

Commissioned by Carol McCutcheon (Olekszak) and The Mount Vernon Band Booster Club, Inc.
in recognition of the thirty year career of Mount Vernon (Ohio), band director, Gary McCutcheon.

A SCOTTISH PORTRAIT

I. Will Ye No Come Back Again?

James Swearingen (ASCAP)

Conductor Score
012-4032-00

Allegro moderato ♩ = 104

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The score is divided into measures 1 through 8. A rehearsal mark '5' is placed above measure 5. Dynamics include *f*, *mf*, and *p*. The percussion section includes Mallet Percussion (Bells, Xylophone, Chimes), Timpani (Bb, Eb, F - med. hard mallets), and Percussion 1 (Snare Drum/Bass Drum) and Percussion 2 (Tambourine, Triangle, Suspended Cymbal, Crash Cymbal, Concert Tom). The woodwind section includes Flute/Piccolo, Oboe, 1st Bb Clarinet, 2nd/3rd Bb Clarinet, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpet, 2nd/3rd Bb Trumpet, 1st/2nd F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), and Tuba. The score includes various musical notations such as slurs, accents, and dynamic markings.

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FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

1st A. Sx. *mf*

2nd A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

1st Trp. *mf*

2nd/3rd Trp. *a2* *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *All* *mf* *p* *one player*

Mallet Perc.

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

31

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mp* *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *div.*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mf*

Tamb. - accented note w/knuckles

FL/Picc. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd/3rd Cl. *a2* *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f* *a2*

1st/2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Mallet Perc. *mp* *mf*

Timp. *f* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

Sus. Cym. w/yarn mallets

FL/Picc. 47

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. 47

2nd/3rd Trp. *mf*
a2
mf

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp. *mf*
p

Perc. 1 *mf*
p

Perc. 2

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *p* *mp* *f* *a2*

Bs. Cl. *p* *mp* *f*

Bsn. *p* *mp* *f*

1st A. Sx. *f*

2nd A. Sx. *p* *mp* *f*

T. Sx. *p* *mp* *f*

B. Sx. *p* *mp* *f*

1st Trp. *mp* *f* *a2*

2nd/3rd Trp. *mp* *f* *a2*

1st/2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *one player* *p* *mp* *f* *All*

Mallet Perc. *mf*

Timp. *mf* *Bb to C*

Perc. 1 *mp* *mf*

Perc. 2

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.

This section of the score covers measures 59 through 62. It includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (Alto 1st/2nd, Tenor, Baritone), and Trombones (1st, 2nd/3rd). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. The saxophones provide harmonic support with sustained notes.

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

This section of the score covers measures 63 through 67. It includes parts for Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium/Baritone, and Tuba. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some having melodic lines. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score includes dynamic markings such as *mf* and *a2*.

rall. *a tempo* *Piccolo Solo* *All*

FL/Picc. *f* *ff*

Ob. *p* *ff*

1st Cl. *p* *ff*

2nd/3rd Cl. *p* *ff*

Bs. Cl. *p* *ff*

Bsn. *p* *ff*

1st A. Sx. *p* *ff*

2nd A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

rall. *a tempo*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *Solo* *ff*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2

II. Scotland The Brave

From the heart ♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, and Saxophones (1st/2nd Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium/Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'From the heart' with a quarter note equal to 80 beats per minute. The woodwinds and strings (not fully visible) play a melodic line starting in the first measure, marked *mf*. The brass and percussion provide harmonic support, with the tuba and euphonium playing a bass line marked *mp*. The score spans six measures, with measure numbers 1 through 6 indicated at the bottom.

1 2 3 4 5 6

poco rall. **9** A Tempo

FL/Picc. *mf* *div.*

Ob.

1st Cl. *div.*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

poco rall. **9** A Tempo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

17 *poco più mosso*

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

17 *poco più mosso*

mp *mf*
a2
mp *mf*
a2
mf
mf
mf
Chimes
mp
Med. hard mallets
mp
Triangle w/small beater
mf

poco rall.

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

19

20

21

22

23

24

25 A Tempo

FL./Picc. *f* *mf* *div.*

Ob. *f* *mf* *div.*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *mf*

Bs. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1st A. Sx. *p* *f* *mf*

2nd A. Sx. / Al. Cl. *p* *f* *mf*

T. Sx. *p* *f* *mf*

B. Sx. *mf* *f* *mf*

25 A Tempo

1st Trp. *p* *f*

2nd/3rd Trp. *p* *f*

1st/2nd Hn. *a2* *p* *f* *mf*

1st Trb. *p* *f* *mf*

2nd/3rd Trb. *a2* *p* *f* *mf*

Euph. (Bar.) *p* *f* *mf*

Tuba *mf* *f* *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *p* *f*

Susp. Cym. w/yarn mallets

poco stringendo

+ Picc.

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf* *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mp* *a2* *poco stringendo* *div.*

2nd/3rd Trp. *mp*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

sfz *sfz* *sfz* *p*

Susp. Cym.
w/yarn mallets

36 A Tempo, Bold and Glorious!

FL./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

36 A Tempo, Bold and Glorious!

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *a2*

1st Trb. *ff*

2nd/3rd Trb. *ff* *a2*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff* Chimes *lv.*

Timp. *ff*

Perc. 1 *ff* Cr. Cym.

Perc. 2 *ff* Cr. Cym.

36 37 38 39 40

poco rall. **44** **A Tempo**

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf* *div.*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *poco rall.* **44** **A Tempo** *mf* *div.*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf* *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp. *p* *mf*

Perc. 1

Perc. 2 *p* *mf*

41 42 43 44 45 46 47

gradually slowing

- Picc.

div. evenly

FL/Picc. *mp*

Ob.

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

gradually slowing

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *mp* *p* *one player*

Timp. *p* *soft mallets*

Perc. 1

Perc. 2

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

5

FL/Picc. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* a2 a2

Bs. Cl. *mf* stagger breathing

Bsn. *mf* stagger breathing

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *mf* stagger breathing

B. Sx. *mf* stagger breathing

Light and lively $\text{♩} = 124$

5

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb. *mf* stagger breathing

Euph. (Bar.) *mf* stagger breathing

Tuba *mf* stagger breathing

Mallet Perc.

Timp. *mf* F, C, F Med. hard mallets

Perc. 1 *mf* B.D.

Perc. 2 *mf* 14" Concert Tom w/yarn mallets

1 2 3 4 5 6 7 8

13

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

13

Hand Clap!
All available percussionists should stand as a group and assist w/hand clap!

9 10 11 12 13 14 15 16

FL/Picc. 21

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

21

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

S.D.

mf

Tambourine w/fingertips

mf

17 18 19 20 21 22 23 24

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

a2

mf

Bells w/soft plastic mallets

This page of a musical score, page 26, covers measures 41 through 48. The score is for a symphony orchestra and includes the following parts:

- Woodwinds:** Flute/Piccolo (FL/Picc.), Oboe (Ob.), Clarinet in C (1st Cl.), Clarinet in E-flat (2nd/3rd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone in C (1st A. Sx.), Saxophone in E-flat (2nd A. Sx. / Alto Clarinet (Al. Cl.)), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet in C (1st Trp.), Trumpet in C (2nd/3rd Trp.), Horn in F (1st/2nd Hn.), Trombone in F (1st Trb.), Trombone in F (2nd/3rd Trb.), Euphonium/Baritone (Euph. (Bar.)), and Tuba.
- Percussion:** Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Measure 45 is marked with a box containing the number "45". The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second attack). The percussion parts include complex rhythmic patterns, particularly in measures 41-44 and 47-48.

41

42

43

44

45

46

47

48

53

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Presto ♩ = 152

63

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

Presto ♩ = 152

63

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

57 58 59 60 61 62 63 64

71

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

71

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FL/Picc., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. The score shows musical notation for measures 73 through 79. Dynamic markings include *mp* (mezzo-piano) and *a2* (second octave). A box with the number 79 is placed above the 79th measure in two locations.

