

Commissioned by the Savannah Winds Symphony (Mark B. Johnson, conductor) and The Armstrong Atlantic State University Foundation to mark the 75th anniversary of the founding of Armstrong Atlantic State University in Savannah, Georgia

A SAVANNAH SYMPHONY

Symphony No. 2

Philip Sparke

Concert Band

1. Yamacraw Bluff, February 12th, 1733

Moderato (♩ = 72)

Musical score for Concert Band, measures 1-12. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, Double Bassoon/B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Synthesizer, and Percussion (Tubular Bells, Glock, Vibraphone). The score features a large white 'A' logo watermark on a black background in measures 5-7 and 10-12.

Musical score for Concert Band, measures 13-25. The score continues from the previous page, including parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, D Basson/Wo Ch. Cl., B♭ Sop. Sax., E♭ Alto Sax. 1 & 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts. 1 & 2, F Hrn. 1 & 2, Trbn. 1, 2, & 3, Euph., Tuba, D. Bass., Synth., and Perc. 1, 2, & 3. The score features a large white 'A' logo watermark on a black background in measures 16-18 and 21-23.

24 25 26 27 28 29 30 31

Picc. *mf*

Fb. 1.2 *p*

Cboc. *mp*

Eng. Hh. *mp*

Es Cl. *mp*

1. *mf*

Bb Cl. 2. *p*

3. *p*

Es Alto Cl. *mp*

Bb Bass Cl. *mp*

Bass. 1.2 *mp*

D. Bsn./Bb Ch. Cl. *mp*

Bb Sop. Sax. *mp*

Es Alto Sax. 1.2 *mp*

Bb Ten. Sax. *mp*

Es Bar. Sax. *mp*

B. Tpts. 1.2 *mf*

3.4 *mf*

F Hns. 1.2 *p*

3.4 *p*

Trpts. 1.2 *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass. *mp*

Synth. *mp*

Timp. *mp*

1. *mf*

Perc. 2. *mf*

3. *p*

32 33 34 35 36 37 38 39

Picc. *mp*

Fb. 1.2 *mp*

Cboc. *mp*

Eng. Hh. *mp*

Es Cl. *mp*

1. *mp*

Bb Cl. 2. *p*

3. *p*

Es Alto Cl. *mp*

Bb Bass Cl. *mp*

Bass. 1.2 *mp*

D. Bsn./Bb Ch. Cl. *mp*

Bb Sop. Sax. *mp*

Es Alto Sax. 1.2 *mp*

Bb Ten. Sax. *mp*

Es Bar. Sax. *mp*

B. Tpts. 1.2 *p*

3.4 *p*

F Hns. 1.2 *p*

3.4 *p*

Trpts. 1.2 *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass. *mp*

Synth. *mp*

Timp. *mp*

1. *mf*

Perc. 2. *p*

3. *p*

40 41 42 43 44 45 46 47 48

Picc. *mp* *mf* *p* *mf*

Fl. 1, 2 *mp* *mf* *p* *mf*

Oboe *mp* *mf* *p* *mf*

Eng. Hrn. *mf*

Es. Cl. 1 *mp* *mf* *p* *mf*

1 *mf*

B♭ Cl. 2, 3 *mf* *p* *mf*

Es. Alto Cl. *p* *mf*

B♭ Bass Cl. *p* *mf*

Bsbn. 1, 2 *p* *mf*

D. Bsbn./B♭ Cl. *p* *mf*

B♭ Sop. Sax. *mf* *mf* *p* *mf*

Es. Alto Sax. 1, 2 *mf* *mf* *p* *mf*

B♭ Ten. Sax. *mf* *mf* *p* *mf*

Es. Bar. Sax. *p* *mf*

B♭ Trpt. 1, 2 *mf* *mf* *p* *mf*

3, 4 *mf*

F Horns 1, 2 *mf* *mf* *p* *mf*

3, 4 *mf*

Trbn. 1, 2 *mf* *mf* *p* *mf*

3 *mf*

Euph. *mf* *mf* *p* *mf*

Tuba *mf* *mf* *p* *mf*

D. Bass *mf* *mf* *p* *mf*

Synth. *mf* *mf* *p* *mf*

Timp. *mf* *mf* *p* *mf*

1 *mf*

Perc. 2 *mf* *mf* *p* *mf*

3 *mf*

49 50 51 52 53 54 55 56 57

Picc. *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Oboe *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Hrn. *mf* *mf* *mf* *mf* *mf* *mf*

Es. Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

1 *mf*

B♭ Cl. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf*

Es. Alto Cl. *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Bsbn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

D. Bsbn./B♭ Cl. *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Sop. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Es. Alto Sax. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Ten. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Es. Bar. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Trpt. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

3, 4 *mf*

F Horns 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

3, 4 *mf*

Trbn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf*

D. Bass *mf* *mf* *mf* *mf* *mf* *mf*

Synth. *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

1 *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf*

58 59 60 61 62 63 64 66

Perc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fb. 1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Oboe *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Eng. Hrn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. 2. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Alto Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Bass Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass. 1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

D. Bass./B♭ Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Sep. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Alto Sax. 1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Ten. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Bar. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B♭ Trpts. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F Horns. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tron. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

D. Bass. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Synth. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1.2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3.4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f* *mf* *f*



67 68 69 70 71 72 73 74

Perc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fb. 1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Oboe *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Eng. Hrn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭ Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

2. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Cl. 2. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭ Alto Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Bass Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bass. 1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

D. Bass./B♭ Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Sep. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭ Alto Sax. 1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Ten. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E♭ Bar. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3.4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Trpts. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3.4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

F Horns. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3.4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tron. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Euph. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tuba *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

D. Bass. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Piano *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Synth. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.2 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3.4 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 2. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tamb. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*



75 76 77 78 79 80 81

75 76 77 78 79 80 81

Picc. *mf* *mp* *mf* *p*

Fl. 1, 2 *mf* *mp* *mf* *p*

Oboe *mf* *mp* *mf* *p*

Eng. Hh. *mf* *mp* *mf* *p*

Cl. E *mf* *mp* *mf* *p*

Cl. Bb 1, 3 *mf* *mp* *mf* *p*

Alto Cl. *mf* *mp* *mf* *p*

Bb. Clar. *mf* *mp* *mf* *p*

Bass. 1, 2 *mf* *mp* *mf* *p*

D. Bass. / Bb. Cl. *mf* *mp* *mf* *p*

Bb. Sax. *mf* *mp* *mf* *p*

Alto Sax. 1, 2 *mf* *mp* *mf* *p*

Bb. Ten. Sax. *mf* *mp* *mf* *p*

Eb. Bar. Sax. *mf* *mp* *mf* *p*

B. Trpt. 1, 2 *mf* *mp* *mf* *p*

Tbn. 3, 4 *mf* *mp* *mf* *p*

F. Hrn. 1, 2 *mf* *mp* *mf* *p*

Tbn. 3, 4 *mf* *mp* *mf* *p*

Euph. *mf* *mp* *mf* *p*

Tuba *mf* *mp* *mf* *p*

D. Bass. *mf* *mp* *mf* *p*

Synth. *mf* *mp* *mf* *p*

Temp. *mf* *mp* *mf* *p*

Perc. 2 *mf* *mp* *mf* *p*

82 83 84 85 86 87 88

82 83 84 85 86 87 88

Picc. *mf* *mp* *mf* *p*

Fl. 1, 2 *mf* *mp* *mf* *p*

Oboe *mf* *mp* *mf* *p*

Eng. Hh. *mf* *mp* *mf* *p*

Cl. E *mf* *mp* *mf* *p*

Cl. Bb 1, 3 *mf* *mp* *mf* *p*

Alto Cl. *mf* *mp* *mf* *p*

Bb. Clar. *mf* *mp* *mf* *p*

Bass. 1, 2 *mf* *mp* *mf* *p*

D. Bass. / Bb. Cl. *mf* *mp* *mf* *p*

Bb. Sax. *mf* *mp* *mf* *p*

Alto Sax. 1, 2 *mf* *mp* *mf* *p*

Bb. Ten. Sax. *mf* *mp* *mf* *p*

Eb. Bar. Sax. *mf* *mp* *mf* *p*

B. Trpt. 1, 2 *mf* *mp* *mf* *p*

Tbn. 3, 4 *mf* *mp* *mf* *p*

F. Hrn. 1, 2 *mf* *mp* *mf* *p*

Tbn. 3, 4 *mf* *mp* *mf* *p*

Euph. *mf* *mp* *mf* *p*

Tuba *mf* *mp* *mf* *p*

D. Bass. *mf* *mp* *mf* *p*

Synth. *mf* *mp* *mf* *p*

Temp. *mf* *mp* *mf* *p*

Perc. 2 *mf* *mp* *mf* *p*

90 91 92 93 94 95

Picc. *ff* *p*

Flc. 1, 2 *ff* *p*

Oboe *ff* *p*

Eng. Hrn. *ff* *p*

Es. Cl. *ff* *p*

B♭ Cl. 2 *ff* *p*

E♭ Alto Cl. *ff* *mp* *p*

B♭ Bass Cl. *ff* *mp* *p*

Bass. 1, 2 *ff* *mp* *p*

D. Bass./B♭ Ch. Cl. *ff* *p*

B♭ Sop. Sax. *ff* *p* Solo

E♭ Alto Sax. 1, 2 *ff* *mp* *p*

B♭ Ten. Sax. *ff* *mp* *p*

E♭ Bar. Sax. *ff* *p*

B♭ Trpt. 1, 2 *ff* *p*

B♭ Trpt. 3, 4 *ff* *p*

F Hrn. 1, 2 *ff* *p*

F Hrn. 3, 4 *ff* *p*

Trpt. 1, 2 *ff* *p*

Trpt. 3 *ff* *p*

Euph. *ff* *mp (rit.)* *p*

Tuba *ff* *p*

D. Bass. *ff* *mp* *p* *plz.*

Synth. *ff* *p*

Temp. *ff* *mp* *p*

Perc. 2 *ff* *mp* *p*

Cl. Cym. *ff* *p*

96 97 98 99 100 101 102

Picc. *ff* *p*

Flc. 1, 2 *ff* *mp* *mf* *p*

Oboe *ff* *mp* *mf* *p*

Eng. Hrn. *ff* *mp* *mf* *p*

Es. Cl. *ff* *mp* *mf* *p*

B♭ Cl. 2 *ff* *mp* *mf* *p*

E♭ Alto Cl. *ff* *mp* *mf* *p*

B♭ Bass Cl. *ff* *mp* *mf* *p*

Bass. 1, 2 *ff* *mp* *mf* *p*

D. Bass./B♭ Ch. Cl. *ff* *mp* *mf* *p*

B♭ Sop. Sax. *ff* *mp* *mf* *p*

E♭ Alto Sax. 1, 2 *ff* *mp* *mf* *p* (rit.)

B♭ Ten. Sax. *ff* *mp* *mf* *p*

E♭ Bar. Sax. *ff* *mp* *mf* *p*

B♭ Trpt. 1, 2 *ff* *mp* *mf* *p* 1. Solo

B♭ Trpt. 3, 4 *ff* *mp* *mf* *p*

F Hrn. 1, 2 *ff* *mp* *mf* *p*

F Hrn. 3, 4 *ff* *mp* *mf* *p*

Trpt. 1, 2 *ff* *mp* *mf* *p*

Trpt. 3 *ff* *mp* *mf* *p*

Euph. *ff* *mp* *mf* *p* one Solo

Tuba *ff* *mp* *mf* *p*

D. Bass. *ff* *mp* *mf* *p*

Synth. *ff* *mp* *mf* *p*

Temp. *ff* *mp* *mf* *p*

Perc. 2 *ff* *mp* *mf* *p*

103 104 105 106 107 108

Picc. *p* *mf* *pp* *f cresc.*

Fb. 1, 2 *p* *mf* *pp* *f cresc.*

Oboe *p* *f cresc.*

Eng. Hrn. *p* *f cresc.*

E♭ Cl. *p* *f cresc.*

1. *p* *f cresc.*

B♭ Cl. 2. *p* *f cresc.*

3. *p* *f cresc.*

E♭ Alto Cl. *p* *f cresc.*

B♭ Bass Cl. *p* *f cresc.*

Bass. 1, 2 *p* *mf* *pp* *f cresc.*

D. Bass./B♭ Cl. Cl. *p* *mf* *pp* *f cresc.*

B♭ Sop. Sax. *p* *mf* *pp* *f cresc.*

E♭ Alto Sax. 1, 2 *p* *mf* *pp* *f cresc.*

B♭ Ten. Sax. *p* *mf* *pp* *f cresc.*

E♭ Bar. Sax. *p* *mf* *pp* *f cresc.*

1, 2 *mf* *f cresc.*

B♭ Trpts. *mp* *f cresc.*

3, 4 *mp* *f cresc.*

1, 2 *mf* *f cresc.*

F Horns. *mf* *f cresc.*

3, 4 *mf* *f cresc.*

1, 2 *mf* *f cresc.*

Trpts. *f cresc.*

3 *f cresc.*

Euph. *mf* *f cresc.*

Tuba *mf* *f cresc.*

D. Bass. *p* *mf* *pp* *f cresc.*

Synth. *p* *mf* *pp* *f cresc.*

Timp. *p* *mf* *pp* *f cresc.*

1 *p* *mf* *pp* *f cresc.*

Perc. 2 *p* *mf* *pp* *f cresc.*

3 *p* *mf* *pp* *f cresc.*

109 110 111 112 113 114 115 116 117

Picc. *ff* *p* *p*

Fb. 1, 2 *ff* *p* *p*

Oboe *ff* *mp (Org. Ho.)*

Eng. Hrn. *ff* *mp*

E♭ Cl. *ff* *p*

1. *ff* *p*

B♭ Cl. 2. *ff* *p*

3. *ff* *p*

E♭ Alto Cl. *ff* *p*

B♭ Bass Cl. *ff* *p*

Bass. 1, 2 *ff* *p*

D. Bass./B♭ Cl. Cl. *ff* *p*

B♭ Sop. Sax. *ff* *mp*

E♭ Alto Sax. 1, 2 *ff* *mp*

B♭ Ten. Sax. *ff* *mp*

E♭ Bar. Sax. *ff* *p*

1, 2 *ff* *p*

B♭ Trpts. *ff* *p*

3, 4 *ff* *p*

1, 2 *ff* *p*

F Horns. *ff* *p*

3, 4 *ff* *p*

1, 2 *ff* *p*

Trpts. *ff* *p*

3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

D. Bass. *ff* *p*

Synth. *ff* *p*

Timp. *ff* *p*

1 *ff* *p*

Perc. 2 *ff* *p*

3 *ff* *p*

Tr. *p* *mp*

118 119 120 121 122 123 124 125 126

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Flc. 1, 2 *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Oboe *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Eng. Hk. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Es. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bb. Cl. 2, 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Es. Alto Cl. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Bb. Bass Cl. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Boons. 1, 2 *mp* *f* *mf* *f* *mf* *f* *mf* *f*

D. Boon./Bb. Ch. Cl. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Bi. Sop. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Es. Alto Sax. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bb. Ten. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Es. Bar. Sax. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Tpts. 3, 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1, 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

F. Hks. 3, 4 *mp* *f* *mf* *f* *mf* *f* *mf* *f*

1, 2 *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Tros. 3 *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *mp* *f* *mf* *f* *mf* *f* *mf* *f*

D. Bass *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Synth. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

1. S. Cym. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

127 *Meno mosso* ($\text{♩} = 66$) 130 *poco rall.* 132 *Meno mosso* ($\text{♩} = 56$) 133 134 135 136 137 *rall.*

Picc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Flc. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Oboe *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Eng. Hk. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Es. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bb. Cl. 2, 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Es. Alto Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bb. Bass Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Boons. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D. Boon./Bb. Ch. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bi. Sop. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Es. Alto Sax. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bb. Ten. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Es. Bar. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tpts. 3, 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F. Hks. 3, 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tros. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D. Bass *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Synth. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

138 139 140 142 143 144 145 146 147 148 149

$\text{♩} = 60$ Lento

Solo

mp *p* *pp*

Picc.

Flts. 1,2

Oboe

Engl. Horn

Es Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Es Alto Clarinet

B♭ Bass Clarinet

Bassoon 1,2

D. Basson/B♭ Ch. Cl.

B♭ Soprano Saxophone

Es Alto Saxophones 1,2

B♭ Tenor Sax.

Es Baritone Saxophone

B♭ Trumpets 1,2

F Horns 1,2

Trombones 1,2

Euphonium

Tuba

D. Bass

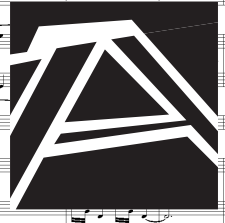
Synth.

Temp.

Tubular Bells

Vibraphone

Perc. 2

2. The Cotton Gin

Presto $\text{♩} = 94$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Picc.

Flutes 1,2

Oboe

English Horn

Es Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Es Alto Clarinet

B♭ Bass Clarinet

Bassoon 1,2

Double Bassoon/
B♭ Contrabass Clarinet

B♭ Soprano Saxophone

Es Alto Saxophones 1,2

B♭ Tenor Saxophone

Es Baritone Saxophone

B♭ Trumpets 1,2

F Horns 1,2

Trombones 1,2

Euphonium

Tuba

Double Bass

Synthesizer

GM125 Telephone

Timpani

Percussion 1

Percussion 2

1. Solo *pp*

(Bsn. 1) *pp*

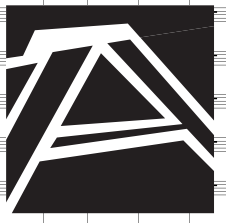
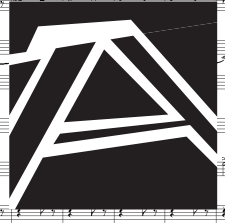
2. Solo *pp*

S.D. stick milled on large frying pan or skillet*

Tm. beater on music stand, or similar light metallic sound

Gongs or Ratchet

*Attach a circle on the inside of a large frying pan or skillet, one revolution per bar.

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Picc. *pp*

Fl. 1, 2 *pp* 1. Solo *pp* 2. Solo *pp*

Oboe

Eng. Hk.

E♭ Cl.

1. *pp* (Solo 1) *pp* (Solo 2) *pp* (Solo 1)

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. *pp* (Bass 1) *pp*

Bass. 1, 2 *pp*

D. Bass./B♭ Cl. Cl. *pp*

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax. (Alto Cl.)

E♭ Bar. Sax.

1, 2

B♭ Trpt. 3, 4

1, 2

F Horn. 3, 4

1, 2

Trbn. 3

Euph.

Tuba

D. Bass. *pp*

Synth.

Timp.

1

Perc. 2 3

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Picc. *pp*

Fl. 1, 2 *pp* 1. Solo *pp*

Oboe *pp* *pp* *pp*

Eng. Hk.

E♭ Cl.

1. *pp*

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl. *pp* (Bass 1) *pp* Solo *pp*

Bass. 1, 2 *pp* (D. Bass.) *pp*

D. Bass./B♭ Cl. Cl. *pp*

B♭ Sop. Sax. *pp*

E♭ Alto Sax. 1, 2 *pp*

B♭ Ten. Sax.

E♭ Bar. Sax. *pp* (Bass. 2)

1, 2

B♭ Trpt. 3, 4

1, 2

F Horn. 3, 4 *pp* (Unmed.) *pp*

1, 2

Trbn. 3

Euph.

Tuba *pp* (Bass. 1) *pp* (D. Bass.) *pp*

D. Bass. *pp* *pp*

Synth.

Timp. *pp*

1

Perc. 2 3

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Picc. *pp* *Solo pp*

Fl. 1, 2 *pp* *Solo pp*

Oboe *pp*

Eng. Hh. *pp* *Solo pp*

E♭ Cl. *pp*

1. *pp*

B♭ Cl. 2, 3 *pp* *trio* *pp* *trio* *pp* *trio* *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp* *Solo pp* *trio* *pp*

Bsns. 1, 2 *pp* *Solo pp*

D. Bsn./B♭ Cl. *pp*

B♭ Sop. Sax. *pp*

E♭ Alto Sax. 1, 2 *pp* *(Eng. Hh.) pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *pp*

B♭ Trpts. 1, 2, 3, 4

F Horns. 1, 2, 3, 4 *pp*

Trbn. 1, 2, 3

Euph. *pp*

Tuba *pp* *trio* *pp*

D. Bass *pp* *trio* *pp*

Synth. *pp*

Timp. *p*

1. Perc. 2. 3. *pp*

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Picc. *pp* *Solo pp*

Fl. 1, 2 *pp* *Solo pp*

Oboe *pp*

Eng. Hh. *pp* *Solo pp*

E♭ Cl. *pp*

1. *pp* *Solo pp* *(Solo 1) pp*

B♭ Cl. 2, 3 *pp* *trio* *pp* *trio* *pp*

E♭ Alto Cl. *pp*

B♭ Bass Cl. *pp* *Solo pp*

Bsns. 1, 2 *pp* *Solo pp* *a2* *pp*

D. Bsn./B♭ Cl. *pp*

B♭ Sop. Sax. *pp*

E♭ Alto Sax. 1, 2 *pp* *(Eng. Hh.) pp*

B♭ Ten. Sax. *pp* *(Abo. Cl.) pp*

E♭ Bar. Sax. *pp* *(Euph.) pp*

B♭ Trpts. 1, 2, 3, 4

F Horns. 1, 2, 3, 4 *pp* *a2* *pp*

Trbn. 1, 2, 3

Euph. *pp*

Tuba *pp* *trio* *pp*

D. Bass *pp* *trio* *pp*

Synth. *pp*

Timp. *pp*

1. Perc. 2. 3. *pp*

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Picc. *pp* *1 Solo*

Fl. 1, 2 *pp*

Oboe

Eng. Hn. *pp*

Es Cl. *pp*

1. *pp*

B. Clk. 2, 3 *pp*

Es Alto Cl. *pp*

B. Bass Cl. *pp*

Bsns. 1, 2 *pp*

D. Bsn./Bb. Ch. Cl. *pp*

B. Sop. Sax. *pp*

Es Alto Sax. 1, 2 *pp*

B. Ten. Sax. *pp*

Es Bar. Sax. *pp*

B. Tpts. 1, 2, 3, 4

F. Hns. 1, 2, 3, 4

Tros. 1, 2, 3

Euph. *pp* *(Bass)*

Tuba *pp*

D. Bass *pp*

Synth. *pp*

Timp. *pp* *Ym. (x4 beate)*

Perc. 1, 2, 3 *pp*

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Picc. *pp*

Fl. 1, 2 *pp*

Oboe *pp*

Eng. Hn. *pp*

Es Cl. *pp*

1. *pp*

B. Clk. 2, 3 *pp*

Es Alto Cl. *pp*

B. Bass Cl. *pp*

Bsns. 1, 2 *pp*

D. Bsn./Bb. Ch. Cl. *pp*

B. Sop. Sax. *pp*

Es Alto Sax. 1, 2 *pp*

B. Ten. Sax. *pp*

Es Bar. Sax. *pp*

B. Tpts. 1, 2, 3, 4

F. Hns. 1, 2, 3, 4

Tros. 1, 2, 3

Euph. *pp* *(Bass)*

Tuba *pp*

D. Bass *pp*

Synth. *pp*

Timp. *pp*

Perc. 1, 2, 3 *pp*

116 [117] 118 119 120 121 122 123 124 125 126 127 128 129

Picc. *mf*

Flk. 1, 2 *mf*

Oboe *mf*

Eng. Hrn. *mf*

Ev. Cl. *mf*

1. *mf*

B♭ Cl. 2, 3 *mf*

Ev. Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf*

D. Bsn./B♭ Cl. *mf*

B♭ Sop. Sax. *mf*

Ev. Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

Ev. Bar. Sax. *mf*

1, 2 *mf*

B♭ Trpts. *mf*

3, 4 *mf*

1, 2 *mf*

F Horns. *mf*

3, 4 *mf*

1, 2 *mf*

Trbn. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Synth. *mf*

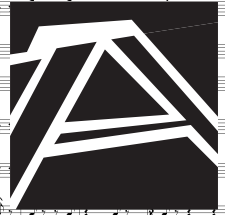
Timp. *mf*

1. *mf*

Perc. 2 *mf*

3. *mf*

S. Cym. (chise) *mf*



[130] 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Picc. *ff*

Flk. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Ev. Cl. *ff*

1. *ff*

B♭ Cl. 2, 3 *ff*

Ev. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

D. Bsn./B♭ Cl. *ff*

B♭ Sop. Sax. *ff*

Ev. Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

1, 2 *ff*

B♭ Trpts. *ff*

3, 4 *ff*

1, 2 *ff*

F Horns. *ff*

3, 4 *ff*

1, 2 *ff*

Trbn. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

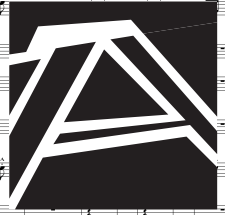
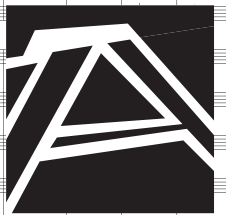
Synth. *ff*

Timp. *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*



146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Es. Cl. *ff*

1. *ff*

3. *ff*

B. Cl. 2, 3 *ff*

Es. Alto Cl. *ff*

B. Bass Cl. *ff*

Bass. 1, 2 *ff*

D. Bass. / B. Cl. *ff*

B. Sop. Sax. *ff*

Es. Alto Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass. *ff*

Synth. *ff*

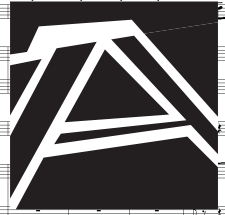
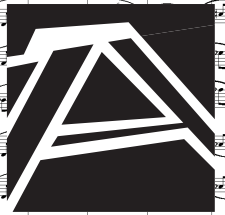
Timp. *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*

Xylo. *ff*



161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Es. Cl. *ff*

1. *ff*

3. *ff*

B. Cl. 2, 3 *ff*

Es. Alto Cl. *ff*

B. Bass Cl. *ff*

Bass. 1, 2 *ff*

D. Bass. / B. Cl. *ff*

B. Sop. Sax. *ff*

Es. Alto Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass. *ff*

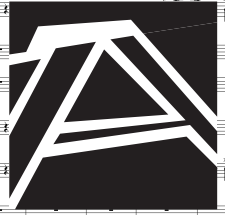
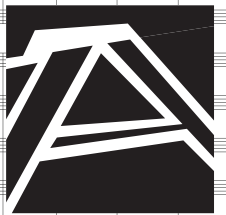
Synth. *ff*

Timp. *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*



177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

Picc.
Fl. 1, 2
Oboe
Eng. Hn.
Cl. in E-flat
B. Cbs. 2, 3
Ei. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn. / B. Ch. Cl.
B. Sop. Sax.
Ei. Alto Sax. 1, 2
B. Ten. Sax.
Ei. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tpts. 1, 2, 3
Euph.
Tuba
D. Bass
Synth.
Timp.
Perc. 2

194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

Picc.
Fl. 1, 2
Oboe
Eng. Hn.
Cl. in E-flat
B. Cbs. 2, 3
Ei. Alto Cl.
B. Bass Cl.
Bsns. 1, 2
D. Bsn. / B. Ch. Cl.
B. Sop. Sax.
Ei. Alto Sax. 1, 2
B. Ten. Sax.
Ei. Bar. Sax.
B. Tpts. 1, 2, 3, 4
F. Hns. 1, 2, 3, 4
Tpts. 1, 2, 3
Euph.
Tuba
D. Bass
Synth.
Timp.
Perc. 2
Vibes.
ppp

Picc

Flc. 1.2

Oboe

Eng. Hh

Es Cl

1

B♭ Clc. 2

3

Es Alto Cl

B♭ Bass Cl

Bsns. 1.2

D. Bsns./B♭ Ch. Cl

B♭ Sop. Sax

Es Alto Saxes. 1.2

B♭ Ten. Sax

Es Bar. Sax

1.2

B♭ Trpts

3.4

1.2

F Hns

3.4

1.2

Trbn

3

Euph

Tuba

D. Bass

Synth

Timp

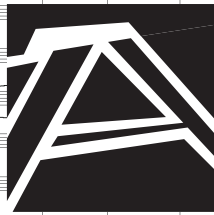
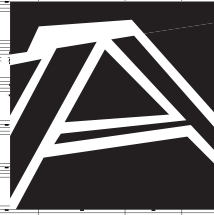
1

Perc. 2

3

1. Solo
pp

GM 31 Positive Organ (quasi Harmonium)
pp

Picc

Flc. 1.2

Oboe

Eng. Hh

Es Cl

1

B♭ Clc. 2

3

Es Alto Cl

B♭ Bass Cl

Bsns. 1.2

D. Bsns./B♭ Ch. Cl

B♭ Sop. Sax

Es Alto Saxes. 1.2

B♭ Ten. Sax

Es Bar. Sax

1.2

B♭ Trpts

3.4

1.2

F Hns

3.4

1.2

Trbn

3

Euph

Tuba

D. Bass

Synth

Timp

1

Perc. 2

3

(1. Solo)
mp

Solo
mp

(D. Bsns.)
p

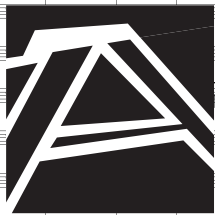
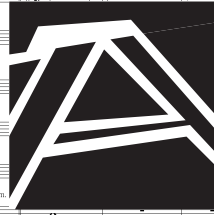
(Eng. Hh)
p

(Alto 1)
mp

(Ten. 1)
mp

(Bar. 1)
mp

S. Cym.
p

254 $\text{♩} = 188$ **Tempo primo** ($\text{♩} = 94$)

256 257 258 259 260 261 262 263 264 265 266 267 268 269

Flute 1, 2: *pp*, *1. Solo*, *pp*, *2. Solo*

Oboe: *f*, *pp*

English Horn: *f*, *pp*

E♭ Clarinet: *pp*

B♭ Clarinet 1, 2, 3: *pp*, *(Solo)*, *pp*

E♭ Alto Clarinet: *pp*

B♭ Bass Clarinet: *Solo*, *pp*, *(Omn. 1)*, *(Omn. 2)*

Bassoon 1, 2: *pp*, *1. Solo*, *pp*, *Solo*, *pp*

D Bassoon/Baritone Clarinet: *pp*, *Solo*, *pp*

B♭ Soprano Saxophone: *f*, *pp*

E♭ Alto Saxophone 1, 2: *f*, *pp*, *(Org. Hrn.)*, *pp*, *(Org. Hrn.)*, *pp*

B♭ Tenor Saxophone: *f*, *pp*, *(Org. Hrn.)*, *pp*, *(Omn. 1)*, *pp*

E♭ Baritone Saxophone: *f*, *pp*

B♭ Trumpets 1, 2, 3, 4: *f*, *pp*, *2 muted*, *pp*, *muted*, *pp*

F Horns 1, 2, 3, 4: *f*, *pp*

Trumpets 1, 2, 3: *f*, *pp*, *muted*, *pp*

Euphonium: *f*, *pp*

Tuba: *f*, *pp*

D Bass: *f*, *pp*, *pizz*

Synthesizer: *GM 128 Telephone*, *mp*

Timpani: *f*, *pp*, *Tam Tam*, *pp*

1: *mp*, *Stick on large flying pan or skillet*

2: *f*, *with S.D. stick*, *mp*, *Tri. beater on music stand*

3: *f*, *mp*, *Cymal or Ratchet*, *mp*

270 271 272 273 **274** 275 276 277 278 279 280 281 282 283 284 285

Flute 1, 2: *mf*, *1. Solo*, *pp*, *Solo*, *pp*

Oboe: *mf*

English Horn: *mf*, *Solo*, *pp*

E♭ Clarinet: *mf*

B♭ Clarinet 1, 2, 3: *mf*, *pp*, *two*, *pp*, *two*, *pp*

E♭ Alto Clarinet: *pp*

B♭ Bass Clarinet: *pp*

Bassoon 1, 2: *mf*, *pp*

D Bassoon/Baritone Clarinet: *pp*

B♭ Soprano Saxophone: *mf*, *pp*

E♭ Alto Saxophone 1, 2: *mf*, *pp*, *(Org. Hrn.)*, *pp*, *(Org. Hrn.)*, *pp*

B♭ Tenor Saxophone: *mf*, *pp*

E♭ Baritone Saxophone: *mf*, *pp*

B♭ Trumpets 1, 2, 3, 4: *mf*, *pp*

F Horns 1, 2, 3, 4: *mf*, *pp*

Trumpets 1, 2, 3: *mf*, *pp*, *muted*, *pp*

Euphonium: *mf*, *pp*

Tuba: *mf*, *pp*, *(D. Eup.)*, *pp*

D Bass: *mf*, *pp*

Synthesizer: *pp*

Timpani: *mf*

1: *pp*

2: *pp*

3: *pp*

Picc. *mf*
 Flc. 1, 2 *pp* 1 Solo *pp* 2 Solo *pp* *mf*
 Oboe *mf*
 Eng. Hrn. *mf*
 E♭ Cl. *pp* *mf*
 1. *Solo 1* *pp* *mf* *all.* *mf*
 B♭ Cl. 2, 3 *pp* *mf*
 E♭ Alto Cl. *pp* *mf*
 B♭ Bass Cl. *Solo* *pp* *mf*
 Basses. 1, 2 *mf*
 D. Bsn./B♭ Cl. Cl. *mf*
 B♭ Sop. Sax. *mf*
 E♭ Alto Sax. 1, 2 *pp* *mf* *mf* *mf*
 B♭ Ten. Sax. *pp* *mf*
 E♭ Bar. Sax. *pp* *mf*
 B♭ Trpts. 1, 2, 3, 4 *mf*
 F Horns. 1, 2, 3, 4 *mf* *mf*
 Trbn. 1, 2, 3 *mf*
 Euph. *mf*
 Tuba *mf*
 D. Bass *pp*
 Synth. *pp*
 Timp. *pp*
 Perc. 1, 2, 3 *mf* *mf*

Picc. *mf*
 Flc. 1, 2 *mf*
 Oboe *mf*
 Eng. Hrn. *mf*
 E♭ Cl. *mf*
 1. *mf*
 B♭ Cl. 2, 3 *mf*
 E♭ Alto Cl. *mf*
 B♭ Bass Cl. *mf*
 Basses. 1, 2 *mf*
 D. Bsn./B♭ Cl. Cl. *mf*
 B♭ Sop. Sax. *mf*
 E♭ Alto Sax. 1, 2 *mf*
 B♭ Ten. Sax. *mf*
 E♭ Bar. Sax. *mf*
 B♭ Trpts. 1, 2, 3, 4 *mf*
 F Horns. 1, 2, 3, 4 *mf* *mf*
 Trbn. 1, 2, 3 *mf*
 Euph. *mf*
 Tuba *mf*
 D. Bass *mf*
 Synth. *mf*
 Timp. *mf* *(fl. beater)*
 Perc. 1, 2, 3 *f*

318 319 320 321 322 323 324 325 326 327 328 329 330 331 332

This page of the musical score covers measures 318 to 332. It features a large black watermark with a white stylized 'A' logo in the center. The score includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat (2 and 3), E-flat Alto Saxophone, Bass Clarinet in B-flat, Bassoon 1 & 2, Double Bassoon/Wind Bassoon in C, Baritone Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, and 3), Trombones in E-flat (1, 2, and 3), Euphonium, Tuba, Double Bass, and Percussion (1, 2, and 3). The percussion part includes a snare drum and a tom-tom. Dynamics such as *f*, *fz*, and *ff* are indicated throughout the score.

333 334 335 336 337 338 339 340 341 342 343 344 345 346 347

This page of the musical score covers measures 333 to 347. It features a large black watermark with a white stylized 'A' logo in the center. The score includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat (2 and 3), E-flat Alto Saxophone, Bass Clarinet in B-flat, Bassoon 1 & 2, Double Bassoon/Wind Bassoon in C, Baritone Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, and 3), Trombones in E-flat (1, 2, and 3), Euphonium, Tuba, Double Bass, and Percussion (1, 2, and 3). The percussion part includes a snare drum, a tom-tom, and a triangle. Dynamics such as *ff*, *fz*, and *ffz* are indicated throughout the score.

350 [351] 352 353 354 355 356 357 358 359 360 361 362 363 364

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Eng. Hn. *ff*

Es. Cl. *ff*

1. *ff*

B♭ Cl. 2 *ff*

3. *ff*

Es. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bass. 1, 2 *ff*

D. Bass. / B♭ Cl. *ff*

B♭ Sop. Sax. *ff*

Es. Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

F. Hrn. 1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass. *ff*

Synth. *ff*

Timp. *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*

Xylo. *ff*

365 366 [367] 368 369 370 371 372 373 374 375 376 377 378 379 380

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Eng. Hn. *ff*

Es. Cl. *ff*

1. *ff*

B♭ Cl. 2 *ff*

3. *ff*

Es. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bass. 1, 2 *ff*

D. Bass. / B♭ Cl. *ff*

B♭ Sop. Sax. *ff*

Es. Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

Es. Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

F. Hrn. 1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass. *ff*

Synth. *ff*

Timp. *ff*

1. *ff*

Perc. 2 *ff*

3. *ff*

381 382 383 384 385 386 387 388 389 390 391 392 393 394 395

Picc. Fl. 1, 2 Oboe Eng. Hn. E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 D. Bsn./Bb Cl. B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B. Tpts. 1, 2 F. Hns. 1, 2 Trbn. 1, 2 Euph. Tuba D. Bass Synth. Timp. Perc. 1, 2 3

396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411

Picc. Fl. 1, 2 Oboe Eng. Hn. E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1, 2 D. Bsn./Bb Cl. B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B. Tpts. 1, 2 F. Hns. 1, 2 Trbn. 1, 2 Euph. Tuba D. Bass Synth. Timp. Perc. 1, 2 3

412 413 414 415 416 417 418 **419** 420 421 422 423 424

Andante (♩ = 76)

Picc. *f*

Flts. 1, 2 *f*

Oboe *f*

Engl. Horn *f*

Es Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Es Alto Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon 1, 2 *f*

D. Bassoon/ B♭ Contrabass Clarinet *f*

B♭ Soprano Saxophone *f*

Es Alto Saxophones 1, 2 *f*

B♭ Tenor Saxophone *f*

Es Baritone Saxophone *f*

B♭ Trumpets 1, 2, 3, 4 *f*

F Horns 1, 2, 3, 4 *f*

Trombones 1, 2, 3 *f*

Euphonium *f*

Tuba *f*

D. Bass *f*

Synth. *f*

Timp. *f*

Perc. 1 *f*


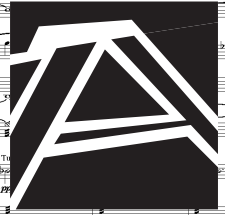
Perc. 2 *f*

Perc. 3 *f*

GM 21 Electronic Organ *f*

S. Cym. *f*

Vibes. (more on) *f*

3. A City Born and Reborn

Andante assai (♩ = 66)

4 5 6 7 8 **9** 10 11

Picc. *p*

Flutes 1, 2 *p*

Oboe *p*

English Horn *p*

Es Clarinet *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

Es Alto Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon 1, 2 *p*

Double Bassoon/ B♭ Contrabass Clarinet *p*

B♭ Soprano Saxophone *p*

Es Alto Saxophones 1, 2 *p*

B♭ Tenor Saxophone *p*

Es Baritone Saxophone *p*

B♭ Trumpets 1, 2, 3, 4 *p*

F Horns 1, 2, 3, 4 *p*

Trombones 1, 2, 3 *p*

Euphonium *p*

Tuba *p*

Double Bass *p*

Harp *p*

Hammond *p*

Timpani *p*

Percussion 1 *p*

Percussion 2 *p*

Percussion 3 *p*

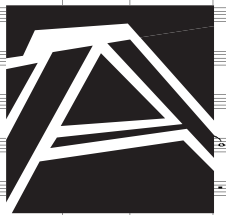
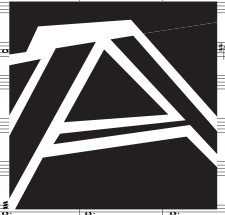
S. Cym. (soft beater) *p*

Vibes. (more on) *p*

all other Flutes *mp* *express.*

(Es. Ho.) *mp* *express.*

1. muted *p* *mp* *express.*

Picc.
 Flc. 1, 2
 Oboe
 Eng. Hn.
 E♭ Cl.
 B♭ Cl. 2, 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. 1, 2
 D. Bsn. / B♭ Ch. Cl.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trpts. 1, 2, 3, 4
 F Horns. 1, 2, 3, 4
 Trbn. 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Synth.
 Timp.
 Perc. 1, 2, 3

Picc.
 Flc. 1, 2
 Oboe
 Eng. Hn.
 E♭ Cl.
 B♭ Cl. 2, 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. 1, 2
 D. Bsn. / B♭ Ch. Cl.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trpts. 1, 2, 3, 4
 F Horns. 1, 2, 3, 4
 Trbn. 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Synth.
 Timp.
 Perc. 1, 2, 3

29 **30** A tempo, maestoso 31 32 33

Musical score for measures 29-33. The score includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, Bassoon, Double Bassoon/Baritone Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, and Percussion. A large black watermark with a white 'A' is overlaid on the score.

34 **35** 36 37 38 39 40

Musical score for measures 34-40. The score includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, Bassoon, Double Bassoon/Baritone Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, and Percussion. A large black watermark with a white 'A' is overlaid on the score.

Picc.
 Flc. 1.2
 Oboe
 Eng. Hrn.
 E♭ Cl.
 1.
 B♭ Cls. 2.
 3.
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. 1.2
 D. Bsn./Bb Cl. Cl.
 B♭ Sep. Sax.
 E♭ Alto Sax. 1.2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trpts.
 1.2
 3.4
 F Hrn.
 1.2
 3.4
 Trbn.
 1.2
 3
 Euph.
 (Bar. Cl.)
 Tuba
 (D. Bsn.)
 D. Bass
 Synth.
 Timp.
 Perc. 1.
 Perc. 2.
 3.
 S. Cym.
 Cym.
 P.
 mp
 mf
 p
 mf
 p
 mf

Picc.
 Flc. 1.2
 Oboe
 Eng. Hrn.
 E♭ Cl.
 1.
 B♭ Cls. 2.
 3.
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. 1.2
 D. Bsn./Bb Cl. Cl.
 B♭ Sep. Sax.
 E♭ Alto Sax. 1.2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trpts.
 1.2
 3.4
 F Hrn.
 1.2
 3.4
 Trbn.
 1.2
 3
 Euph.
 Tuba
 D. Bass
 Synth.
 Timp.
 Perc. 1.
 Perc. 2.
 3.
 dim.
 mf
 mp
 p
 mf

59 60 61 62 63 64 65 66 67 68

Picc. Flc. 1,2 Oboe Eng. Hh. E♭ Cl. 1 B♭ Cl. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 D. Bsn./B♭ Cl. Cl. B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpt. 1,2 F Hrn. 1,2 Trbn. 1,2 Euph. Tuba D. Bass Synth. Timp. Perc. 1, 2, 3

69 70 71 72 73 74

Two Piccolos (backstage) a3

Picc. Flc. 1,2 Oboe Eng. Hh. E♭ Cl. 1 B♭ Cl. 2, 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 D. Bsn./B♭ Cl. Cl. B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpt. 1,2 F Hrn. 1,2 Trbn. 1,2 Euph. Tuba D. Bass Synth. Timp. Perc. 1, 2, 3

75 76 77 78 79 80

Picc. Fl. 1, 2 Oboe Eng. Hrn. E♭ Clarinet 1 B♭ Clarinet 2, 3 E♭ Alto Clarinet B♭ Bass Clarinet Bassoon 1, 2 D. Bassoon / B♭ Clarinet B♭ Soprano Saxophone E♭ Alto Saxophone 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpets 1, 2, 3, 4 F Horns 1, 2, 3, 4 Trombones 1, 2, 3 Euphonium Tuba D. Bass Synthesizer Timpani Percussion 1, 2, 3

81 82 83 84 85

Picc. Fl. 1, 2 Oboe Eng. Hrn. E♭ Clarinet 1 B♭ Clarinet 2, 3 E♭ Alto Clarinet B♭ Bass Clarinet Bassoon 1, 2 D. Bassoon / B♭ Clarinet B♭ Soprano Saxophone E♭ Alto Saxophone 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpets 1, 2, 3, 4 F Horns 1, 2, 3, 4 Trombones 1, 2, 3 Euphonium Tuba D. Bass Synthesizer Timpani Percussion 1, 2, 3

f getting clearer

86 87 88 89 90 91 92 93 94 95 96 97 98 99

return to stage

Picc. *mf*

Flc. 1, 2 *mf*

Oboe *mf*

Eng. Hh. *mf*

Es. Cl. *mf*

1. *mf*

B♭ Clc. 2, 3 *mf*

Es. Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bass. 1, 2 *mf*

D. Bass./B♭ Clc. Cl. *mf*

B♭ Sop. Sax. *mf*

Es. Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

Es. Bar. Sax. *mf*

B♭ Trpts. 1, 2, 3, 4 *f*

F Hns. 1, 2, 3, 4

Trns. 1, 2, 3

Euph. *mf*

Tuba *mf*

D. Bass. *mf*

Symb. *mf*

Timp. *mf*

1. *mf*

Perc. 2, 3 *mf*

+ S.D. (on stage) (*ritard. f*)

S.D. only

Field Drums. *dim. to pp*

Cym. + B.D. (on stage)

100 101 102 103 104 105 106 107 108 109 110 111 112 113 (end)

Picc. *f*

Flc. 1, 2 *f*

Oboe *f*

Eng. Hh. *f*

Es. Cl. *f*

1. *f*

B♭ Clc. 2, 3 *f*

Es. Alto Cl. *f*

B♭ Bass Cl. *f*

Bass. 1, 2 *f*

D. Bass./B♭ Clc. Cl. *f*

B♭ Sop. Sax. *f*

Es. Alto Sax. 1, 2 *f*

B♭ Ten. Sax. *f*

Es. Bar. Sax. *f*

B♭ Trpts. 1, 2, 3, 4 *f*

F Hns. 1, 2, 3, 4 *f*

Trns. 1, 2, 3 *f*

Euph. *f*

Tuba *f*

D. Bass. *f*

Symb. *f*

Timp. *f*

1. *f*

Perc. 2, 3 *f*

114 115 116 117 118 119 120 121 122 123 124 125 126

Picc. *ff*

Fl. 1, 2

Oboe

Eng. Hrn.

Es. Cl. 1, 2

B♭ Cl. 2, 3

Es. Alto Cl.

B♭ Bass Cl.

Bassoon 1, 2

D. Basson/Bar. Cl. Cl.

B♭ Sop. Sax.

Es. Alto Sax. 1, 2

B♭ Ten. Sax.

Es. Bar. Sax.

B♭ Trpts. 1, 2, 3, 4

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euph.

Tuba

D. Bass

Synth. *GM17 Full Organ* *ff*

Timp.

Perc. 1, 2, 3 *Glock.*

127 128 129 130 131 132 133 134

Picc.

Fl. 1, 2

Oboe

Eng. Hrn.

Es. Cl. 1, 2

B♭ Cl. 2, 3

Es. Alto Cl.

B♭ Bass Cl.

Bassoon 1, 2

D. Basson/Bar. Cl. Cl.

B♭ Sop. Sax.

Es. Alto Sax. 1, 2

B♭ Ten. Sax.

Es. Bar. Sax.

B♭ Trpts. 1, 2, 3, 4

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euph.

Tuba

D. Bass

Synth. *GM17 Full Organ* *ff*

Timp.

Perc. 1, 2, 3

136 137 138 139 140 141 142

136 137 138 139 140 141 142

Picc. *p*

Fl. 1, 2 *p*

Oboe *p*

Eng. Hn. *p*

Cl. E *p*

Cl. Bb 1, 3 *p*

Bsn. *p*

D. Bsn./Bb Cl. *p*

Bs. Sop. *p*

Es. Alto Sax. 1, 2 *p*

B. Ten. Sax. *p*

Es. Bar. Sax. *p*

Trp. 1, 2 *p*

Tbn. 1, 2 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Synth. *p*

Timp. *p*

Perc. 1, 2 *p*

3 *p*

143 144 145 146 147

allarg.

A tempo, maestoso

143 144 145 146 147

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Eng. Hn. *ff*

Cl. E *ff*

Cl. Bb 1, 3 *ff*

Bsn. *ff*

D. Bsn./Bb Cl. *ff*

Bs. Sop. *ff*

Es. Alto Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

Es. Bar. Sax. *ff*

Trp. 1, 2 *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Synth. *ff*

Timp. *ff*

Perc. 1, 2 *ff*

3 *ff*

148 149 150 151 152

Picc. Fl. 1, 2 Oboe Eng. Hk. E♭ Clarinet 1, 2 B♭ Clarinet 2, 3 E♭ Alto Clarinet B♭ Bass Clarinet Bassoon 1, 2 D. Bassoon/B♭ Clarinet B♭ Saxophone E♭ Alto Saxophone 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpet 1, 2, 3, 4 F Horn 1, 2, 3, 4 Trombone 1, 2, 3 Euphonium Tuba D. Bass Synth. Timp. Perc. 1, 2, 3 Cl. Oym.

153 154 155 156 157

Picc. Fl. 1, 2 Oboe Eng. Hk. E♭ Clarinet 1, 2 B♭ Clarinet 2, 3 E♭ Alto Clarinet B♭ Bass Clarinet Bassoon 1, 2 D. Bassoon/B♭ Clarinet B♭ Saxophone E♭ Alto Saxophone 1, 2 B♭ Tenor Saxophone E♭ Baritone Saxophone B♭ Trumpet 1, 2, 3, 4 F Horn 1, 2, 3, 4 Trombone 1, 2, 3 Euphonium Tuba D. Bass Synth. Timp. Perc. 1, 2, 3 Cl. Oym.

158 159 160 161 162

Picc. *f*

Fl. 1, 2 *f*

Oboe *f*

Eng. Hrn. *f*

Es. Cl. *f*

1. *f*

B. Cl. 2. *f*

3. *f*

Es. Alto Cl. *f*

B. Bass Cl. *f*

Bass. 1, 2 *f*

D. Bass./B. Ch. Cl. *f*

B. Sop. Sax. *f*

Es. Alto Sax. 1, 2 *f*

B. Ten. Sax. *f*

Es. Bar. Sax. *f*

1, 2 *f*

B. Tpts. 3, 4 *f*

1, 2 *f*

F. Hns. 3, 4 *f*

1, 2 *f*

Tpts. 3 *f*

Euph. *f*

Tuba *f*

D. Bass. *f*

Synth. *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*



163 164 165 166 167 168

Picc. *dim.*

Fl. 1, 2 *dim.*

Oboe *dim.*

Eng. Hrn. *dim.*

Es. Cl. *dim.*

1. *dim.*

B. Cl. 2. *dim.*

3. *dim.*

Es. Alto Cl. *dim.*

B. Bass Cl. *dim.*

Bass. 1, 2 *dim.*

D. Bass./B. Ch. Cl. *dim.*

B. Sop. Sax. *dim.*

Es. Alto Sax. 1, 2 *dim.*

B. Ten. Sax. *dim.*

Es. Bar. Sax. *dim.*

1, 2 *dim.*

B. Tpts. 3, 4 *dim.*

1, 2 *dim.*

F. Hns. 3, 4 *dim.*

1, 2 *dim.*

Tpts. 3 *dim.*

Euph. *dim.*

Tuba *dim.*

D. Bass. *dim.*

Synth. *dim.*

Timp. *dim.*

1 *dim.*

Perc. 2 *dim.*

3 *dim.*



Picc.
 Flc. 1, 2
 Oboe
 Eng. Hrn.
 E♭ Cl.
 B♭ Cl. 2
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. 1, 2
 D. Bsn./Bb Cl. Cl.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trpt.
 F Horns.
 Trbn.
 Euph.
 Tuba
 D. Bass
 Synth.
 Timp.
 Perc. 2
 S. Cym.
 B.D.

Picc.
 Flc. 1, 2
 Oboe
 Eng. Hrn.
 E♭ Cl.
 B♭ Cl. 2
 E♭ Alto Cl.
 B♭ Bass Cl.
 Bsns. 1, 2
 D. Bsn./Bb Cl. Cl.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1, 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 B♭ Trpt.
 F Horns.
 Trbn.
 Euph.
 Tuba
 D. Bass
 Synth.
 Timp.
 Perc. 2

178 179 180 181

Picc. *ff*

Flc. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Ev. Cl. *ff*

B♭ Cls. 2, 3 *ff*

Ev. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

D. Bsn. / B♭ Ch. Cl. *ff*

Bi. Sep. Sax. *ff*

Ev. Alto Saxes 1, 2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

B♭ Trpts. 1, 2, 3, 4 *ff*

F Horns. 1, 2, 3, 4 *ff*

Trns. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Synth. *ff*

Timp. *ff*

Perc. 2 *ff*

Cl. Cym. *ff*

Tr. *ff*

182 183 184 185 186 187 188 189

Picc. *ff*

Flc. 1, 2 *ff*

Oboe *ff*

Eng. Hrn. *ff*

Ev. Cl. *ff*

B♭ Cls. 2, 3 *ff*

Ev. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

D. Bsn. / B♭ Ch. Cl. *ff*

Bi. Sep. Sax. *ff*

Ev. Alto Saxes 1, 2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

B♭ Trpts. 1, 2, 3, 4 *ff*

F Horns. 1, 2, 3, 4 *ff*

Trns. 1, 2, 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Synth. *ff*

Timp. *ff*

Perc. 2 *ff*

S. Cym. *ff*

B. D. *ff*

GM 31 Positive Organ *ff*

molto rall.

Meno mosso (♩ = 52)