

Ottorino Respighi PINI DI ROMA 1. I Pini di Villa Borghese

transcr. Yoshihiro Kimura

Allegretto vivace (♩ = 92)

3 4 5 6 7

Picc. Flute 1, 2 Oboe 1, 2 English Horn Bassoon 1, 2
 A1 Clarinet E1 Clarinet B1 Clarinet 1 B1 Clarinet 2 B1 Clarinet 3 E1 Alto Clarinet B1 Bass Clarinet
 B1 Soprano Saxophone E1 Alto Saxophone B1 Tenor Saxophone E1 Baritone Saxophone
 B1 Trumpet 1, 2 B1 Trumpet 3 B1 Flugel Horn 1, 2 F Horn 1, 2 F Horn 3, 4 B1 Baritone Euphonium
 Celesta Harp Piano Glockenspiel Tambourine/Rattle Triangle
 Crash Cymbals (small)

8 9 10 11 12 13 14 15

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 A1 Clar. E1 Clar. B1 Clar. 1 B1 Clar. 2 B1 Clar. 3 E1 A. Clar. B1 Bs. Clar. B1 S. Sax. E1 A. Sax. B1 T. Sax. E1 B. Sax.
 B1 Tpt. 1, 2 B1 Tpt. 3 B1 Fl. Hn. 1, 2 F Hn. 1, 2 F Hn. 3, 4 B1 Bari. Euph. Cal. Harp Piano Glock. Tamb. / Rattle Tri. Cr. Cym.

16 17 18 19 20 21 22 23

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Al. Clar.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Bari.

Euph.

Cal.

Harp

Piano

Glock.

Tamb. / Rattle

Tri.

Cr. Cym.

24 25 26 27 28 29 30 31 32

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Al. Clar.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭. Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Bari.

Euph.

Cal.

Harp

Piano

Glock.

Tamb. / Rattle

Tri.

Cr. Cym.

33 34 35 36 37 38 39 40

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Al. Clar.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

33 34 35 36 37 38 39 40

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Bari.

Euph.

Cal.

Harp

Piano

Glock.

Tamb. / Rattle

Tri.

Cr. Cym.

41 42 43 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Al. Clar.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

41 42 43 44 45 46 47 48 49

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Bari.

Euph.

Cal.

Harp

Piano

Glock.

Tamb. / Rattle

Tri.

Cr. Cym.

50 51 52 53 54 55 56 57

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Al. Clar.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭A. Clar.

B♭Bs. Clar.

B♭ S. Sax.

E♭A. Sax.

B♭ T. Sax.

E♭B. Sax.

50 51 52 53 54 55 56 57

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Bari.

Euph.

Cal.

Harp

Piano

Glock.

Tamb. / Rattle

Tri.

Cr. Cym.

58 59 60 61 62 63 64 65

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Al. Clar.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭A. Clar.

B♭Bs. Clar.

B♭ S. Sax.

E♭A. Sax.

B♭ T. Sax.

E♭B. Sax.

58 59 60 61 62 63 64 65

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Bari.

Euph.

Cal.

Harp

Piano

Glock.

Tamb. / Rattle

Tri.

Cr. Cym.

66 67 68 69 70 71 72 73 74

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn 1, 2 AI Clar. Es Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 EIA Clar. BbBs. Clar. Bb S. Sax. EIA Sax. Bb T. Sax. Eb S. Sax. Bb Tpt. 1, 2 Bb Tpt. 3 Bb Fl. Hn. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Bb Bari. Euph. Cal. Harp. Piano Glock. Tamb. / Rattle. Tri. Cr. Cym.

75 76 77 78 79 80 81 82

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn 1, 2 AI Clar. Es Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 EIA Clar. BbBs. Clar. Bb S. Sax. EIA Sax. Bb T. Sax. Eb S. Sax. Bb Tpt. 1, 2 Bb Tpt. 3 Bb Fl. Hn. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Bb Bari. Euph. Cal. Harp. Piano Glock. Tamb. / Rattle. Tri. Cr. Cym.

Picc. Fl 1, 2 Ob. 1, 2 Eng. Hrn. Bsn 1, 2 AI Clar. Es Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 E/A Clar. Bb Bs. Clar. Bb S. Sax. E/A Sax. Bb T. Sax. Eb S. Sax.

Bb Tpt. 1, 2 Bb Tpt. 3 Bb Fl. Hn. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Bb Bari. Euph. Cal. Harp. Piano Glock. Tamb / Rattle. Tri. Cr. Cym.

Picc. Fl 1, 2 Ob. 1, 2 Eng. Hrn. Bsn 1, 2 AI Clar. Es Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 E/A Clar. Bb Bs. Clar. Bb S. Sax. E/A Sax. Bb T. Sax. Eb S. Sax.

Bb Tpt. 1, 2 Bb Tpt. 3 Bb Fl. Hn. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Bb Bari. Euph. Cal. Harp. Piano Glock. Tamb / Rattle. Tri. Cr. Cym.

99 100 101 102 103 104 105 106 107 108

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Al. Clar.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭A. Clar.

B♭Bs. Clar.

B♭S. Sax.

E♭A. Sax.

B♭T. Sax.

E♭B. Sax.

99 100 101 102 103 104 105 106 107 108

B♭Tpt. 1, 2

B♭Tpt. 3

B♭Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭Bar.

Euph.

Cal.

Harp

Piano

Glock.

Tamb. / Rattle

Tri.

Cr. Cym.

109 110 *Stringendo* 112 113 114 115 116 117

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Al. Clar.

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭A. Clar.

B♭Bs. Clar.

B♭S. Sax.

E♭A. Sax.

B♭T. Sax.

E♭B. Sax.

109 110 *Stringendo* 112 113 114 115 116 117

B♭Tpt. 1, 2

B♭Tpt. 3

B♭Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭Bar.

Euph.

Cal.

Harp

Piano

Glock.

Tamb. / Rattle

Tri.

Cr. Cym.

118 119 120 121 122 123 124 125 126 127

Picc. *pp* *f* *fff*

Fl. 1, 2 *pp* *f* *fff*

Ob. 1, 2 *pp* *f* *fff*

Eng. Hrn. *pp* *f* *fff*

Bsn. 1, 2 *pp* *f* *fff*

Al. Clar. *fff*

Es. Clar. *fff*

B♭ Clar. 1 *fff*

B♭ Clar. 2 *fff*

B♭ Clar. 3 *fff*

E♭ A. Clar. *fff*

B♭ B♭ Clar. *fff*

B♭ S. Sax. *fff*

E♭ A. Sax. *fff*

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

B♭ Tpt. 1, 2 *fff*

B♭ Tpt. 3 *fff*

B♭ Fl. Hn. 1, 2 *fff*

F Hn. 1, 2 *fff*

F Hn. 3, 4 *fff*

B♭ Bari. *fff*

Euph. *fff*

Cal. *fff*

Harp *fff*

Piano *pp* *mf* *f* *fff*

Glock. *pp* *f* *fff*

Tamb. / Rattle *pp* *f* *fff*

Tri. *pp* *f* *fff*

Cr. Cym. *pp* *f* *fff*

128 129 130 131 132 133 134 135 136

Picc. *pp* *f* *fff*

Fl. 1, 2 *pp* *f* *fff*

Ob. 1, 2 *pp* *f* *fff*

Eng. Hrn. *pp* *f* *fff*

Bsn. 1, 2 *pp* *f* *fff*

Al. Clar. *fff*

Es. Clar. *fff*

B♭ Clar. 1 *fff*

B♭ Clar. 2 *fff*

B♭ Clar. 3 *fff*

E♭ A. Clar. *fff*

B♭ B♭ Clar. *fff*

B♭ S. Sax. *fff*

E♭ A. Sax. *fff*

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

B♭ Tpt. 1, 2 *fff*

B♭ Tpt. 3 *fff*

B♭ Fl. Hn. 1, 2 *fff*

F Hn. 1, 2 *fff*

F Hn. 3, 4 *fff*

B♭ Bari. *fff*

Euph. *fff*

Cal. *fff*

Harp *fff*

Piano *pp* *mf* *f* *fff*

Glock. *pp* *f* *fff*

Tamb. / Rattle *pp* *f* *fff*

Tri. *pp* *f* *fff*

Cr. Cym. *pp* *f* *fff*

137 [138] **Piu vivo** (♩ = 112) 140 141 142

Picc. *mf* *mf* *All* *mf* *mf*

Fl. 1, 2 *mf* *mf* *All* *mf* *mf*

Ob. 1, 2 *mf* *mf* *All* *mf* *mf*

Eng. Hrn. *mf* *mf* *All* *mf* *mf*

Bsn 1, 2 *mf* *mf* *All* *mf* *mf*

Al Clar. *mf* *mf* *All* *mf* *mf*

Es Clar. *mf* *mf* *All* *mf* *mf*

B♭ Clar. 1 *mf* *mf* *All* *mf* *mf*

B♭ Clar. 2 *mf* *mf* *All* *mf* *mf*

B♭ Clar. 3 *mf* *mf* *All* *mf* *mf*

E♭ A. Clar. *mf* *mf* *All* *mf* *mf*

B♭ S. Clar. *mf* *mf* *All* *mf* *mf*

B♭ S. Sax. *mf* *mf* *All* *mf* *mf*

E♭ A. Sax. *mf* *mf* *All* *mf* *mf*

B♭ T. Sax. *mf* *mf* *All* *mf* *mf*

E♭ B. Sax. *mf* *mf* *All* *mf* *mf*

137 [138] **Piu vivo** (♩ = 112) 140 141 142

B♭ Tpt. 1, 2 *mf* *mf* *mf* *mf*

B♭ Tpt. 3 *mf* *mf* *mf* *mf*

B♭ Fl. Hn. 1, 2 *mf* *mf* *mf* *mf*

F Hn. 1, 2 *mf* *mf* *mf* *mf*

F Hn. 3, 4 *mf* *mf* *mf* *mf*

B♭ Bari. *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

Cal. *mf* *mf* *mf* *mf*

Harp *mf* *mf* *mf* *mf*

Piano *mf* *mf* *mf* *mf*

Glock. *mf* *mf* *mf* *mf*

Tamb. / Rattle *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf*

Cr. Cym. *mf* *mf* *mf* *mf*

143 144 145 146 147 148 149 [150]

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Hrn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Al Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Es Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Clar. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Clar. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Clar. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ A. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ S. Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ S. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ A. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ T. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E♭ B. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

143 144 145 146 147 148 149 [150]

B♭ Tpt. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Fl. Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Hn. 3, 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bari. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cal. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Harp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Piano *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glock. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. / Rattle *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cr. Cym. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

151 152 153 154 155 156 157 158

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Al Clar. *mf*

Es Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

B♭ S. Sax. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Fl. Hn. 1, 2 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

B♭ Bari. *mf*

Euph. *mf*

Cal. *mf*

Harp *mf*

Piano *mf*

Glock. *mf*

Tamb / Rattle *mf*

Tri. *mf*

Cr. Cym. *mf*

159 160 161 162 163 164 165

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Al Clar. *p*

Es Clar. *p*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

B♭ S. Sax. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1, 2 *dim.*

B♭ Tpt. 3 *dim.*

B♭ Fl. Hn. 1, 2 *dim.*

F Hn. 1, 2 *dim.*

F Hn. 3, 4 *dim.*

B♭ Bari. *mf*

Euph. *mf*

Cal. *mf*

Harp *p*

Piano *p*

Glock. *p*

Tamb / Rattle *dim.*

Tri. *p*

Cr. Cym. *p*

Trio

All.

166 167 168 169 170 **Vivace** (♩ = 132) 172 173

Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

Bsn. 1, 2 *cresc.*

Al. Clar. *f* *cresc.*

Es. Clar. *f* *cresc.*

B♭ Clar. 1 *f* *cresc.*

B♭ Clar. 2 *f* *cresc.*

B♭ Clar. 3 *f* *cresc.*

E♭A. Clar. *f* *cresc.*

B♭Bs. Clar. *cresc.*

B♭S. Sax. *cresc.*

E♭A. Sax. *cresc.*

B♭T. Sax. *cresc.*

E♭B. Sax. *cresc.*

B♭Tpt. 1, 2 *cresc.*

B♭Tpt. 3 *cresc.*

B♭Fl. Hn. 1, 2 *cresc.*

F Hn. 1, 2 *cresc.*

F Hn. 3, 4 *cresc.*

B♭Bari. *cresc.*

Euph. *cresc.*

Cal. *cresc.*

Harp *cresc.*

Piano *cresc.*

Glock. *cresc.*

Tamb. / Rattle *cresc.*

Tri. *cresc.*

Cr. Cym. *cresc.*

174 175 176 177 178 179 180 181 182 183

Picc. *sf*

Fl. 1, 2 *sf*

Ob. 1, 2 *sf*

Eng. Hrn. *sf*

Bsn. 1, 2 *sf*

Al. Clar. *sf*

Es. Clar. *sf*

B♭ Clar. 1 *sf*

B♭ Clar. 2 *sf*

B♭ Clar. 3 *sf*

E♭A. Clar. *sf*

B♭Bs. Clar. *sf*

B♭S. Sax. *sf*

E♭A. Sax. *sf*

B♭T. Sax. *sf*

E♭B. Sax. *sf*

B♭Tpt. 1, 2 *sf*

B♭Tpt. 3 *sf*

B♭Fl. Hn. 1, 2 *sf*

F Hn. 1, 2 *sf*

F Hn. 3, 4 *sf*

B♭Bari. *sf*

Euph. *sf*

Cal. *sf*

Harp *sf*

Piano *sf*

Glock. *sf*

Tamb. / Rattle *sf*

Tri. *sf*

Cr. Cym. *sf*

184 *Stringendo sempre* 187 188 189 190 191 192 193 194

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 A1 Clar. Es. Clar. B1 Clar. 1 B1 Clar. 2 B1 Clar. 3 E1A. Clar. B1 Bs. Clar. B1 S. Sax. E1A. Sax. B1 T. Sax. E1 B. Sax.

B1 Tpt. 1, 2 B1 Tpt. 3 B1 Fl. Hn. 1, 2 F Hn. 1, 2 F Hn. 3, 4 B1 Bari. Euph. Cal. Harp. Piano Glock. Tamb / Rattle Tr. Cr. Cym.

195 196 197 198 199 200 201 202 203 204 205

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 A1 Clar. Es. Clar. B1 Clar. 1 B1 Clar. 2 B1 Clar. 3 E1A. Clar. B1 Bs. Clar. B1 S. Sax. E1A. Sax. B1 T. Sax. E1 B. Sax.

B1 Tpt. 1, 2 B1 Tpt. 3 B1 Fl. Hn. 1, 2 F Hn. 1, 2 F Hn. 3, 4 B1 Bari. Euph. Cal. Harp. Piano Glock. Tamb / Rattle Tr. Cr. Cym.

206 207 208 209 210 211 212 213 214 215 216

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn 1, 2

Al Clar.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭A Clar.

B♭Bs. Clar.

B♭S. Sax.

E♭A. Sax.

B♭T. Sax.

E♭B. Sax.

206 207 208 209 210 211 212 213 214 215 216

B♭Tpt. 1, 2

B♭Tpt. 3

B♭Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭Bari.

Euph.

Cal.

Harp

Piano

Glock.

Tamb / Rattle

Tri.

Cr. Cym.

217 218 219 220 221 222 223 224 225

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn 1, 2

Al Clar.

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭A Clar.

B♭Bs. Clar.

B♭S. Sax.

E♭A. Sax.

B♭T. Sax.

E♭B. Sax.

217 218 219 220 221 222 223 224 225

B♭Tpt. 1, 2

B♭Tpt. 3

B♭Fl. Hn. 1, 2

F Hn. 1, 2

F Hn. 3, 4

B♭Bari.

Euph.

Cal.

Harp

Piano

Glock.

Tamb / Rattle

Tri.

Cr. Cym.

33

15 16 17 **Piu mosso** (♩ = 60) 18 19 20

Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
Al. Clar.
Ei. Clar.
Bb. Clar. 1
Bb. Clar. 2
Bb. Clar. 3
Ei. A. Clar.
Bb. Bs. Clar.
Bb. On Bs. Clar.
Ei. A. Sax. 1, 2
Bb. T. Sax.
Ei. B. Sax.
Bb. Tpt. 1, 2
Bb. Tpt. 3
Bb. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Bb. Bari.
Euph.
Bs.
Sb. Bs.
Cel.
Harp.
Piano.
Timp.
Susp. Cym.
Tarn Tarn

34

21 22 23 24 25

Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
Al. Clar.
Ei. Clar.
Bb. Clar. 1
Bb. Clar. 2
Bb. Clar. 3
Ei. A. Clar.
Bb. Bs. Clar.
Bb. On Bs. Clar.
Ei. A. Sax. 1, 2
Bb. T. Sax.
Ei. B. Sax.
Bb. Tpt. 1, 2
Bb. Tpt. 3
Bb. Fl. Hn. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Bb. Bari.
Euph.
Bs.
Sb. Bs.
Cel.
Harp.
Piano.
Timp.
Susp. Cym.
Tarn Tarn

change to Fl.

One
All
Alto
Alto

36 37 38 39

Fl 1
Fl 2, 3
Ob. 1, 2
Eng Hrn.
Bsn. 1, 2
Cb. Bsn.
A# Clar.
E# Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
E# A. Clar.
Bb Bs. Clar.
Bb On Bs. Clar.
E# A. Sax. 1, 2
Bb T. Sax.
E# B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3
Bb Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Bb Bari.
Euph.
Bs.
St. Bs.
Cal.
Harp
Piano
Timp.
Susp. Cym., Tam Tam

40 41 42 43

Fl 1
Fl 2, 3
Ob. 1, 2
Eng Hrn.
Bsn. 1, 2
Cb. Bsn.
A# Clar.
E# Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
E# A. Clar.
Bb Bs. Clar.
Bb On Bs. Clar.
E# A. Sax. 1, 2
Bb T. Sax.
E# B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3
Bb Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Bb Bari.
Euph.
Bs.
St. Bs.
Cal.
Harp
Piano
Timp.
Susp. Cym., Tam Tam

44 45 46 *Dim. poco a poco* 47

Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A1 Clar.
E1 Clar.
B1 Clar. 1
B1 Clar. 2
B1 Clar. 3
E1 A. Clar.
B1 Bs. Clar.
B1 On Bs. Clar.
E1 A. Sax. 1, 2
B1 T. Sax.
E1 B. Sax.
B1 Tpt. 1, 2
B1 Tpt. 3
B1 Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B1 Bari.
Euph.
Bs.
S1 Bs.
Cal.
Harp.
Piano
Timp.
Susp. Cym., Tam Tam

48 49 50 51 52

Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A1 Clar.
E1 Clar.
B1 Clar. 1
B1 Clar. 2
B1 Clar. 3
E1 A. Clar.
B1 Bs. Clar.
B1 On Bs. Clar.
E1 A. Sax. 1, 2
B1 T. Sax.
E1 B. Sax.
B1 Tpt. 1, 2
B1 Tpt. 3
B1 Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B1 Bari.
Euph.
Bs.
S1 Bs.
Cal.
Harp.
Piano
Timp.
Susp. Cym., Tam Tam

53 54 55 56 **Poco meno** 57

Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A1 Clar.
E1 Clar.
B1 Clar. 1
B1 Clar. 2
B1 Clar. 3
E1 A. Clar.
B1 Bs. Clar.
B1 On Bs. Clar.
E1 A. Sax. 1, 2
B1 T. Sax.
E1 B. Sax.
B1 Tpt. 1, 2
B1 Tpt. 3
B1 Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B1 Bari.
Euph.
Bs.
S1 Bs.
Cal.
Harp
Piano
Timp.
Susp. Cym.
Tam Tam

58 59 60 61 62

Fl. 1
Fl. 2, 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A1 Clar.
E1 Clar.
B1 Clar. 1
B1 Clar. 2
B1 Clar. 3
E1 A. Clar.
B1 Bs. Clar.
B1 On Bs. Clar.
E1 A. Sax. 1, 2
B1 T. Sax.
E1 B. Sax.
B1 Tpt. 1, 2
B1 Tpt. 3
B1 Fl. Hn. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B1 Bari.
Euph.
Bs.
S1 Bs.
Cal.
Harp
Piano
Timp.
Susp. Cym.
Tam Tam

3. I Pini del Gianicolo

Lento 2 **Rall.** 3

Flute 1
Flute 2
Flute 3
change to Picc.
Oboe 1, 2
English Horn
Bassoon 1, 2
Contra Bassoon
ppp *morendo*

As Clarinet
Es Clarinet
A Clarinet Solo
B Clarinet 1
B Clarinet 2
B Clarinet 3
Es Alto Clarinet
B Bass Clarinet
B Contra Bass Clarinet
Es Alto Saxophone 1, 2
B Tenor Saxophone
Es Baritone Saxophone

Lento 2 **Rall.** 3

B Trumpet 1, 2, 3
F Horn 1, 2
F Horn 3, 4
Muted 1
Muted 2
1. ppp
2. ppp
3. ppp

Trombone 1, 2
Trombone 3, 4
ppp *morendo*

Euphonium
Bass
String Bass
ppp *morendo*

Celesta
Harp
Piano
dim
Suspended Cymbal
Tam Tam
pp

[4] $J = 60$ 5 6 7 8 9 10

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
ppp

Ai Clar.
Es Clar.
A Clar. Solo
(come in sogno)
pp
B Clar. 1
B Clar. 2
B Clar. 3
Es A. Clar.
B Es. Clar.
B Ch. B. Clar.
ppp

Es A. Sax. 1, 2
B T. Sax.
Es B. Sax.

[4] $J = 60$ 5 6 7 8 9 10

B Tpt. 1, 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
St. Bs.
Così ard.
ppp

Cel.
Harp
Piano
Susp. Cym.
Tam Tam

11 12 13 14 15 16 17

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A. Clar.
E♭ Clar.
A. Clar. Solo
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
B♭ Cb. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
St. Bs.
Cel.
Harp
Piano
Susp. Cym.
Tam. Tam.

18 19 20 21 22 23 24

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A. Clar.
E♭ Clar.
A. Clar. Solo
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
B♭ Cb. B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
St. Bs.
Cel.
Harp
Piano
Susp. Cym.
Tam. Tam.

25 26 27 28 29 **Un poco animato** 31 **Rall.** 47

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A. Clar.
E. Clar.
A. Clar. Solo
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. A. Clar.
B. Bs. Clar.
B. Cb. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.

25 26 27 28 29 **Un poco animato** 31 **Rall.**

B. Tpt. 1, 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
St. Bs.
Cel.
Harp
Piano
Susp. Cym.
Tam. Tam.

32 33 **I. Tempo** 34 35 36 37

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A. Clar.
E. Clar.
A. Clar. Solo
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. A. Clar.
B. Bs. Clar.
B. Cb. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.

32 33 **I. Tempo** 34 35 36 37

B. Tpt. 1, 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
St. Bs.
Cel.
Harp
Piano
Susp. Cym.
Tam. Tam.

38 39 40 41 *Tratt.* 49

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A. Clar.
E. Clar.
A. Clar. Solo
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. A. Clar.
B. Bs. Clar.
B. Cb. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1, 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
St. Bs.
Cel.
Harp.
Piano
Susp. Cym.
Tam Tam

50 42 *A tempo* 43 *Tratt.* 44 *A tempo* 45

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A. Clar.
E. Clar.
A. Clar. Solo
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. A. Clar.
B. Bs. Clar.
B. Cb. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1, 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
St. Bs.
Cel.
Harp.
Piano
Susp. Cym.
Tam Tam

46 *Rall.* 47 *A tempo, poco animato* 48 *Rall.* 51

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Ch. Bsn.
A. Clar.
E♭ Clar.
A. Clar. Solo
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bsn. Clar.
B♭ Ch. Bsn. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
St. Bs.
Cel.
Harp
Piano
Susp. Cym.
Tam. Tam.

52 49 *A tempo* 50 *Poco animato* 51 *Rall.*

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Ch. Bsn.
A. Clar.
E♭ Clar.
A. Clar. Solo
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bsn. Clar.
B♭ Ch. Bsn. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
St. Bs.
Cel.
Harp
Piano
Susp. Cym.
Tam. Tam.

52 *A tempo* 53 54 43

Musical score for measures 52 to 54, marked *A tempo*. The score includes parts for Flutes 1-3, Oboes 1-2, English Horns, Bassoons 1-2, Contrabassoon, Clarinets (A, E, Solo, B1, B2, B3, A, Bb, Bn), Saxophones (A, T, B), Trumpets 1-3, Horns 1-4, Trombones 1-4, Euphonium, Basses, Si-Bass, Cellos/Double Basses, Harp, Piano, and Suspended Cymbal/Tam-Tam. Performance markings include *p*, *dim*, *ppp*, *f*, and *mf*. A large white graphic with a black circle and a vertical line is overlaid on the Oboe 1-2 staff.

54 55 *Rall.* 56 57 *A tempo Piu lento*

Musical score for measures 55 to 57, marked *Rall.* and *A tempo Piu lento*. The score includes parts for Flutes 1-3, Oboes 1-2, English Horns, Bassoons 1-2, Contrabassoon, Clarinets (A, E, Solo, B1, B2, B3, A, Bb, Bn), Saxophones (A, T, B), Trumpets 1-3, Horns 1-4, Trombones 1-4, Euphonium, Basses, Si-Bass, Cellos/Double Basses, Harp, Piano, and Suspended Cymbal/Tam-Tam. Performance markings include *morendo*, *pp*, *ppp*, *mf*, *f*, *ff*, and *dim*. A large white graphic with a black circle and a vertical line is overlaid on the Oboe 1-2 staff.

58 59 60 61 62 63 64

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cb. Bsn.
A. Clar.
E. Clar.
A. Clar. Solo
B. Clar. 1
B. Clar. 2
B. Clar. 3
E. A. Clar.
B. Bs. Clar.
B. Ch. Bs. Clar.
E. A. Sax. 1, 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1, 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph.
Bs.
St. Bs.
Cel.
Harp
Piano
Susp. Cym.
Tam Tam

65 66 67 68 69 70

E. Clar.
Picc. A. Clar.
Solo
ppp perendosi
Solo perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
Solo pp
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi
ppp perendosi

Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 Cn Bsn.
 Ai Clar.
 Ei Clar.
 B Clar. 1
 B Clar. 2
 B Clar. 3
 E.A. Clar.
 B Bs. Clar.
 B Cn Bs Clar.
 E.A. Sax. 1, 2
 B T. Sax.
 E.B. Sax.
 B Tpt. 1
 B Tpt. 2, 3
 B Fl Hn. 1, 2
 B S Fl Hn.
 B T Fl Hn.
 B Bs Fl Hn.
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph.
 Bs.
 Si Bs.
 Harp.
 Piano
 Timp.
 Susp. Cym.
 Bs Dr.
 Tri.
 Tam Tam

13 14 15 16 17 18

pp *come un lamento*

come un lamento

All. div.

ppp

Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 Cn Bsn.
 Ai Clar.
 Ei Clar.
 B Clar. 1
 B Clar. 2
 B Clar. 3
 E.A. Clar.
 B Bs. Clar.
 B Cn Bs Clar.
 E.A. Sax. 1, 2
 B T. Sax.
 E.B. Sax.
 B Tpt. 1
 B Tpt. 2, 3
 B Fl Hn. 1, 2
 B S Fl Hn.
 B T Fl Hn.
 B Bs Fl Hn.
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph.
 Bs.
 Si Bs.
 Harp.
 Piano
 Timp.
 Susp. Cym.
 Bs Dr.
 Tri.
 Tam Tam

19 20 21 22 23 24

f *perdendosi*

pp

61

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ch Bsn.

Ai Clar.

Ei Clar.

B Clar. 1

B Clar. 2

B Clar. 3

E.A. Clar.

Bb. Clar.

Bb. Ch. Clar.

E.A. Sax. 1, 2

B T. Sax.

Ei B. Sax.

B Tpt. 1

B Tpt. 2, 3

Bb. Fl. Hn. 1, 2

Bb. S. Fl. Hn.

Bb. T. Fl. Hn.

Bb. Bb. Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

St. Bs.

Harp

Piano

Timp.

Susp. Cym.
Bs. Dr.

Tri.
Tam Tam

62

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ch Bsn.

Ai Clar.

Ei Clar.

B Clar. 1

B Clar. 2

B Clar. 3

E.A. Clar.

Bb. Clar.

Bb. Ch. Clar.

E.A. Sax. 1, 2

B T. Sax.

Ei B. Sax.

B Tpt. 1

B Tpt. 2, 3

Bb. Fl. Hn. 1, 2

Bb. S. Fl. Hn.

Bb. T. Fl. Hn.

Bb. Bb. Fl. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

St. Bs.

Harp

Piano

Timp.

Susp. Cym.
Bs. Dr.

Tri.
Tam Tam

63 *cresc. poco a poco...* 38 39 40 41 42

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ch Bsn.

Ai Clar.

Ei Clar.

B Clar. 1

B Clar. 2

B Clar. 3

Ei A. Clar.

Bs. Clar.

B Ch. Bs. Clar.

Ei A. Sax. 1, 2

B T. Sax.

Ei B. Sax.

B Tpt. 1

B Tpt. 2, 3

B Ff. Hn. 1, 2

B S. Ff. Hn.

B T. Ff. Hn.

B Bs. Ff. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Si Bs.

Harp.

Piano

Timp.

Susp. Cym.
Bs. Dr.

Tri.
Tam Tam

mp *cresc.* *All* *mf* *cresc.*

64 43 44 45 46 47 48

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ch Bsn.

Ai Clar.

Ei Clar.

B Clar. 1

B Clar. 2

B Clar. 3

Ei A. Clar.

Bs. Clar.

B Ch. Bs. Clar.

Ei A. Sax. 1, 2

B T. Sax.

Ei B. Sax.

B Tpt. 1

B Tpt. 2, 3

B Ff. Hn. 1, 2

B S. Ff. Hn.

B T. Ff. Hn.

B Bs. Ff. Hn.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

Si Bs.

Harp.

Piano

Timp.

Susp. Cym.
Bs. Dr.

Tri.
Tam Tam

f *cresc.* *div.* *f* *cresc.* *mf* *cresc.* *f* *cresc.*

64

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ch. Bsn.

Ai. Clar.

Ei. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Ei. A. Clar.

B. Bs. Clar.

B. Ch. Bs. Clar.

Ei. A. Sax. 1, 2

B. T. Sax.

Ei. B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

B. FI. Hn. 1, 2

B. S. FI. Hn.

B. TFI. Hn.

B. Bs. FI. Hn.

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

St. Bs.

Harp.

Piano

Timp.

Susp. Cym.
Bs. Dr.

Tri.
Tam. Tam.

65

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ch. Bsn.

Ai. Clar.

Ei. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

Ei. A. Clar.

B. Bs. Clar.

B. Ch. Bs. Clar.

Ei. A. Sax. 1, 2

B. T. Sax.

Ei. B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

B. FI. Hn. 1, 2

B. S. FI. Hn.

B. TFI. Hn.

B. Bs. FI. Hn.

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Bs.

St. Bs.

Harp.

Piano

Timp.

Susp. Cym.
Bs. Dr.

Tri.
Tam. Tam.

61 62 63 64 65 66 67

Picc. *mf* *cresc.* *fff*

Fl. 1, 2 *mf* *cresc.* *fff*

Ob. 1, 2 *mf* *cresc.* *fff*

Eng. Hrn. *mf* *cresc.* *fff*

Bsn. 1, 2 *mf* *cresc.* *fff*

Ch. Bsn. *mf* *cresc.* *fff*

A1 Clar. *mf* *cresc.* *fff*

E1 Clar. *mf* *cresc.* *fff*

B1 Clar. 1 *mf* *cresc.* *fff*

B1 Clar. 2 *mf* *cresc.* *fff*

B1 Clar. 3 *mf* *cresc.* *fff*

E1 A. Clar. *mf* *cresc.* *fff*

B1 Bsn. Clar. *mf* *cresc.* *fff*

B1 Ch. Bsn. Clar. *mf* *cresc.* *fff*

E1 A. Sax. 1, 2 *mf* *cresc.* *fff*

B1 T. Sax. *mf* *cresc.* *fff*

E1 B. Sax. *mf* *cresc.* *fff*

B1 Tpt. 1 *mf* *cresc.* *fff*

B1 Tpt. 2, 3 *mf* *cresc.* *fff*

B1 Fl. Hn. 1, 2 *mf* *cresc.* *fff*

B1 S. Fl. Hn. *mf* *cresc.* *fff*

B1 T. Fl. Hn. *mf* *cresc.* *fff*

B1 Bsn. Fl. Hn. *mf* *cresc.* *fff*

F Hn. 1, 2 *mf* *cresc.* *fff*

F Hn. 3, 4 *mf* *cresc.* *fff*

Tbn. 1, 2 *mf* *cresc.* *fff*

Tbn. 3, 4 *mf* *cresc.* *fff*

Euph. *mf* *cresc.* *fff*

Bs. *mf* *cresc.* *fff*

St. Bs. *mf* *cresc.* *fff*

Harp

Piano *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

Sup. Cym. Bsn. Dr. *mf* *cresc.* *fff*

Tri. Tam Tam *mf* *cresc.* *fff*

68 69 70 71 72

Picc. *mf* *cresc.* *fff*

Fl. 1, 2 *mf* *cresc.* *fff*

Ob. 1, 2 *mf* *cresc.* *fff*

Eng. Hrn. *mf* *cresc.* *fff*

Bsn. 1, 2 *mf* *cresc.* *fff*

Ch. Bsn. *mf* *cresc.* *fff*

A1 Clar. *mf* *cresc.* *fff*

E1 Clar. *mf* *cresc.* *fff*

B1 Clar. 1 *mf* *cresc.* *fff*

B1 Clar. 2 *mf* *cresc.* *fff*

B1 Clar. 3 *mf* *cresc.* *fff*

E1 A. Clar. *mf* *cresc.* *fff*

B1 Bsn. Clar. *mf* *cresc.* *fff*

B1 Ch. Bsn. Clar. *mf* *cresc.* *fff*

E1 A. Sax. 1, 2 *mf* *cresc.* *fff*

B1 T. Sax. *mf* *cresc.* *fff*

E1 B. Sax. *mf* *cresc.* *fff*

B1 Tpt. 1 *mf* *cresc.* *fff*

B1 Tpt. 2, 3 *mf* *cresc.* *fff*

B1 Fl. Hn. 1, 2 *mf* *cresc.* *fff*

B1 S. Fl. Hn. *mf* *cresc.* *fff*

B1 T. Fl. Hn. *mf* *cresc.* *fff*

B1 Bsn. Fl. Hn. *mf* *cresc.* *fff*

F Hn. 1, 2 *mf* *cresc.* *fff*

F Hn. 3, 4 *mf* *cresc.* *fff*

Tbn. 1, 2 *mf* *cresc.* *fff*

Tbn. 3, 4 *mf* *cresc.* *fff*

Euph. *mf* *cresc.* *fff*

Bs. *mf* *cresc.* *fff*

St. Bs. *mf* *cresc.* *fff*

Harp

Piano *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

Sup. Cym. Bsn. Dr. *mf* *cresc.* *fff*

Tri. Tam Tam *mf* *cresc.* *fff*

73 74 75 76 77 78

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 Cn Bsn.
 Ai Clar.
 Ei Clar.
 B Clar. 1
 B Clar. 2
 B Clar. 3
 E.A. Clar.
 B Bs. Clar.
 B Cn Bs Clar.
 E.A. Sax. 1, 2
 B T. Sax.
 E.B. Sax.
 B Tpt. 1
 B Tpt. 2, 3
 B Fl Hn. 1, 2
 B S Fl Hn.
 B T Fl Hn.
 B Bs Fl Hn.
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph.
 Bs.
 St. Bs.
 Harp
 Piano
 Timp.
 Sup. Cym.
 Bs. Dr.
 Tri.
 Tam Tam

The image shows a page of a musical score for page 69. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Alto Clarinet, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, E-flat Clarinet, Bass Clarinet, Bassoon Bass Clarinet, E-flat Saxophone 1 and 2, Baritone Saxophone, E-flat Saxophone, Trumpets 1, 2, and 3, Trombones 1, 2, 3, and 4, Euphonium, Bass, Stripped Bass, Harp, Piano, Timpani, Supra-conga, Bass Drum, Triangle, and Tam Tam. The score spans measures 73 to 78. There are three large, stylized black and white logos overlaid on the score. Each logo consists of a white shape resembling a stylized '3' or a similar symbol, set against a black background. The logos are positioned in the upper right of the clarinet section, the lower right of the trombone section, and the lower right of the bass section.

