

MARCHING THROUGH GEORGIA

Based on an 1865 song by Henry Clay Work

JOHN PHILIP SOUSA (1891)

arranged Keith Brion

The musical score is arranged for a full marching band. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bassoon, 2nd Bassoon, Solo Cornet in Bb, 2nd Cornet in Bb, 3rd & 4th Cornets in Bb (1st and 2nd Trumpets), Horns 1, 2 in F, Horns 3, 4 in F, Baritone T.C., Euphonium, 1st & 2nd Trombone, 3rd Trombone, Bases, and Snare Drum, Bass Drum and Cymbals. The score features various musical notations including dynamics (pp, pp), articulation (etc.), and performance instructions (Solo (from afar), Muted Solo, Soli, Bassoon I Cue: (Straight mute), Bassoon II Cue: (Straight mute)). The key signature is Bb and the time signature is 2/4.