

# COME FLY WITH ME

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by RICK STITZEL

(MEDIUM SWING ♩ = 132) (♩ = ♪)

The musical score is arranged for a big band and includes the following parts:

- FLUTE (OPT.)
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (OPT.)
- BARITONE SAX (OPT.)
- TRUMPET 1 (CLAR., OPT.)
- TRUMPET 2 (CLAR., OPT.)
- TRUMPET 3 (OPT.)
- TROMBONE 1 (IF HORN, OPT.)
- TROMBONE 2 & 3 (OPT.)
- TUBA (OPT.)
- GUITAR (OPT.)
- PIANO
- BASS (OPT.)
- DRUMS
- VIBES (OPT.)

The score is in 4/4 time with a tempo of 132 beats per minute. It features a variety of dynamics such as *mf*, *f*, and *fz*. The guitar part includes chord diagrams for  $F7(b9)$ ,  $C7(\#9)$ , and  $Bb6/4$ . The piano part includes a **SOLO** section starting at measure 7. The drums part includes a **TRIPLET** marking at measure 2. The score is divided into 8 measures.