

WORK SONG / AT THE END OF THE DAY

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY
Perc. arr. by WILL RAPP

"Work Song"
Boldly (♩ = 84)

Musical score for "Work Song / At the End of the Day". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Boldly (♩ = 84)".

FLUTE/PICCO. (Staff 1)

B♭ CLARINET (Staff 2)

E♭ ALTO SAX (Staff 3)

B♭ TENOR SAX (Staff 4)

1st B♭ TRUMPET (Staff 5)

2nd B♭ TRUMPET (Staff 6)

F HORN (B♭ Horn/Flugelhorn, Opt.) (Staff 7)

TROMBONE (Staff 8)

BARITONE (Tbn. 2, Opt.) (Staff 9)

TUBA (Bar. Sax/ Elec. Bass, Opt.) (Staff 10)

BELLS/XYLOPHONE (Staff 11)

SNARE DRUM (Staff 12)

CYMBALS (Staff 13)

QUAD TOMS (Staff 14)

MULTIPLE (4) BASS DRUMS (Staff 15)

AUX. PERC. (Opt.) (Staff 16)

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *fz* (forzando), and *div.* (divisi). Performance instructions include "Rolls - Xylo. only", "Crash", and "Concert Bass Dr.". The score is divided into measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 indicated at the bottom of the percussion staves.

WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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AT THE END OF THE DAY

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