

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

The Chicken

ALFRED ELLIS

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of *The Chicken*, a tune made famous (composed by Alfred Ellis) by legendary electric bass player Jaco Pastorius (1951–1987), opens with a soulful gospel-like chorale before moving into a fast rock tempo. The chart has a great bass line that repeats to form the groove and overall feel for the chart. There is also a solo for your 1st tenor player. The tenor solo is completely written out; however, simple chord symbols are included to encourage some improvisation.

The intro is played legato but with conviction, don't play it too sweet, but rather with a little edge, especially the trombones and bari sax. Throughout, the rooftop accents (▲) are played detached, think "daht," and the staccato articulation is short but not clipped or too short.

The piano part is also totally written out; however, you may want to encourage your pianist to experiment with some alternate and simple comping using the chord changes provided. The guitar part is mostly comping slashes. I suggest a funky-rock style comping pattern similar to the written piano part. For the best sound, ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality; hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. I suggest the entire band listen to the demo recording of this chart, available at alfred.com to get a perspective on the groove, articulation, dynamics and overall concept of the chart.

I hope that you and your jazz ensemble find *The Chicken* to be a fun and worthwhile experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
38666S

THE CHICKEN

By ALFRED ELLIS
Arranged by MIKE STORY

SLOWLY $\text{♩} = 88$
SLIGHTLY SWING EIGHTHS

Score for THE CHICKEN, arranged by MIKE STORY. The score is for a full band and includes parts for the following instruments:

- C FLUTE
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is written in 3/4 time and features a key signature of one flat (B♭). The tempo is marked SLOWLY with a metronome setting of 88 beats per minute, and the feel is SLOWLY SWING EIGHTHS. The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom.

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CONDUCTOR

THE CHICKEN

- 2 -

11 BRIGHT ROCK ♩ = 152

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

SASS

DRUMS

8

9

10

11

12

13

14

15

FILL (TOMS) 3

LIGHT FILL

SOLO

END SOLO

LIGHT FILL

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CONDUCTOR

- 3 -

THE CHICKEN

16 17 18 19 20 21 22 23

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

H.H.

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CONDUCTOR

- 4 -

THE CHICKEN

24

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

8b7 A7 D7

8b7 A7 D7

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

FINE

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40

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47

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48

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

SOLO D7

F7

48 49 50 51 52 53 54 55

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50

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

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This image shows a page of a musical score for a jazz ensemble. The score is written for 14 instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and chords. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page. The page number "64" is visible in the top left corner.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

SAGG

DRUMS

72 73 74 75 76 77 78 79

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END SOLO

LIGHT FILL

76

77

78

79