



Fantasia on Greensleeves

Adapted from the opera *Sir John in Love*

Setting by RALPH VAUGHAN WILLIAMS (1872–1958)

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
4 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
3 Percussion
(Suspended Cymbal/Finger Cymbals/
Triangle)

SUPPLEMENTAL AND WORLD PARTS

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E $\flat$ Alto Clarinet
Baritone Treble Clef
1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The four-act Vaughan Williams opera, *Sir John in Love*, is a delightful retelling of William Shakespeare's "The Merry Wives of Windsor," complete with several English folksongs of the period woven into the musical fabric. Two of these tunes, "Greensleeves" (from Act 3, Scene 3) and "Lovely Joan" (from Act 2, Scene 2), were extracted from the score a few years after the opera's premiere performance, and form the basis of *Fantasia on Greensleeves*. Written in ABA form, "Lovely Joan" comprises the contrasting middle section.

The work, originally scored for string orchestra, harp (or piano) and two optional flutes, remains one of the composer's most often programmed and requested titles. It receives quite a bit of play, most notably during the Christmas season, because of the title tune's close association with William Chatterton Dix's popular carol, "What Child is This."

NOTES TO THE CONDUCTOR

Proper balance and stylistic integrity relies on conscientious adherence to the dynamics indicated. Also, normal tonguing with no accents should be employed throughout the work (except where marked otherwise), especially by low brass on quarter notes followed by an eighth rest.

Lastly, for a more authentic performance, truer to the original scoring, one or more of the percussion parts may be dispensed with at the conductor's discretion.

Douglas E. Wagner

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Fantasia on "Greensleeves"

Adapted from the opera "Sir John in Love"

FULL SCORE

Approx. Duration - 4:15

Setting by Ralph Vaughan Williams (1872-1958)

Arranged by Douglas E. Wagner

Lento $\text{♩} = 40$

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion
(Suspended Cymbal/
Finger Cymbals/Triangle)

1

2

3

4

5

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35418S



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Lento moderato $\text{♩} = 48$

8

Picc.

Fls. 1 2

Ob.

Bsn.

mp

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Lento moderato $\text{♩} = 48$ 8 with warmth

Tpts. 1 2 3

Hns. 1 2 3 4

mp

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

6 7 8 9 10 11

16

Picc.

Fls. 1 2 *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

p *mp*

mp

mp

mp

mp

mf *a2*

p *mf* *a2*

p *mf*

mp

mp

p *mp*

mp

p *mf*

Susp. Cym.

p *mf*

12 13 14 15 16 17

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

a2

mp

18 19 20 21 22 23

24

Picc.

Fls. 1/2

Ob.

Bsn. *p*

Cl. 1/2/3

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

24

Tpts. 1/2/3

Hns. 1/2/3/4 *p*

Tbns. 1/2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc.

24 25 26 27 28 29

32 Allegretto ♩ = 84

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

32 Allegretto ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Change: G to B, D to E

Finger Cymbals

Solo

mf

mf

30 31 32 33 34

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

35 36 37 38 39

41

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

41

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Triangle

40 41 42 43 44

p *mp* *p* *p* *p*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

f

a2

f

f

f

mf

f

a2

mf

a2

mf

a2

mf

mf

All

mf

mp

45 46 47 48

49

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

49 50 51 52

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Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mf

f

a2

Solo

Change: B to G, E to D

53 54 55 56

rall.

60 Lento moderato ♩. = 48

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

60 Lento moderato ♩. = 48

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

57 58 59 60 61

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

with warmth

mp

a2

mp

a2

mp

62 63 64 65 66 67

68

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

68

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

68 69 70 71 72 73

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Susp. Cym.

76

mp

p

mf

a2

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

80 81 82 83 84 85

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1 2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2/3
 Hns. 1/2 3/4
 Tbns. 1 2/3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc.

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