

# THE HOUNDS OF SPRING

(A Concert Overture for Winds)

ALFRED REED

Arranged by ROBERT LONGFIELD

Allegro con brio (♩. = 88-92)

The musical score is arranged in two systems. The first system includes:

- Flute/Piccolo (+Picc.)
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.

The second system includes:

- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Baritone
- Tuba
- String Bass
- Percussion 1 (S.D., B.D., Cr. Cym.)
- Percussion 2 (Triangle)
- Mallet Perc.
- Timpani

Dynamic markings include *ff* (fortissimo) and *marc.* (marcato). The score is in 3/4 time and features a key signature of one flat (B♭).

1 *ff* 2 3 4 5