

Selections from ALADDIN

Arranged by JOHN MOSS

Moderately (♩ = 126) "Arabian Nights"

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1, 2 (1. One player, (-2.) mp, mf, +2mf)
- Oboe (mp, mf, One player, mf)
- Bassoon (mf, mf, mp, Play, mp)
- B♭ Clar. 1 (mp, a2, mf, a2, mp)
- B♭ Clar. 2, 3 (mp, mf, mp, mf, mp)
- E♭ Alto Clar. (mp, mf, mp, mf, mp)
- B♭ Bass Clar. (mf, mp, mp, mf, mp)
- E♭ Alto Sax. 1, 2 (1. (-2.) mp, mf, +2mf, mf)
- B♭ Tenor Sax. (mp, mf, mp, mf)
- E♭ Baritone Sax. (mf, mp, Bs. Cl., mp)
- B♭ Trumpet 1 (Moderately ♩ = 126, St. mute, mp, mf, One player, mf)
- B♭ Trumpet 2, 3 (2. St. mute, (-3.) mp, mf, mp, mf)
- F Horn 1, 2 (mp, mf, mp, mf, p)
- F Horn 3, 4 (mp, mf, mp, mf, p, a2)
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba (mf, pizz., mp)
- String Bass (mf, mp)
- Percussion 1 (Low Tom with yarn mallets, B.D. mf, Finger Cym. (or Large Tri.), mp)
- Percussion 2 (Sus. Cym. with sticks, mf, mp)
- Mallet Percussion
- Timpani (mf)

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of the page.