

POMP AND CIRCUMSTANCE

Edward Elgar
Arranged by Scott Stanton

Processional and Recessional March

Maestoso ♩=100

Score for **Pomp and Circumstance**, Processional and Recessional March, by Edward Elgar, arranged by Scott Stanton. The score is in 4/4 time, marked **Maestoso** (♩=100). The key signature is B-flat major (two flats).

The score includes parts for the following instruments:

- C Treble Part 1
- High B♭ Part 1
- High Eb Part 1
- C Treble Part 2
- High B♭ Part 2
- High Eb Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low Bb Part 3
- Low Eb Part 3
- Bass Clef Part 3
- Low Bb Part 4
- Low Eb Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Guitar (optional) - Melody and/or Chords
- Keyboard (optional)
- Mallets (optional)
- Timpani (optional)
- Cymbals (optional)
- Snare Drum (optional)
- Bass Drum (optional)

The score is divided into measures, with measure numbers 2, 3, and 4 indicated at the bottom. The tempo is marked **Maestoso** with a metronome marking of ♩=100. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *acc.*), and performance instructions (e.g., *Tpts Top Notes*, *Clarinet Bottom*).

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mal.
 Timp.
 Cym.
 S. D.
 B. D.

N.C. Bb F F7 Bb F7 Bb Fsus F Bb N.C.

10 (Brass - Woodwinds take turns for rest & contrast)

5

This musical score page contains measures 10 through 15. The instrumentation includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mal., Timp., Cym., S. D., and B. D. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 10-11 are marked with *mp* (mezzo-piano) for the first three brass parts and *p* (piano) for the rest. Measures 12-15 are marked with *p* for all parts. The guitar part includes chord markings: Bb, F7, Gm, Bb, Eb, Dm, C7, F, Bb, C7/Bb, F/A, and Dm. The percussion parts (Timp., Cym., S. D., B. D.) are marked with *p* and feature a rhythmic pattern of eighth notes and rests. The woodwinds (Hn.-2, Hn.-3, Vla.-3) and strings (Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba) play a steady eighth-note accompaniment. The brass parts (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2) have more complex melodic lines with some rests.

Measures 10 11 12 13 14 15

16 17 18 19 20 21

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mal.
 Timp.
 Cym.
 S. D.
 B. D.

22 23 24 25 26 27

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mal.
 Timp.
 Cym.
 S. D.
 B. D.

Cm7 F7 Bb Bb F7 Gm Bb/D Eb Bb

mp mf p mf mf mf mf

28 29 30 31 32

(TO ENDING as needed)

This musical score is for a large ensemble, featuring a variety of instruments. The score is divided into five systems, each containing multiple staves. The instruments are listed on the left side of each system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and chords. The guitar part includes specific chord markings: C7, F, Bb, C7/Bb, F/A, Dm, Gm7, C7, F, and F7. The percussion section includes mallets (Mal.), timpani (Timp.), cymbals (Cym.), snare drum (S. D.), and bass drum (B. D.). The score concludes with a double bar line and a repeat sign.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar
Keyb.
Mal.
Timp.
Cym.
S. D.
B. D.

10

38

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Keyb.

Mal.

Timp.

Cym.

S. D.

B. D.

Bb F7 Gm Bb Eb/G Bb C7/E F Bb C7/Bb F/A

mp

Cr. Sus. Cym roll

p

mp

mp

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mal.
 Timp.
 Cym.
 S. D.
 B. D.

Div.
 Div.
 Div.

Eb/G F7 Bb BbA7 Bb7 Eb F7 Bb/D Gm Cm7 F7 Bb

mf
 p
 p
 Cr. Sus. Cym roll

Final Ending

Measures 50-56

Instrument parts include:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mal., Timp., Cym., S. D., B. D.

Chord progression for Guitar:

Bb F/A Gm C7b5 Bb/F F Bb F Bb F7 Bb

Dynamic markings: *f* (forte), *p* (piano), *Sus. Cym roll* (Sustained Cymbal roll), *Cr.* (Cymbal).