

Selections From

# Armenian Dances—Part 1

ALFRED REED (1921–2005)  
Arranged by DOUGLAS E. WAGNER

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 1 Timpani  
(Tune: F, B $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Crash Cymbals/Triangle/Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

Part I of *Armenian Dances* is in fact the first of a four-movement suite drawn from the folk song arrangements and original musical works of Komitas Vardapet (1869–1935), a treasured Armenian composer, arranger, educator, and ethnomusicologist, who devoted his life's work to building the foundations of that country's rich and diverse classical music.

Alfred Reed (1921–2005) chose five tunes from the creative output of Komitas for inclusion in his colorful, rhapsodic offering. Four of those themes are featured (in order of appearance) in this edition for younger players:

1. Tzirani Tzar ("The Apricot Tree")
2. Kagavi Erg ("The Partridge's Song")
3. Alagyaz (named for the mountain in Northwestern Armenia)
4. Gna Gna ("Go, Go")

## NOTES TO THE CONDUCTOR

Several excerpts from Alfred Reed's notes to the original edition also apply to this arrangement:

"Exact tempi, as always, will depend on the size of the performing group, the overall ability of the performers, and the acoustical considerations of the concert room in which the performance is taking place. Therefore, all tempo indications, including the metronome markings, should be considered as guides only, with a slight deviation on either side from the given metronomic setting justifiable as a result of such conditions being present. Careful attention to dynamics and clarity of attack and phrasing, based on proper tempi, will result in a brilliant performance of this exciting and highly rewarding music."



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Selections from

# Armenian Dances - Part 1

FULL SCORE

Approx. Duration - 3:00

By Alfred Reed (1921-2005)

Arranged by Douglas E. Wagner

Broadly and sustained ♩ = 66

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells/Xylophone)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle/  
Tambourine)

Tune: F, B♭

S.D.

Cr. Cyms.

1

2

3

4

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1

Tpts. 2

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.*

## 13 A bit quicker ♩ = 76

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13 A bit quicker ♩ = 76

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells (with soft mallets)

Timp.

Perc. 1

Perc. 2

19

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Chng: F to Bb; Bb to Eb

Timp.

Perc. 1

Perc. 2

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24

35

36

37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

[illegible]

46 Lively ♩ = 138

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

mp

mp

mp

mp

46 Lively ♩ = 138

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

50 (second time only)

Fl. *f* (second time only)

Ob. *f*

Bsn. (*mp*)

1 (*mp*)

2 (*mp*)

B. Cl. (*mp*)

A. Sax. (*mp*)

T. Sax. (*mp*)

Bar. Sax. (*mp*)

50

1 *f*

2 *f*

Hn. (*mp*)

Tbn. (*mp*)

Bar. (*mp*)

Tuba (*mp*)

Mlt. Perc. *f*

Xyl. (second time only)

Timp. (*mp*)

Perc. 1 (*mp*)

Perc. 2 Tamb. *mp*

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50 51 52 53

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58

58

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59 60 61 62

38344S

67

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. Measures 67 and 68 are on this page, while measures 69 and 70 are on the following page. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, and two other percussionists). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2