

026-3975-00

from SECOND SUITE for MILITARY BAND

Music by Gustav Holst
Arranged by Scott Stanton

Allegro ♩=100

Allegro $\text{♩} = 100$

C Treble Part 1

High B $\flat$ Part 1

High E $\flat$ Part 1

C Treble Part 2

High B $\flat$ Part 2

High E $\flat$ Part 2

F Horn Part 2

F Horn Part 3

Viola Part 3

Low B $\flat$ Part 3

Low E $\flat$ Part 3

Bass Clef Part 3

Low B $\flat$ Part 4

Low E $\flat$ Part 4

Bass Clef Part 4

Bass (Part 4)

Tuba (Part 4)

Guitar (optional)

Mallets (optional)

Keyboards (optional)

Cymbals (optional)

Snare Drum (optional)

Bass Drum (optional)

Timpani (optional)

1 2 3 4 5 6 7 8

11

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

mf

C/E Dm B $\flat$ C F F/A B $\flat$ F B $\flat$ /D F/A Gm⁷ C C⁷ F C⁷ F C Dm C Dm

19 *Woodwinds Only If Possible:*

5

Score for measures 18 through 25, featuring a woodwind section and other instruments.

Woodwind Section:

- C-1, Bb-1, Eb-1:** *p* Woodwinds Only If Possible: (Measures 19-25)
- C-2, Bb-2, Eb-2, Hn.-2:** *p* Woodwinds perferred: (Measures 19-25)
- Hn.-3:** *p* Woodwinds perferred: (Measures 19-25)
- Vla.-3:** *p* Woodwinds perferred: (Measures 19-25)
- Bb-3, Eb-3, BC-3:** *p* Woodwinds perferred: (Measures 19-25)
- Bb-4, Eb-4, BC-4:** *p* Woodwinds perferred: (Measures 19-25)
- Bass:** *p* (Measures 19-25)
- Tuba:** *p* (Measures 19-25)

Other Instruments:

- Guitar:** *p* (Measures 19-25)
- Mallets:** *p* (Measures 19-25)
- Keyb.:** *p* (Measures 19-25)
- Cym.:** Triangle (Measures 19-25)
- S. D., B. D., Timp.:** (Measures 19-25)

Chord Progression (Keyb.):

Bb C Dm Dm/C Bb C Dm C F Dm Dm/C Bb C Dm C

[illegible]

[illegible]

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

Soli or Solo
mf
p

Bb/D Am/C Gm/Bb F/A C/G Dm/F C/E Bb/D F/C F/A Bb C Dm Bb F/A F Bb Gm C C/Bb

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

F/A B $\flat$ F/A C $\sharp$ /G F F/A F/C F B $\flat$ C Dm F/C B $\flat$ F/A Gm 7 F C/E

53 54 55 56 57 58 59 60 61

All Play

63

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

Dynamics: *f*
 Articulation: *Play*
 Chord Symbols: F/A, F, F/A, Gm/Bb, Am7/C, Dm, Fmaj7, Bb, F/A, Bb, Gm, C, C7, F, F/A, F/C, F

Measure numbers: 62, 63, 64, 65, 66, 67, 68, 69, 70

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

Dm Am/C Bb F/A Bb Gm⁷ F Dm C⁷ N.C.

Solo

86

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

Tpts IN

Bbm Dbm Bbm Dbm Bbm Dbm Ab Fm Bbm F5 Bbm F5 Bb5 Ebm Bbm

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

Tpts OUT

96 97 98 99 100 101 102 103

104 Allegro $\text{♩} = 100$

15

C-1 *f*
 Bb-1 *All Play f*
 Eb-1 *f*
 C-2 *Part 1 Cues: f Play*
 Bb-2 *Part 1 Cues: f Play*
 Eb-2 *Part 1 Cues: f Play*
 Hn-2 *Part 1 Cues: f Play*
 Hn-3 *Part 1 Cues: f Play*
 Vla-3 *Part 1 Cues: f Play*
 Bb-3 *Part 1 Cues: f Play*
 Eb-3 *Part 1 Cues: f Play*
 BC-3 *Part 1 Cues: f Play*
 Bb-4 *Bass cues: f Play*
 Eb-4 *f Bass cues: Play*
 BC-4 *f Bass cues: Play*
 Bass *f*
 Tuba *f*
 Guitar *Bass Cues: f Part 1 Cues: Play*
 Mallets *Xylophone or Marimba: Play*
 Keyb. *NC. f Bass cues: Part 1 Cues: Play*
 Cym. *mf*
 S. D. *mf*
 B. D. *mf*
 Timp. *mf*

F B $\flat$ C $\flat$ F C/E Dm B $\flat$ C F B $\flat$ C $\flat$ F C/E Dm

16

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

mf

122 *Woodwinds Only if Possible.*

C-1 *p* *Woodwinds Only if Possible:*

Bb-1 *p* *Woodwinds Only if Possible:*

Eb-1 *p* *Woodwinds preferred:*

C-2 *p* *Woodwinds preferred:*

Bb-2 *p* *Woodwinds preferred:*

Eb-2 *p* *Woodwinds preferred:*

Hn.-2 *p* *Woodwinds preferred:*

Hn.-3 *p* *Woodwinds preferred:*

Vla.-3 *p* *Woodwinds preferred:*

Bb-3 *p* *Woodwinds preferred:*

Eb-3 *p* *Woodwinds preferred:*

BC-3 *p* *Woodwinds preferred:*

Bb-4 *p* *Woodwinds preferred:*

Eb-4 *p* *Woodwinds preferred:*

BC-4 *p* *Woodwinds preferred:*

Bass *p*

Tuba *p*

Guitar *p*

Mallets *p*

Keyb. *p*

Tri. *Triangle*

S. D.

B. D.

Timp.

18 **130** *All Play*

C-1 *f All Play*

Bb-1 *f All Play*

Eb-1 *f All Play*

C-2 *f All Play*

Bb-2 *f All Play*

Eb-2 *f All Play*

Hn.-2 *f All Play*

Hn.-3 *f All Play*

Vla.-3 *f All Play*

Bb-3 *f All Play*

Eb-3 *f All Play*

BC-3 *f All Play*

Bb-4 *f All Play*

Eb-4 *f All Play*

BC-4 *f All Play*

Bass *f All Play*

Tuba *f All Play*

Guitar *f*

Mallets *f*

Keyb. *f*

Tri. *To Cym.*

S. D. *f*

B. D. *f*

Timp. *f*

130 131 132 133 134 135 136 137 138

F Bb C7 F C/E Dm Bb C F Bb C7 F C/E Dm Bb C F F/A

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Tri.
 S. D.
 B. D.
 Timp.

139 140 141 142 143 144 145 146

Bb F Dm F Gm⁷ C⁷ F C⁷ F C Dm C/E Dm Bb C F
 Choke