

BEST OF THE BEATLES

(Ticket To Ride • Hey Jude • Get Back)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like (♩ = 64)

Rit.

poco

PART 1
Flute/Oboe (Fl. / Ob.)
B♭ Clarinet/ B♭ Trumpet
Violin

PART 2
B♭ Clarinet/ B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/ B♭ Tenor Sax. (T. Sax. / Cl.)
E♭ Alto Sax./ E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/ Baritone/Bassoon

PART 5
B♭ Bass Clarinet (E♭ Baritone Sax.)
Cello/Trombone/ Baritone/Bassoon
Tuba (Bass)

Percussion 1
Percussion 2
Mallet Perc.
Timpani (Tunc: F, B♭, E♭)

Dynamic markings: *mf*, *p*

Performance instructions: *mf*, *a2*, *Rit.*, *poco*

Measure numbers: 1, 2, 3, 4