

ATLANTIS: THE LOST CONTINENT

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(ASCAP)

Conductor Score
-4047-00

Calmly (♩ = 72) *legato, expressive*

+ Picc.

rall.

The score is written for a full orchestra and includes the following parts:

- Flute/Piccolo, Flute:** Part 1 (Flute/Piccolo) and Part 2 (Flute). Part 1 includes dynamics *p* and *mp*, and markings *a2* and *+ Picc.* Part 2 includes *mp*.
- B♭ Clarinet:** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *div.*
- Bass Clarinet:** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *p*.
- Drum:** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *p*.
- Snare & 2nd E♭ Alto Saxophone:** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *p*, *div.*, and *a2*.
- Tenor Saxophone:** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *p*.
- Baritone Saxophone:** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *mp*.
- Trumpet:** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *p*. Part 1 includes *Cue: Solo Hn.*, *Play (div.)*, *a2*, and *rall. div.* Part 2 includes *p*.
- Horns:** Part 1 and Part 2. Part 1 includes *Solo*, *p*, *All*, *div.*, and *a2*. Part 2 includes *p*.
- Trumpet & 2nd Trombone:** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *p*.
- Euphonium (Baritone):** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *p*.
- Tuba:** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *p*.
- Mallet Percussion (Chimes, Bells, Marimba, Xylophone):** Part 1 and Part 2. Part 1 includes *Chimes*, *p*. Part 2 includes *Bells*, *mp*.
- Timpani:** Part 1 and Part 2. Part 1 includes *p*. Part 2 includes *p*.
- Percussion 1 (Mark Tree, Snare Drum, Bass Drum):** Part 1 and Part 2. Part 1 includes *Mark Tree*, *p*. Part 2 includes *Sus. Cym., Large Gong*, *p*.
- Percussion 2 (Sus. Cymbal, Large Gong, Crash Cymbals, Triangle, Ocean Drum):** Part 1 and Part 2. Part 1 includes *Let all Cymbals ring unless otherwise noted*, *p*. Part 2 includes *p*.

The score is divided into 7 measures, numbered 1 through 7 at the bottom.

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