

MARCHE LORRAINE

Louis Ganne
Arranged by Mark Williams

Louis Ganne (1862-1923) was one of the most popular composers of operettas and ballet music in France at the end of the 19th and beginning of the 20th century. He was a student of Cesar Franck and Jules Massenet. He also wrote piano music and many marches, of which *Marche Lorraine* remains the best known. This arrangement for concert band has been adapted from the original version for brass band. All markings follow those in the original as closely as possible. The vertical wedge (or marcato) accent (^) can be interpreted as harder than the standard accent (>), with a slight bell-tone effect (a decreased dynamic after the accent). This charming turn-of-the-century French march will add a touch of class to your next concert program.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B $\flat$ Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 1 — E $\flat$ Alto Clarinet | 1 — Bells |
| 2 — B $\flat$ Bass Clarinet | 3 — Percussion |
| 2 — 1st E $\flat$ Alto Saxophone | (Snare Drum, Bass Drum,
Crash Cymbals, Triangle) |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Timpani |
| 2 — B $\flat$ Tenor Saxophone | |
| 1 — E $\flat$ Baritone Saxophone | |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |



Marche Lorraine

FULL SCORE

Duration - 4:30

Louis Ganne

Arr. by Mark Williams

Moderate March Tempo (♩ = 104)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani (B♭, C, E♭, F)

Cr. Cym.

Legal Use Requires Purchase

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.).

The score is divided into two main sections, labeled 1. and 2. The first section (1.) spans measures 1 through 10, and the second section (2.) spans measures 11 through 14. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are also markings for *mf* and *p* in the Percussion and Timpani parts.

A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

Legal Use Requires Purchase

20560

19

Fls. 1 2 *mf* *f* a2 3

Ob. *mf* *f* 3

Bsn. *mf* *f*

Cls. 1 2 3 *f* 3

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hns. 1 2 *mf* *f*

19

Tpts. 1 2 3 *mp* *f* 3

Trbs. 1 2 3 *mf* *f* *mp* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. *mf* *p* *(p)* *p* *f*

Timp. *p* *f*

Fls. 1 2 *mp* *f* *sf* *mf*

Ob. *mp* *f* *sf*

Bsn. *p* *f* *mf*

Cls. 1 2 3 *mp* *f* *sf* *mf*

A. Cl. *p* *f* *mf*

B. Cl. *p* *f* *mf*

A. Saxes 1 2 *p* *f* *sf* *mf*

T. Sax. *p* *f* *sf*

Bar. Sax. *p* *f* *mf*

Hns. 1 2 *p* *f* *mf* *a2*

Tpts. 1 2 3 *mp* *f* *sf* *mf* *a2*

Trbs. 1 2 3 *p* *f* *mf* *a2*

Bar. *p* *f* *sf*

Tuba *p* *f* *mf*

Bells *mp* *f*

Perc. *p* *f* *Tri.* *p*

Timp. *p* *f* *p*

27

Previews Requires Purchase

35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

sf *mf* *f* *a2* *p*

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *f*, and *sf*. A large, diagonal red watermark with the text "Legal Use" is overlaid across the entire page. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation is arranged in a standard musical format with staves for the right and left hands, and a grand staff for the piano accompaniment. The page includes a first ending bracket labeled "1." and a second ending bracket labeled "a2". The dynamic markings are placed below the staves, indicating the volume and intensity of the music. The overall layout is professional and typical of a printed musical score.

45

2.

Fls. 1 2 *f* *a2* 3

Ob. *f* 3

Bsn. *f*

Cls. 1 *f* 3 *a2* 2 3 *f* 3

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 2 *a2* *f*

45

Tpts. 1 *f* 3 2 3 *f*

Trbs. 1 *f* 2 *a2* 3 *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. *f*

Timp. *f*

53

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 2 3

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Hns. 1 2 *mf* *f*

53

Tpts. 1 2 3 *mf* *f*

Trbs. 1 2 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Perc. *mp* *f*

Timp. *mf* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

Legal Use Requires Purchase

20560

71 Trio

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

ff *mf* *p* *pp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

sim. v

This musical score is for page 14 of a larger work. It features a variety of instruments, including woodwinds (Flutes, Oboes, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Baritone, Tuba), and percussion (Bells, Percussion, Timpani). The score is written in 4/4 time and includes a large red watermark reading "Preview Only! Legal Use Requires Purchase". The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Bells, Percussion, and Timpani at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

79

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

79

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

sfz

sfz

87

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 2 3 *mf* *p* *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *mf*

(Tuba, Bar. Sax.)

Bar. Sax. *p*

Hns. 1 2 *p*

87

Tpts. 1 2 3 *mf* *p* *p*

Trbs. 1 2 3 *p* *p* *mf*

Bar. *mf*

Tuba *p*

Bells *mp*

Perc. *mf* *p* *mf* *p*

Timp. *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc. *sim.*

Timp.

95

95

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

Legal Use Requires Purchase

103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

103

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

ff *p* *pp* *mf*

a2

20560

119

Fls. 1 2 *p* *f* *ff* *a2*

Ob. *p* *f* *ff*

Bsn. *p* *f* *ff*

Cls. 1 *p* *f* *ff*
2 3 *p* *f* *ff*

A. Cl. *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Saxes 1 2 *p* *f* *ff*

T. Sax. *p* *f* *ff*

Bar. Sax. *p* *f* *ff*

Hns. 1 2 *p* *f* *ff* *a2*

Tpts. 1 *p* *f* *ff* *a2*
2 3 *p* *f* *ff* *a2*

Trbs. 1 *p* *f* *ff*
2 3 *p* *f* *ff*

Bar. *p* *f* *ff*

Tuba *p* *f* *ff*

Bells *pp* *f* *ff*

Perc. *mf* *sf* *f* *ff*

Timp. *p* *f* *ff*

[illegible]

132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

132

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

sim.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

marcato

marcato

marcato

marcato

marcato

marcato

ff

140

Fls. 1 2

Ob. *sf* *ff*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

140

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc. *fff* *mf* *fff* *mf* *sim.*

Timp. *ff*

148

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

148

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Bells

Perc.

Timp.

1. 2.

f

f

This musical score page, numbered 27, contains staves for the following instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key with two flats and a common time signature. It features first and second endings for several parts, indicated by '1.' and '2.' above the staves. Dynamic markings such as 'f' (forte) are present. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

