



Second Concerto

for Faculty and Band

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

- | | | | |
|---|-----------------------|---|---|
| 1 | Conductor | 3 | 1st B♭ Trumpet |
| 4 | Soloists | 3 | 2nd B♭ Trumpet |
| 6 | Flute | 3 | 3rd B♭ Trumpet |
| 2 | Oboe | 1 | 1st F Horn |
| 2 | Bassoon | 1 | 2nd F Horn |
| 3 | 1st B♭ Clarinet | 2 | 3rd & 4th F Horn |
| 3 | 2nd B♭ Clarinet | 2 | 1st Trombone |
| 3 | 3rd B♭ Clarinet | 2 | 2nd Trombone |
| 1 | E♭ Alto Clarinet | 2 | 3rd Trombone |
| 2 | B♭ Bass Clarinet | 2 | Euphonium |
| 2 | 1st E♭ Alto Saxophone | 1 | Baritone Treble Clef |
| 2 | 2nd E♭ Alto Saxophone | 4 | Tuba |
| 1 | B♭ Tenor Saxophone | 1 | Timpani |
| 1 | E♭ Baritone Saxophone | 3 | Percussion 1
(Snare Drum, Bass Drum,
Crash Cymbals) |
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SECOND CONCERTO

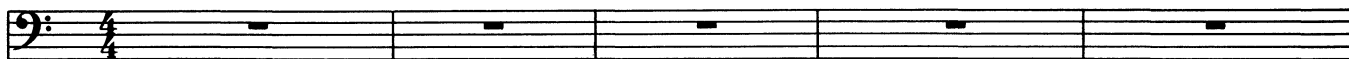
(for Faculty and Band)

Conductor

By JAMES D. PLOYHAR
(ASCAP)

Majestically (♩=84)

Soloists



Soloists enter as this introduction is being played.

Clars.



Tpts. (Fl. 8va higher)



Band

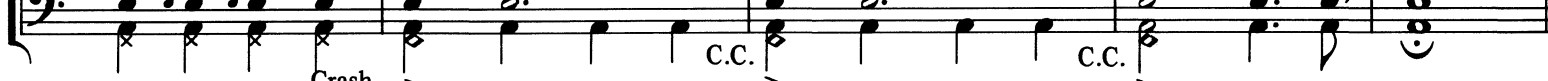
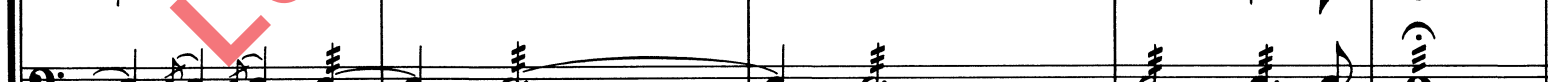
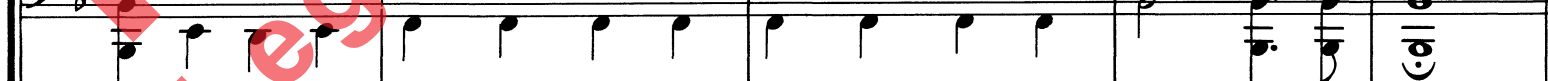
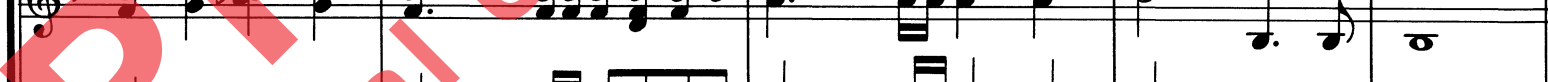
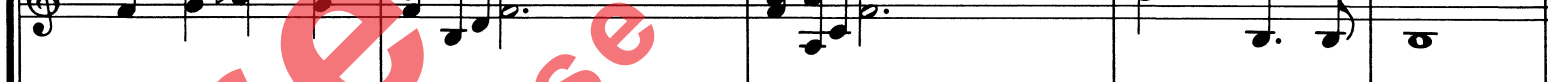
Low Br.
Low W.W.



S.D.



B.D.
Cym.



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BD00806

mp3

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Conductor - 2

A Moderate waltz tempo (♩ = 120)

Soloists acknowledge applause . .
pick up instruments and
proceed to 'tune' them. (Hit,
listen, etc.)

The first system of the score consists of five staves. The top staff is a bass line with a whole rest. The second staff is a treble line with a whole rest. The third staff is a treble line with a 3/4 time signature, starting with a *mp* dynamic and containing a melodic line with a slur. The fourth staff is a bass line with a 3/4 time signature, starting with a *mf* dynamic and containing a melodic line with a slur. The fifth staff is a bass line with a 3/4 time signature, starting with a *mp* dynamic and containing a rhythmic line with slurs. A *-Cym.* dynamic marking is present at the beginning of the fifth staff. The instruction "Hns. Play afterbeats" is written above the third staff.

Soli

The second system of the score consists of five staves. The top staff is a bass line with a *f* dynamic and contains a rhythmic line with 'x' marks. The second staff is a treble line with a 3/4 time signature, containing a melodic line with slurs. The third staff is a treble line with a 3/4 time signature, containing a melodic line with slurs. The fourth staff is a bass line with a 3/4 time signature, containing a melodic line with slurs. The fifth staff is a bass line with a 3/4 time signature, containing a rhythmic line with slurs.

Conductor - 3

The first system of the musical score consists of four staves. The top staff is a bass line with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The second, third, and fourth staves contain chordal accompaniment, primarily using block chords and moving lines. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

The second system of the musical score also consists of four staves. The top staff is a bass line with rhythmic patterns. The second, third, and fourth staves contain chordal accompaniment, similar to the first system, with block chords and moving lines. The notation continues in the same key signature and time signature.

Conductor - 4

Bar., T.Sax.

This system contains five staves. The top staff is a blank bass clef staff. The second and third staves are treble clef staves, with the third staff labeled "Bar., T.Sax.". The fourth and fifth staves are bass clef staves. The music is in 4/4 time and features a melodic line in the saxophone and a rhythmic bass line.

rit.

rit.

rit.

rit.

rit.

This system contains five staves. The top staff is a bass clef staff with a melodic line and a "rit." marking. The second and third staves are treble clef staves with a saxophone part and "rit." markings. The fourth and fifth staves are bass clef staves with a bass line and "rit." markings. The music concludes with a final chord in the saxophone and bass.

Conductor - 6

C

March tempo (♩ = 120)

1.2.3. (or as necessary)

4. (or last ending)

Fl. *f*

Clars. *f*

a3 *f*

f

mf

(Missed cymbal crash!) Cymbal Crash!

Director looks at soloist with dismay! TRIES AGAIN!

Band members stand and applaud soloist!

D

Allegro (♩ = 132)

Soloists pick up original instruments. *f*

Fl. *f*

Clars., Ob. *f*

Tpts. (Bar. 8^{va} lower) *f*

Trbs., Hns. *f*

mf

mf

Conductor - 7

The first system of the musical score consists of four staves. The top staff is a bass clef line with rests. The second staff is a treble clef line with a key signature of two flats (B-flat and E-flat). The third and fourth staves are also treble clef lines, with the third staff containing eighth notes and the fourth staff containing eighth notes with stems pointing down. A large red watermark is overlaid on the score.

The second system of the musical score consists of five staves. The top staff is a bass clef line with rests. The second, third, and fourth staves are treble clef lines, similar to the first system. The fifth staff is a treble clef line with a key signature of two flats, containing a flute part. The text "Fl. 8va higher" is written above the flute staff. A large red watermark is overlaid on the score.

Conductor - 8

The first system of the musical score consists of five staves. The top staff is a bass clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of rests. The second staff is a treble clef staff with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The third staff is a bass clef staff with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. The fourth and fifth staves are also bass clef staves with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

The second system of the musical score consists of five staves. The top staff is a bass clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of rests. The second staff is a treble clef staff with the same key signature and time signature, featuring a melodic line with eighth and sixteenth notes. The third staff is a bass clef staff with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. The fourth and fifth staves are also bass clef staves with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. A box containing the letter 'E' is located above the top staff of the second system. The dynamic marking 'ff' is present in the fourth staff of the second system.

Conductor - 9

REPEAT 4 TIMES: After the 3rd repeat the 'confused' soloists look at each other and give up!

F

(Repeat 4 times)

f

ff

f

G

Soloists acknowledge applause... shake hands with director, etc.

f +Timp.

a3

a3

a3

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