

Chorale No. 1

(Concert B \flat Major)

Frederick C. Atkinson, 1870

Arr. by James Swearingen

Legato

mp

5

9

13

f

mp

Detailed description: This block contains the first 13 measures of Chorale No. 1. The music is written in B-flat major, 4/4 time. It begins with a 'Legato' instruction and a mezzo-forte (mp) dynamic. The melody consists of eighth and quarter notes. Measure numbers 5, 9, and 13 are boxed. A crescendo line spans from measure 13 to the end of the first system, with a forte (f) dynamic marking. The second system continues with a mezzo-forte (mp) dynamic.

Maintaining a strong awareness of subdivision is the key to eliminating timing problems. Try to avoid the general tendency of wanting to rush, especially the moving eighth notes.

Chorale No. 2

(Concert G Minor)

Traditional Welsh melody

Arr. by James Swearingen

Adagio

mf

5

9

13

Detailed description: This block contains the first 13 measures of Chorale No. 2. The music is written in G minor, 4/4 time. It begins with an 'Adagio' instruction and a mezzo-forte (mf) dynamic. The melody features moving eighth notes. Measure numbers 5, 9, and 13 are boxed.