

♩ = 96-108 *Moderate March Tempo*

C Treble Part 1

High B♭ Part 1

High Eb Part 1

C Treble Part 2

High B♭ Part 2

High Eb Part 2

F Horn Part 2

F Horn Part 3

Viola Part 3

Low Bb Part 3

Low Eb Part 3

Bass Clef Part 3

Low Bb Part 4

Low Eb Part 4

Bass Clef Part 4

Bass

Tuba

Mallet Percussion

Keyboards

Cymbals

Snare Drum

Bass Drum

Timpani

Score for measures 8 through 14, page 9. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. Measures 8-9 are marked *mf*, and measures 10-14 are marked *mp*. The key signature is B-flat major (two flats).

Score for measures 15 through 21, page 17. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The key signature is B-flat major. The score features various musical notations including notes, rests, and dynamic markings like *mf*.

Score for measures 22 through 28, page 25. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., and Timp. The key signature is B-flat major. Dynamics include *f*, *mf*, and *f*. The Timp. part has a Triangle section starting at measure 24.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

29 30 31 32 33 34 35

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

mp

mp

mp

43 44 45 46 47 48 49

50 51 52 53 54 55 56

C-1 *mf* *f*

Bb-1 *mf* *f*

Eb-1 *mf* *f*

C-2 *mf* *f*

Bb-2 *mf* *f*

Eb-2 *mf* *f*

Hn.-2 *mf* *f*

Hn.-3 *mf* *f*

Vla.-3 *mf* *f*

Bb-3 *mf* *f*

Eb-3 *mf* *f*

BC-3 *mf* *f*

Bb-4 *mf* *f*

Eb-4 *mf* *f*

BC-4 *mf* *f*

Bass *mf* *f*

Tuba *mf* *f*

Mallets

Keyb. *f*

Cym.

S. D. *mf* *f*

B. D. *mf* *f*

Timp. *mf* *f*

Score for page 61, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left are:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Mallets
- Keyb.
- Cym.
- S. D.
- B. D.
- Timp.

The score is divided into measures, with a double bar line indicating the end of a section. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

64 65 66 67 68 69 70

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100