picc. *mp*

Ob. *mp* *div.*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

85

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *mp*

80

81

82

83

84

85

86

FL/Picc. *rall.* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *rall.* *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *Bells* *f*

Timp. *Med. hard mallets* *fp*

Perc. 1

Perc. 2

94 **Molto Espressivo, A Tempo**

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

Measures 94-98. The woodwind section features complex rhythmic patterns with slurs and accents. The string section provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *div.* and *f*.

94 **Molto Espressivo, A Tempo**

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Cr. Cyms.

Measures 94-98. The brass section plays sustained chords and rhythmic patterns. The percussion section includes mallet percussion, timpani, and other percussion instruments. The score includes dynamic markings such as *f* and *p*.

94

95

96

97

98

99

FL/Picc. *div.* *a2* **102** *mf*

Ob. *div.* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

102

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *one player* *mf*

Tuba *one player* *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mf*

110 Presto ♩ = 152

rit.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

mf

mf

All

mf

p < *f*

p < *f*

Tambourine w/fingertips

mf

119

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

119

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Bells w/soft plastic mallets
Cr. Cym.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

- Picc.
Fls. div. evenly

132

FL./Picc. *mf* lightly

Ob. *mf* lightly *div.*

1st Cl. *mf* lightly

2nd Cl. *mf* lightly

3rd Cl. *mf* lightly

Bs. Cl.

Bsn.

1st A. Sx. Hn. cue *mf* *espress.*

2nd A. Sx. Al. Cl. Hn. cue *mf* *espress.*

T. Sx. Hn. cue *mf* *espress.*

B. Sx.

132

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf* *espress.*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf* *espress.*

Tuba

Mallet Perc. Marimba & Vibes w/med. mallets *mf*

Timp. Bb to C 2 Egg shakers

Perc. 1 Wind Chimes (Mark Tree) *mf*

Perc. 2 Triangle w/small beater *mp*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for an orchestra, spanning measures 138 to 142. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). There are performance instructions like "Ped. up" for the timpani and "a2" for the trumpets. A rehearsal mark "141" is present at the beginning of the second system. The percussion part includes mallet percussion, timpani, and two other percussionists. The woodwind section includes flute/piccolo, oboe, three clarinets, bassoon, and saxophones. The brass section includes trumpets, trombones, euphonium, and tuba. The score features complex rhythmic patterns and melodic lines for many instruments, with some parts marked with accents and slurs.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tambourine w/fingertips

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Woodblock - hard rubber mallet

Susp. Cym.

mf *f*

Hn. cue

Hn. cue

Hn. cue

152

FL/Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

152

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

mp cresc.

