

A CHRISTMAS TRILOGY

Arranged by Scott Stanton

Hark! The Herald Angels Sing - Silent Night - Angels We Have Heard On High

Allegro $\text{♩}=124$

This musical score is for a full orchestra and optional instruments. It is in 4/4 time with a tempo of Allegro (♩=124). The score is divided into four systems, each containing multiple staves for different instruments. The first system includes C Treble Part 1, High B♭ Part 1, High Eb Part 1, C Treble Part 2, High B♭ Part 2, High Eb Part 2, F Horn Part 2, F Horn Part 3, Viola Part 3, Low Bb Part 3, Low Eb Part 3, Bass Clef Part 3, Low Bb Part 4, Low Eb Part 4, Bass Clef Part 4, Bass, and Tuba. The second system includes Guitar (optional), Marimba/Vibes (optional), and Keyboards (optional). The third system includes Cymbals, Snare Drum, and Bass Drum. The fourth system includes Timpani (optional). The score features various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). It also includes articulation marks like accents and slurs, and specific performance instructions like 'Marimba/Vibes (add opt. Chimes on down beat of each measure)'. The score is marked with 'NC.' (No Chime) and 'C⁹sus' (C major 9th suspended) for the optional instruments. The score is divided into four systems, each containing multiple staves for different instruments. The first system includes C Treble Part 1, High B♭ Part 1, High Eb Part 1, C Treble Part 2, High B♭ Part 2, High Eb Part 2, F Horn Part 2, F Horn Part 3, Viola Part 3, Low Bb Part 3, Low Eb Part 3, Bass Clef Part 3, Low Bb Part 4, Low Eb Part 4, Bass Clef Part 4, Bass, and Tuba. The second system includes Guitar (optional), Marimba/Vibes (optional), and Keyboards (optional). The third system includes Cymbals, Snare Drum, and Bass Drum. The fourth system includes Timpani (optional). The score features various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). It also includes articulation marks like accents and slurs, and specific performance instructions like 'Marimba/Vibes (add opt. Chimes on down beat of each measure)'. The score is marked with 'NC.' (No Chime) and 'C⁹sus' (C major 9th suspended) for the optional instruments.

5 Hark! The Herald Angels Sing

3

Score for Hark! The Herald Angels Sing, measures 5 through 12.

Instrumentation: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Mallets, Keyb., Cym., S. D., B. D., Timp.

Chord Progression (Measures 5-12):

- Measure 5: F, Dm7, F, C, F, Am7, Bb, Bb6, F, C, F
- Measure 6: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 7: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 8: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 9: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 10: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 11: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 12: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C

Performance Notes:

- Measures 5-12: *f* (forte)
- Measures 5-12: (melody cues only)

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

NC. C⁷ F F/C C C Am⁷ C⁷ F F/C C B^b B^bmaj⁷ B^b⁶ D⁷ Gm

Play - Bells

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

29 Silent Night

Adagio $\text{♩} = 60$

rit.

C-1 (Opt.Div.) p
 Bb-1 (Opt.Div.) p
 Eb-1 (Opt.Div.) p
 C-2 (Opt.Div.) p (Clarinet cues only)
 Bb-2 (Opt.Div.) p (Woodwinds only)
 Eb-2 (Opt.Div.) p (Clarinet cues only)
 Hn.-2 (Opt.Div.) p (Clarinet cues only)
 Hn.-3 p
 Vla.-3 p
 Bb-3 p
 Eb-3 p
 BC-3 p
 Bb-4 p
 Eb-4 p
 BC-4 p
 Bass p
 Tuba p
 Guitar C^7 D^b $E^b\flat$ $F^{(add2)}$ p $B^b\text{maj}^7$ $F^9\text{sus}$
 Mallets p Vibes/Marimba
 Keyb. C^7 D^b $E^b\flat$ $F^{(add2)}$ p $B^b\text{maj}^7$ $F^9\text{sus}$
 Cym. p
 S. D. p
 B. D. p
 Timp. p

33 Adagio $\text{♩} = 60$ Solo cue only - melody

7

C-1 *p* Solo cues - melody
Bb-1 *p* Solo cues - melody
Eb-1 *p* Solo cues - melody
C-2 *pp* (Opt. Div.)
Bb-2 *pp* (Opt. Div.)
Eb-2 *pp* (Opt. Div.)
Hn.-2 *pp* (Opt. Div.)
Hn.-3 *mp* Solo - melody
Vla.-3 *mp* Solo - melody
Bb-3 *mp* Solo - melody
Eb-3 *mp* Solo - melody
BC-3 *mp* Solo - melody
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar Finger Picked $\text{B}\flat\text{maj}^7$ F^9 $\text{B}\flat\text{maj}^7$ $\text{E}\flat\text{maj}^7$
Mallets (Soft Temelos on long tones) *p*
Keyb. $\text{B}\flat\text{maj}^7$ F^9 $\text{B}\flat\text{maj}^7$ $\text{E}\flat\text{maj}^7$
Cym.
S. D.
B. D.
Timp.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

Bbmaj7

Ebmaj7

Bbmaj7

F9

Ped

57 **accel.** 9

Tempo: $\text{♩} = 80$

Score:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Guitar
- Mallets
- Keyb.
- Cym.
- S. D.
- B. D.
- Timb.

Chord Progression:

- Gm⁷
- Gm⁹
- Bbmaj⁷/F
- F⁹
- Bbmaj⁷
- F⁹sus
- C⁹sus
- Bbmaj⁷/F
- F⁹
- Bb⁹(add²)
- F⁹sus
- C⁹sus

Performance Notes:

- 57** **accel.**
- 58** **pp**
- 59** **pp**
- 60** **pp**
- 61** **pp**
- 62** **pp**
- 63** **pp**
- 64** **pp**
- 65** **pp**
- 66** **pp**
- 67** **pp**
- 68** **pp**
- 69** **pp**
- 70** **pp**
- 71** **pp**
- 72** **pp**
- 73** **pp**
- 74** **pp**
- 75** **pp**
- 76** **pp**
- 77** **pp**
- 78** **pp**
- 79** **pp**
- 80** **pp**
- 81** **pp**
- 82** **pp**
- 83** **pp**
- 84** **pp**
- 85** **pp**
- 86** **pp**
- 87** **pp**
- 88** **pp**
- 89** **pp**
- 90** **pp**
- 91** **pp**
- 92** **pp**
- 93** **pp**
- 94** **pp**
- 95** **pp**
- 96** **pp**
- 97** **pp**
- 98** **pp**
- 99** **pp**
- 100** **pp**

59 Angels We Have Heard On High

Allegro ♩=124

Score for "Angels We Have Heard On High" (Allegro, ♩=124). The score is arranged for a large ensemble, including woodwinds, brass, strings, guitar, mallets, keyboard, and percussion.

Instrumentation:

- C-1 (Clarinet 1)
- Bb-1 (Bassoon 1)
- Eb-1 (Euphonium 1)
- C-2 (Clarinet 2)
- Bb-2 (Bassoon 2)
- Eb-2 (Euphonium 2)
- Hn.-2 (Horn 2)
- Hn.-3 (Horn 3)
- Vla.-3 (Viola 3)
- Bb-3 (Bassoon 3)
- Eb-3 (Euphonium 3)
- BC-3 (Baritone 3)
- Bb-4 (Bassoon 4)
- Eb-4 (Euphonium 4)
- BC-4 (Baritone 4)
- Bass
- Tuba
- Guitar
- Mallets
- Keyb. (Keyboard)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

Key Signature: One sharp (F#).

Tempo: Allegro, ♩=124.

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score. *pp* (pianissimo) is used at the end of the piece.

Chord Progression (Guitar/Keyboard):

- F, Am, C7, F
- F, C, F, F, C7, F
- F, Am, Dm7, F
- F, C, F, F, C7, F

Score for a large ensemble, starting at measure 67. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Mallets, Keyb., Cym., S. D., B. D., and Timp.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols for the Guitar and Keyb. parts are as follows:

- Measure 67: F, Dm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 68: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 69: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 70: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 71: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 72: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 73: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 74: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷

The score also includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo).

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

75 76 77 78 79 80 81 82