

Featuring exceptional musical works for bands requiring flexible instrumentation

HUNGARIAN DANCE NO. 5

by Joannes Brahms
Arranged by Scott Stanton

Grade 3
Catalog No: 026-3887-00

C.L. BARNHOUSE COMPANY

Build-A-Band Series



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Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 4 C Instruments Part 1 Flute, Piccolo, Violin,
Any Other C Instrument
- 4 Bb Instruments Part 1 Bb Clarinet, Bb Trumpet, Bb Soprano Sax
- 2 Eb Instruments Part 1 Eb Alto Sax, Eb Clarinet
- 3 C Instruments Part 2 Flute, Oboe, Violin, Any Other C Instrument
- 4 Bb Instruments Part 2 Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2 Eb Alto Sax, Eb Horn
- 2 F Horn Part 2 F Horn
- 2 F Horn Part 3 F Horn
- 2 Viola Part 3 Viola
- 3 Bb Instruments Part 3 Bb Tenor Sax, Baritone T.C., Bb Trombone T.C.
- 4 Bass Clef Part 3 Trombone, Baritone B.C., Cello, Bassoon
- 2 Eb Instruments Part 3 Eb Alto Clarinet, Eb Horn
- 2 Bb Instruments Part 4 Bb Bass Clarinet, Baritone T.C.,
Bb Contrabass Clarinet
- 2 Eb Instruments Part 4 Eb Baritone Sax, Eb Alto Clarinet,
Eb Contraalto Clarinet, Eb Tuba T.C.
- 4 Bass Clef Insts. Part 4 Trombone, Baritone B.C., Cello, Bassoon
- 3 Bass Part 4 String Bass, Electric Bass Guitar,
Keyboard Bass, Trombone, Baritone, Cello,
Bassoon
- 2 Tuba Part 4 Tuba
- 2 Keyboards Piano, Electric Piano, Synthesizer, Accordion,
Organ
- 2 Guitar Part Guitar, Mandolin,
Any Other Fretted Instrument
- 2 Mallet Percussion Xylophone, Marimba, Vibraphone, Orchestra
Bells, Chimes
- 3 Percussion Cymbals, Snare Drum, Tambourine, Bass
Drum or Drum Set
- 1 Timpani

About the Arranger



Scott Stanton is a professional educator, musician, and administrator with experience in public and private music instruction at all levels including the community college and university settings. As Director of Fine Arts at William Penn University and Department Chair at the College of Eastern Utah, he has taught music theory, music history, music technology, and directed bands, orchestras, choirs and synthesizer ensembles. His transcriptions of Mannheim Steamroller's music for synthesizer ensemble are published by Dots and Lines Ink, Omaha, NE. His original jazz and concert band compositions are published by C. L. Barnhouse Co., Oskaloosa, IA.

In addition to writing and performing with his jazz trio, "Jazz Between Friends", he is active as an adjudicator, clinician, and guest artist. Scott is the founder of Pro Musica, a community music school in Price, Utah. He holds a Bachelor of Arts in Music from Monmouth College, Monmouth Illinois and a Master's of Music Education from VanderCook College of Music, Chicago. He is a member of many professional organizations including; ASCAP, American Choral Directors Association, Music Educators National Conference, and the International Association of Jazz Educators.

How to use the Build-A-Band Series

The **Build-A-Band Series** provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

HUNGARIAN DANCE No. 5

Music by Johannes Brahms
Arranged by Scott Stanton

Allegro ♩ = 120

C Instruments Part 1 *mf*

Bb Instruments Part 1 *mf*

Eb Instruments Part 1 *mf*

C Instruments Part 2 *mp*

Bb Instruments Part 2 *mp*

Eb Instruments Part 2 *mp*

F Horn Part 2 *mp*

F Horn Part 3 *mp*

Viola Part 3 *mp*

Bb Instruments Part 3 *mp*

Eb Instruments Part 3 *mp*

Bass Clef Part 3 *mp*

Bb Instruments Part 4 *mp*

Eb Instruments Part 4 *mp*

Bass Clef Part 4 *mp*

Bass *mp*

Tuba *mp*

Guitar *mp* Gm Cm Gm Cm Gm D7 Gm

Keyboards *mp*

Mallets *mf* Xylophone if Possible

Cymbals *mp* Crash Cymbals Tambourine (off-beats only)

Snare Drum *mp*

Bass Drum *mp*

Timpani *mp* G-C-D

Score for a large ensemble, featuring woodwinds, brass, strings, guitar, keyboard, and percussion. The score is divided into measures 9 through 16.

Woodwinds:

- C-1, Bb-1, Eb-1: *f* (measures 9-11), *ff* (measures 12-16)
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3: *mf* (measures 9-11), *ff* (measures 12-16)
- Bb-4, Eb-4, BC-4, Bass, Tuba: *mf* (measures 9-11), *ff* (measures 12-16)

String Section:

- Guitar: *mf* (measures 9-11), *ff* (measures 12-16). Chords: Cm⁶, Gm, Eb, Dm, Cm, Eb, D⁷, Gm.
- Keyb.: *mf* (measures 9-11), *ff* (measures 12-16)

Percussion:

- Mall.: *f* (measures 9-11), *ff* (measures 12-16)
- Cym.: *mf* (measures 9-11), *ff* (measures 12-16)
- S. D.: *mf* (measures 9-11), *ff* (measures 12-16)
- B. D.: *mf* (measures 9-11), *ff* (measures 12-16)
- Timp.: *mf* (measures 9-11), *ff* (measures 12-16)

Measures 9, 10, 11, 12, 13, 14, 15, 16 are indicated at the bottom of the page.

Score for measures 17 through 24, featuring various instruments and their parts.

Instrument Parts:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2:** Trumpets and Horns, playing eighth notes with a *mp* (mezzo-piano) dynamic.
- Hn.-3:** Horn 3, playing eighth notes with a *mf* (mezzo-forte) dynamic.
- Vla.-3:** Viola, playing eighth notes with a *mf* dynamic.
- Bb-3, Eb-3, BC-3:** Trombones and Basses, playing eighth notes with a *mf* dynamic.
- Bb-4, Eb-4, BC-4:** Trombones and Basses, playing eighth notes with a *mp* dynamic.
- Bass, Tuba:** Bass and Tuba, playing eighth notes with a *mp* dynamic.
- Guitar:** Playing eighth notes with a *mp* dynamic, featuring chords: Gm, Cm, Gm, Cm, Gm, D7, Gm.
- Keyb.:** Keyboard, playing eighth notes with a *mp* dynamic.
- Mall.:** Mallets, playing eighth notes with a *mf* dynamic.
- Cym.:** Cymbals, playing eighth notes with a *mp* dynamic, including a *Cr.* (cymbal roll) in measure 17.
- S. D.:** Snare Drum, playing eighth notes with a *mp* dynamic.
- B. D.:** Bass Drum, playing eighth notes with a *mp* dynamic.
- Timp.:** Timpani, playing eighth notes with a *mp* dynamic.

Measure Numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Score for 32 measures (25-32). The score includes parts for various instruments and vocals, with dynamic markings and a large watermark.

Instrument Parts:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Chord Progression (Guitar):

Cm⁶ Gm Eb Dm Cm Eb D⁷ Gm

Watermark: Not valid for performance

Score for 33 measures, Andante tempo (♩ = 80). The score includes parts for various instruments and percussion.

Instrument Parts:

- C-1, Bb-1, Eb-1 (Woodwinds)
- C-2, Bb-2, Eb-2, Hn-2 (Woodwinds)
- Hn-3 (Woodwinds)
- Vla-3 (Woodwinds)
- Bb-3, Eb-3, BC-3 (Woodwinds)
- Bb-4, Eb-4, BC-4 (Woodwinds)
- Bass (Bass)
- Tuba (Tuba)
- Guitar (Guitar)
- Keyb. (Keyboard)
- Mall. (Mallorca)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

Chord Progression (Guitar):

- G7
- Cm
- F7
- Dm
- F7
- Bb

Performance Notes:

- Bring out Tambourine off-beats
- mf (mezzo-forte)
- f (forte)

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40

*rit.....**Tempo primo*

Score for a large ensemble, featuring multiple woodwinds, brass, strings, and percussion. The score is divided into two main sections: *rit.....* (ritardando) and *Tempo primo* (return to original tempo).

Instrumentation:

- Woodwinds: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba.
- Strings: Guitar, Keyb. (Keyboard), Mall. (Mellophone), Cym. (Cymbal), S. D. (Snare Drum), B. D. (Bass Drum), Timp. (Timpani).

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Chord Symbols:

- D
- E $\flat$
- D
- G $\flat$ m
- C $\flat$ m⁶
- G $\flat$ m

Page Numbers: 41, 42, 43, 44, 45, 46, 47, 48

Score for a large ensemble, starting at measure 49. The tempo is Andante (♩ = 80). The score includes parts for various instruments and percussion, with a dynamic marking of *f* (forte) throughout.

Instrument Parts:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Chord Progression (Guitar):

- Measure 49: G⁷
- Measure 50: Cm
- Measure 51: F⁷
- Measure 52: Dm
- Measure 53: F⁷
- Measure 54: Bb

Measure Numbers: 49, 50, 51, 52, 53, 54, 55, 56

*rit...**Tempo primo*

Score for a large ensemble, including woodwinds, brass, strings, guitar, keyboard, and percussion. The score is divided into two main sections: *rit...* (ritardando) and *Tempo primo* (return to tempo).

Woodwinds: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4.

Brass: Bass, Tuba.

Strings: Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Key Signatures: D, Eb, D, Gm, D⁷, Gm.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Tempo Markings: *rit...* (ritardando), *Tempo primo* (return to tempo).

Measure Numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Score for measures 65 to 72, featuring various instruments and dynamics.

Measures 65-72:

- C-1, Bb-1, Eb-1:** *mf* (Measures 65-70)
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3:** *mp* (Measures 65-70)
- Bb-4, Eb-4, BC-4, Bass, Tuba:** *mp* (Measures 65-70)
- Guitar:** *mp* (Measures 65-70)
- Keyb.:** *mp* (Measures 65-70)
- Mall.:** *mf* (Measures 65-70)
- Cym.:** *Cr.* (Measures 65-70)
- S. D.:** *mp* (Measures 65-70)
- B. D.:** *mp* (Measures 65-70)
- Timp.:** *mp* (Measures 65-70)

Measures 71-72:

- C-1, Bb-1, Eb-1:** *mf* (Measures 71-72)
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3:** *mp* (Measures 71-72)
- Bb-4, Eb-4, BC-4, Bass, Tuba:** *mp* (Measures 71-72)
- Guitar:** *mp* (Measures 71-72)
- Keyb.:** *mp* (Measures 71-72)
- Mall.:** *mf* (Measures 71-72)
- Cym.:** *Cr.* (Measures 71-72)
- S. D.:** *mp* (Measures 71-72)
- B. D.:** *mp* (Measures 71-72)
- Timp.:** *mp* (Measures 71-72)

Chord Progression (Measures 65-72):

- Measures 65-70: Gm, Cm, Gm, Cm, Gm, D7, Gm
- Measures 71-72: Gm

Instrumentation:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Tempo: Allegro ♩ = 120

Dynamics: *mf*, *mp*

Chord Progression: Gm, Cm, Gm, Cm, Gm, D7, Gm

Instrumentation: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Tempo: Allegro ♩ = 120

Dynamics: *mf*, *mp*

Chord Progression: Gm, Cm, Gm, Cm, Gm, D7, Gm

Instrumentation: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

12

C-1 *f* *ff*

Bb-1 *f* *ff*

Eb-1 *f* *ff*

C-2 *mf* *ff*

Bb-2 *mf* *ff*

Eb-2 *mf* *ff*

Hn.-2 *mf* *ff*

Hn.-3 *mf* *ff*

Vla.-3 *mf* *ff*

Bb-3 *mf* *ff*

Eb-3 *mf* *ff*

BC-3 *mf* *ff*

Bb-4 *mf* *ff*

Eb-4 *mf* *ff*

BC-4 *mf* *ff*

Bass *mf* *ff*

Tuba *mf* *ff*

Guitar *mf* *ff* Cm⁶ Gm Eb Dm Cm Eb D⁷ Gm

Keyb. *mf* *ff*

Mall. *f* *ff*

Cym. *mf* *ff*

S. D. *mf* *ff*

B. D. *mf* *ff*

Timp. *mf* *ff*

73 74 75 76 77 78 79 80

81

C-1 *mp*

Bb-1 *mp*

Eb-1 *mp*

C-2 *mp*

Bb-2 *mp*

Eb-2 *mp*

Hn.-2 *mp*

Hn.-3 *mf*

Vla.-3 *mf*

Bb-3 *mf*

Eb-3 *mf*

BC-3 *mf*

Bb-4 *mp*

Eb-4 *mp*

BC-4 *mp*

Bass *mp*

Tuba *mp*

Guitar *mp* Gm Cm Gm Cm Gm

Keyb. *mp*

Mall. *mf*

Cym. *mp* Cr.

S. D. *mp*

B. D. *mp*

Timp. *mp*

81 82 83 84 85 86

C-1 *mf*
 Bb-1 *mf*
 Eb-1 *mf*
 C-2 *mf*
 Bb-2 *mf*
 Eb-2 *mf*
 Hn.-2 *mf*
 Hn.-3 *f*
 Vla.-3 *f*
 Bb-3 *f*
 Eb-3 *f*
 BC-3 *f*
 Bb-4 *mf*
 Eb-4 *mf*
 BC-4 *mf*
 Bass *mf*
 Tuba *mf*
 Guitar *mf* D7 Gm Cm⁶ Gm
 Keyb. *mf*
 Mall. *f*
 Cym. *mf*
 S. D. *mf*
 B. D. *mf*
 Timp. *mf*

87 88 89 90 91 92

Score for measures 93 to 98, featuring various instruments and dynamics.

Instruments: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Chord Progression (Guitar): Eb, Dm, Cm, Eb, D7, Gm, G7

Dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte)

Tempo: Andante (♩ = 80)

Measure 97 Annotation: (Bring out Tambourine off-beats)

Score for 16 measures (99-104), featuring various instruments and a large watermark.

Instrumentation:

- C-1, Bb-1, Eb-1
- C-2, Bb-2, Eb-2, Hn.-2
- Hn.-3
- Vla.-3
- Bb-3, Eb-3, BC-3
- Bb-4, Eb-4, BC-4
- Bass
- Tuba
- Guitar
- Keyb.
- Mall.
- Cym.
- S. D.
- B. D.
- Timp.

Chord Progression (Guitar):

- Measure 99: Cm
- Measure 100: F7
- Measure 101: Dm
- Measure 102: F7
- Measure 103: Bb
- Measure 104: (No chord indicated)

Dynamic Markings:

- Measure 99: *f*

Watermark: Not for reference only. Valid for performance.

rit...

Tempo primo

17

Score for 17 instruments, including woodwinds, brass, strings, guitar, keyboard, and percussion. The score is divided into measures 105 through 110. The tempo changes from *rit...* to *Tempo primo* at measure 109. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Instruments listed on the left:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Guitar
- Keyb.
- Mall.
- Cym.
- S. D.
- B. D.
- Timp.

Measures 105 through 110 are shown at the bottom of the page.

Score for 113 Andante, tempo marking ♩ = 80. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 111 through 116.

Instrument parts shown include:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar (with chords: Gm, Cm⁶, Gm, G⁷, Cm), Keyb., Mall., Cym., S. D., B. D., Timp.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

Measure numbers: 111, 112, 113, 114, 115, 116.

rit....

19

Score for multiple instruments and voices, including:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Key signature: B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large watermark "Not valid for reference only" is visible across the page.

Tempo primo

Score for 20 instruments, starting at measure 124 and ending at measure 130. The instruments are:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Guitar
- Keyb.
- Mall.
- Cym.
- S. D.
- B. D.
- Timp.

The score is marked with dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked *Tempo primo*. The key signature is B-flat major (two flats). The score includes a large watermark: "Not for reference only".

Measure numbers: 124, 125, 126, 127, 128, 129, 130.