



The Complete Harry Potter

Themes from all eight movies

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	3 Percussion I (Snare Drum, Concert Toms/Taiko Drum, Hi Hat)
1 Piccolo	1 2nd B $\flat$ Trumpet	3 Percussion II (Suspended Cymbal/Crash Cymbals, Bass Drum/ Tam Tam, Triangle)
2 1st & 2nd Flute	1 3rd B $\flat$ Trumpet	1 Harp
1 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
2 1st & 2nd Bassoon	3 Mallet Percussion (Bells, Chimes, Vibraphone)	5 String Bass
1 1st F Horn	1 Timpani (G $\flat$ -G-D $\flat$ -D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

The wizard lives on! Some of the most beautiful and exciting themes from all of the Harry Potter movies are beautifully arranged into one manageable work. Over a ten-year period, four different composers contributed poignant and truly magical scores to eight different award-winning films. In less than 12 minutes the listener can experience "Hedwig's Theme," "Nimbus 2000," "Hogwarts Forever," "Quidditch," "Harry's Wondrous World," "Fawkes the Phoenix," "Harry in Winter," "Dumbledore's Farewell," "Voldemort," and the intense "Elder Wand" theme where Voldemort wickedly thrusts Dumbledore's Wand to the sky! More themes abound, including the mysterious "Lily's Theme," "The Friends," "The Weasley Stomp," and "Obliviate." A fitting finale, John Williams' compelling "Family Portrait" theme is used in the finale of the final film to send off future wizards as they board Hogwarts Express!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Complete Harry Potter

Themes from all eight movies

CONDUCTOR SCORE

Duration - 11:35

Arranged by Jerry Brubaker

"Hedwig's Theme" - Music by JOHN WILLIAMS

Mysterioso (♩ = 60)

Piccolo

Flutes I & II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I & II

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells, Chimes, Vibraphone)

Timpani (G♭-G-D♭-D)

Percussion I (Snare Drum, Concert Toms, Taiko Drum, Hi Hat)

Percussion II (Suspended Cymbal, Crash Cymbals, Bass Drum/Tam Tam, Triangle)

Harp

Violins I II

Viola

Cello

String Bass

Bells Solo

Tune (G♭-G-D♭-D)

1 2 3 4 5 6 7

HEDWIG'S THEME (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

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40452S

mp3
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performance recording!
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Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

8 9 10 11 12 13 14 15

Picc.

Fls.

Ob.

I

Cls. *mp*

II

B. Cl.

Bsn. *p*

I

Hns. *mp*

II

III

IV

I

Tpts. *mp*

II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vins. ⁻¹

II (V) ⁻¹

Vla. (V) ⁻³

Cello *pizz.* *p*

Str. Bass *p*

16 17 18 19 20 21 22 23

27

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

[G $\sharp$, D $\sharp$]

27

I

Vns.

II

Vla.

Cello

Str. Bass

24

25

26

27

28

29

30

31

35

Spirited (♩ = 76)

Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

p

mp

Open

pp

35

"Nimbus 2000" - Music by JOHN WILLIAMS

Spirited (♩ = 76)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

pp

p

pp

pp

pp

pizz.

32

33

p

34

35

36

37

NIMBUS 2000 (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

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Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

40452S

38

39

40

41

42

43

Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Chimes

f

sfz

a2

sub. f

arco

pizz.

sfp

44

45

46

47

48

49

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

55 Stately and nobly (♩ = 88-92)

Picc. *mp* *mf* *mp*
 Fls. *mp* *mf* *mp*
 Ob. *mp* *mf* *mp*
 Cls. I *mf*
 Cls. II *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hns. I, II, III, IV
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc. *Bells* *mp* *mf* *mp*
 Timp.
 Perc. I
 Perc. II
 Harp

"Hogwarts Forever!" - Music by JOHN WILLIAMS

55 Stately and nobly (♩ = 88-92)

Vlns. I, II *mf*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*

55 56 57 58 59 60

HOGWARTS FOREVER! (from Harry Potter and the Sorcerer's Stone)

By JOHN WILLIAMS

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12

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Chimes

f

Timp.

Perc. I

B.D.

Perc. II

Cr. Cyms.

f

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

68

69

70

71

“Quidditch” - Music by JOHN WILLIAMS
Celebratory (♩ = 112)

76

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78

Picc.

Fls.

Ob.

I

Clas.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

78

Vlns.

I

II

Vla.

Cello

Str. Bass

40452S

77

78

79

80

81

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

f

bravura

ff

sub. f

f

Change G to A $\flat$

pizz.

arco

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82

83

84

85

Picc. *mf* *f*

Fls. *sub. mf* *f*

Ob. *mf* *f*

I *sub. mf* *f*

Cls. II *sub. mf* *f*

B. Cl. *sub. mf* *f*

Bsn. *f*

I *f*

Hns. II *f*

III *f*

IV *f*

I *mf*

Tpts. II *mf*

III *mf*

I *mf*

Tbns. II *mf*

III *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells (with Wws.) *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf* Triangle *f*

Harp *poco sf* *mf* l.v. sempre *f*

I *sub. f* *mf* pizz. *mf*

Vlns. II *sub. mf* *mf* pizz. *mf*

Vla. *mf* *mf* pizz. *mf*

Cello *mf* *mf* *mf*

Str. Bass *sub. mf* *mf* pizz. *mf*

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16

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

40452S

98

99

100

101

102

103

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

40452S

104

105

106

107

108

109

mf

mf

mf

mf

f

f

mf

div.

div.

div.

pizz.

arco

ritardando ad lib.

Picc.
 Fls.
 Ob.
 I
 Cts.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass
 40452S

118

Picc. Fls. Ob. I Cts. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

118

Vlns. I II Vla. Cello Str. Bass

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

mf

120 121 122 123 124 125

127

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

Harp

127

I

Vlms.

II

Vla.

Cello

Str. Bass

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

132

133

134

135

136

137

40452S

40452S

Picc. *mf*
 Fls.
 Ob.
 Cls. I *fp*
 Cls. II *fp*
 B. Cl. *fp*
 Bsn. *fp*
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlt. Perc. *mf*
 Timp. *fp*
 Perc. I
 Perc. II *B.D.*
 Harp
 Vlins. I
 Vlins. II
 Vla. *div.* *fp* (V)
 Cello *div.* *fp* (V)
 Str. Bass *div.* *mp* *pizz.*

[illegible]

Andante (♩ = 66)

-2

This musical score is for measures 140 through 151 of the piece 'The Rose Tree'. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a large red 'X' and the word 'Legal' diagonally across the first two staves. The music starts with a measure rest in measure 140, followed by a series of eighth and sixteenth notes in measures 141 and 142. A dynamic marking of *mp* (mezzo-piano) is present. The Viola and Cello parts include *pizz.* (pizzicato) markings. The String Bass part includes an *arco* (arco) marking. The score concludes with a measure rest in measure 151.

Picc. *mp*

Fls.

Ob. *mp*

I

Cls. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns. II

Vla.

Cello

Str. Bass

40452S

152 153 154 155

156

Picc.

Fls. *mf* *espressivo*

Ob.

I

Cls. II

B. Cl. *mf*

Bsn.

I

Hns. II *mf*

III

IV *mf*

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp *mf*

156

Vlns. I *mf* *espressivo*

II *mf* *espressivo*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

156

157

158

159

Picc.
Fls.
Ob.
I
Cls.
II
B. Cl.
Bsn.
I
II
Hns.
III
IV
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
I
Vlns.
II
Vla.
Cello
Str. Bass

165

173

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 II
 Hns.
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp

173

165

Violins I and II, Viola, Cello, and String Bass. The score includes dynamic markings (pp, mf, ff) and articulation (V). The measures are numbered 164 through 173.

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174 175 176 177 178 179 180 181 182

183

With optimism (♩ = 84)

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

Solo *mf* *f* *p* *p* *mp* *p* *mp* *mf* *f* *p* *pp* *mf* *p*

"The Friends" - Music by NICHOLAS HOOPER

183

With optimism (♩ = 84)

Vlms. I II Vla. Cello Str. Bass

p *mp* *p* *mp* *mf* *f* *p* *p* *mp* *p* *mp* *mf* *f* *p*

THE FRIENDS (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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"The Weasley Stomp" - Music by NICHOLAS HOOPER

195 **Joyfully** (♩ = 110)

Vins. I *mp* *p* *mf*

Vla. *mp* *p* *mf*

Cello *mp* *p* *mf* *pizz.*

Str. Bass *mp* *p* *mf* *pizz.*

192 193 194 195 196 197

Picc.

Fls.

Ob.

I

Cl. II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns. II

Vla.

Cello

Str. Bass

non div.

f

mf

mf

f

mf

f

mf

198

199

200

201

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

mp

mf

mf

mf

f

mp

Change A to B

I

Vlns.

II

Vla.

Cello

Str. Bass

non div.

f

mp

mp

mp

arco

f

pizz.

mp

202

203

204

205

206

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

mf

207 208 209 210

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

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217

218

219

220

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

221

222

223

224

40452S

225

226

227

228

229 **Mysteriously** (♩ = 120)

Picc. *mp*

Fls. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Ob. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cls. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

B. Cl. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Bsn. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Hns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

IV *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tpts. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tbns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tuba *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Mlt. Perc. *mp*

Timp. *Change F to D*

Perc. I

Perc. II

Harp

"Hedwig's Theme" - Music by JOHN WILLIAMS

229 **Mysteriously** (♩ = 120)

Vlns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Vla. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cello *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Str. Bass *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Picc.
 Fls.
 Ob.
 I
 Cts.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

244 "Obliviate" - Music by ALEXANDRE DESPLAT
Moderato (♩ = 84)

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

a2
mp *p*
non vib. (gently pulsing)
p *poco marc.*
pp *poco marc.*
pp *poco marc.*
a2
p *poco sost.*
mp
p *poco sost.*
mp
p
f
Change D to F, B to A
f
B.D.
f
Vibraphone
fans off (soft mallets)
mp *p*
mp *p*
mp *p*
mp *p*
pp *poco marc.*
pp *poco marc.*
pp *poco marc.*
V
p
V

244 "Obliviate" - Music by ALEXANDRE DESPLAT
Moderato (♩ = 84)

Vlns. I II Vla. Cello Str. Bass

p *poco marc.*
p *poco marc.*
p *poco marc.*
V
p
V

244

245

246

247

248

249

OBLIVATE (from Harry Potter and the Deathly Hallows, Part 1)

Music by ALEXANDRE DESPLAT

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40452S

mp 250 251 252 253 254 255 256

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

263

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

div.

meno

mf

272

272

272

272

40452S

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Cr. Cym.

Tam Tam (huge!)

Let ring

Change E to D

300 Pensive (♩ = 104)

Vlns.

I

II

Vla.

Cello

Str. Bass

40452S

293 294 295 296 297 298 299 300 301 302

"Lily's Theme" - Music by ALEXANDRE DESPLAT

Picc.

Fls.

Ob.

I

Cls. *Solo* *mf*

II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp. *Cymbal inverted on head of large timpani* *p*

Perc. I

Perc. II *B.D.* *mf*

Harp *mp*

"Lily's Theme" - Music by ALEXANDRE DESPLAT

I

Vins. *p* *div. V* *f* *pp*

II *p* *div. V* *f* *pp*

Vla. *p* *div. V* *f* *pp*

Cello *p* *div. V* *f* *pp*

Str. Bass *sim.* *p* *f* *pp*

303 304 305 306 307 308 309 310 311 312 313 314 315 316 317

LILY'S THEME (from Harry Potter and the Deathly Hallows, Part 2)

Music by ALEXANDRE DESPLAT

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40452S

“Family Portrait (Leaving Hogwarts)” - Music by JOHN WILLIAMS

Heroic (♩ = 100)

332

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

cresc.

div.

330 331 332 333 334 335 336 337 338

molto rit.

40452S

339 340 341 342 343 344 345

Picc. *f*

Fls.

Ob.

I *f*

Cls. II *f*

B. Cl.

Bsn.

I *f*

Hns. II *f*

III *f*

IV *f*

I *f*

Tpts. II *f*

III *f*

I *f*

Tbns. II *f*

III *f*

Tuba *f*

Mlt. Perc. Chimes *f*

Timp. *mf*

Perc. I *mp* S.D. *f* B.D. *f*

Perc. II *f*

Harp *f* Cr. Cyms. *f*

346 A tempo (♩ = 126)

I *f*

Vlns. II *f*

Vla. *f*

Cello (V) *f*

Str. Bass (V) *f*

mf *f* *ff* *fff* *fff* *fff*