

MISS LIBERTY

MARCH

Conductor Score
012-3533-00

Karl. L. King
Arr. by James Swearingen

$\text{♩} = 120$

+ Picc.

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone

E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 120$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

Double Bass

Bells

Timpani

Percussion:
Snare Drum, Bass Drum,
Field Drum

Crash Cymbals

1 2 3 4 5 6

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FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

7 8 9 10 11 12 13

a2

a2

chk.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

14 15 16 17 18 19 20 21

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx.
- Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- Dbl. Bs.
- Bells
- Timp.
- Perc.
- Cr. Cym.

The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *a2* (second ending). The page number 22 is visible in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Fl./Picc. 1. 2. -Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. 1. 2. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Dbl. Bs. *mp*

Bells 1. 2. *mp*

Timp. *mp*

Perc. *mp*

Cr. Cym. *mp*

30 31 32 33 34 35 36 37 38

39 Trio

FL/Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

39 Trio

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *a2* *p*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *Bring out* *p*

Tuba *p*

Dbl. Bs. *p*

Bells *p*

Timp. *Bb to Ab*

Perc. *p*

Cr. Cym. *p*

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

47 48 49 50 51 52 53 54

55

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

55

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

55 56 57 58 59 60 61 62

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sax.
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

+ Picc.

+ Field Drum

63 64 65 66 67 68 69 70

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

con forza
a2

2nd/3rd Trb.

con forza

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

71 72 73 74 75 76 77 78

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

79 80 81 82 83 84 85 86

87

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

87

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

87 88 89 90 91 92 93 94

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

95 96 97 98 99 100 101 102