

THE PINK PANTHER

By HENRY MANCINI
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Maestoso (♩ = 112)

4 Swing (♩ + ♩♩ = ♩³)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st & 2nd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, opt.)

TROMBONE

BARITONE (Tbn. 2, opt.)

TUBA (Bar. Sax/Elec. Bass, opt.)

BELLS

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4) BASS DRUMS

AUX. PERC. (opt.)

The score is written for a 4/4 time signature. The woodwinds (Flute/Picc., Clarinet, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) play a rhythmic melody starting in measure 2. The percussion section includes Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The snare drum part features a 'Ride Cym.' pattern and a 'Solo' section. The cymbals play 'Hi-Hat' and 'On Rims'. The quad toms and multiple bass drums play a 'Sus. Cym. (Sticks)' pattern. The auxiliary percussion includes a 'Sm. Triangle'.

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