

CONDUCTOR

HARRY POTTER: THE MUSIC Part 1

Arranged by VICTOR LÓPEZ
Percussion Arranged by ANTHONY M. FALCONE

“Another Story” (from Harry Potter and the Order of the Phoenix)
Music by NICHOLAS HOOPER
Moderately ♩ = 120

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwinds 1 2

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba and/or Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Mark Tree, Tambourine)

4 div.

mf

p

cresc.

Rolls for Xyl. only

mf

p

mf

scrape

Mark Tree

p

1 2 3 4 5 6

Conductor - 2

Fl./Picc. *mp* *mf* add Picc. unis. 12

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

1 Low Br. & Ww. *mp*

2 Low Br. & Ww. *mp*

Tuba *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp* *mf*

S.D. *p* *mf*

Quads *mf* *p* *mf* *p* *mf*

B.D. (4) *mf* *p* *mf* *p* *mf*

Cyms. *mf* *f* scrape

Aux. Perc. *p* *mf*

Fl./Picc. *f* *p*

Cl. *mf*

A. Sax. *f* *p*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *p*

1 Low Br. & Ww. *f* *p*

2 Tuba *f* *p*

Mlt. Perc. 1 *f* *p*

Mlt. Perc. 2 *f* *mf* *p*

S.D. *f* *p*

Quads *f* *p*

B.D. (4) *f* *p*

Cyms. *f*

Aux. Perc. *f*

38550S 14 15 16 17 18 19

"Nimbus 2000" (from Harry Potter and the Sorcerer's Stone)

Conductor - 4

Music by JOHN WILLIAMS

20 Brightly ♩ = 148

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Low Br. & Ww. 1 *mf*

Low Br. & Ww. 2 *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D. *mf* R L R L R L R L R R L L R R L L R R L L R L R L

Quads *mf* R R R R R R R R R L R L R R R L L R R L L

B.D. (4) *mf* cr

Cyms. *mf* cr

Aux. Perc. *mf* Tambourine

20 21 22 23 24 25

Conductor – 5
28 “Dumbledore’s Army” (from Harry Potter and the Order of the Phoenix)
Music by NICHOLAS HOOPER

Fl./Picc. *mf* *poco a poco rit.* *mf* *div.*

Cl. *mf* *poco a poco rit.* *mf*

A. Sax. *mf* *poco a poco rit.* *mf*

1 *mf* *poco a poco rit.*

2 *mf* *poco a poco rit.*

Hn. *mf* *poco a poco rit.*

1 *mf* *poco a poco rit.*

2 *mf* *poco a poco rit.*

Tuba *mp* *mf* *poco a poco rit.*

Mlt. Perc. 1 *mf* *poco a poco rit.* *mp* *poco a poco rit.*

Mlt. Perc. 2 *mf* *poco a poco rit.*

S.D. *mf* *poco a poco rit.*

Quads *mf* *poco a poco rit.*

B.D. (4) *mf* *poco a poco rit.*

Cyms. *mf* *poco a poco rit.* *mf* *scrape*

Aux. Perc. *mf* *poco a poco rit.*

26 27 28 29 30 31

Lower notes opt.

Fl./Picc. *f* *mp*

Cl. *f* *mp*

A. Sax. *f* *mp*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Low Br. & Ww. *f* *mp*

2 Low Br. & Ww. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

S.D. *mf* *p* *mf*

Quads *mf* *p* *mf*

B.D. (4) *f* *mp*

Cyms. *cr*

Aux. Perc. *f* *mp*

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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38

39

40

41

42

43

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49

Fl./Picc. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

A. Sax. *mp* *mf* *ff*

1 Tpts. *mp* *mf* *ff*

2 Tpts. *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

1 Low Br. & Ww. *mf* *ff*

2 Low Br. & Ww. *mf* *ff*

Tuba *f* *mf* *ff*

Mlt. Perc. 1 *mp* *f*

Mlt. Perc. 2 *f*

S.D. *mf* *p* *mf* *ff*

Quads *p* *mf* *ff*

B.D. (4) *p* *mf* *ff*

Cyms. *mf* *ff*

Aux. Perc. *p* *f* *p*

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div. unis.

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57 (♩. = ♩)

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Soli

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

57 58 59 60 61 62 63 64

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Fl./Picc.

Cl.

A. Sax.

1

2

Tpts.

Hn.

1

2

Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

65

66

67

68

69

70

71

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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72

73

74

75

76

77

78

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