

# and the mountains rising nowhere

1977

Joseph Schwantner

Duration about 11 minutes

glass crystals

10" 35"

1. 2. 3. 4.

(P)

sempre tenuto

4 [♩ = 80] ominous, foreboding

arioso bells  
 sepia  
 moon-beams  
 an afternoon sun blanked by rain  
 and the mountains rising nowhere  
 the sound returns  
 the sound and the silence chimes

4 [♩ = 80] ominous, foreboding

senza vib. } all brass  
 (unis.)  
 sempre tenuto

trpt. 1. 2. 3. 4.

hrt. 1. 2. 3. 4.

trmb. 1. 2. 3. 4.

tb. 1. 2. 3. 4.

ppp poco

10" 35" 12"

intenso assai 4" 4" 5" 12"

legg. dolce delicato molto legato

delicato articolando

4 [♩ = 80] ominous, foreboding

clearly unrestrained

(grace note - on the beat) sfz

(very percussive) sfz

(catch resonance) DP

4 [♩ = 80] ominous, foreboding

intenso - all percussion

vbs. mrb. t.t. xyl. t. bls. t.t. xyl. timp.

ppp sub. (catch resonance) PP<P (dampener pedal) (ped. release) l.v. gliss. (4 soft mallets) (mabr off sempre) w.e. trem. mp gliss. l.v. (arco) l.v. (arco) l.v. (arco) l.v. [rim shot] secco

8bassa 8P (sostenuto pedal sempre) DP (dampener pedal) (ped. release) l.v. gliss. (4 soft mallets) (mabr off sempre) w.e. trem. mp gliss. l.v. (arco) l.v. (arco) l.v. (arco) l.v. [rim shot] secco

pr. (amplified)

tmb. t.t. 1.

B. dr. 2.

t.t. B. dr. 3.

4.

t.t. B. dr. 5.

Timp. 6.

\* silently depress all keys between indicated pitches, then apply "sostenuto pedal."  
 \*\* strike small gong or tam-tam, then slowly lower into a tub of water. Maintain sound after gong is lowered.

1.B. Score is in C

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