

Chorale No. 1

(Concert B \flat Major)

Frederick C. Atkinson, 1870
Arr. by James Swearingen

In order to insure proper balance,
make sure the divisi parts are
divided evenly.

Legato

mp

a2

5

9

13

f

mp

Detailed description: This block contains the first 13 measures of 'Chorale No. 1'. The music is written in 4/4 time with a treble clef. It begins with a 'Legato' instruction and a mezzo-piano (mp) dynamic. The melody consists of eighth and sixteenth notes, with some chords. Measure numbers 5, 9, and 13 are boxed. A first ending bracket spans measures 11-13, marked with a forte (f) dynamic. The piece concludes with a mezzo-piano (mp) dynamic.

Maintaining a strong awareness of sub-
division is the key to eliminating
phasing problems. Try to avoid the
general tendency of wanting to rush,
especially the moving eighth notes.

Chorale No. 2

(Concert G Minor)

Traditional Welsh melody
Arr. by James Swearingen

Adagio

mf

5

9

13

Detailed description: This block contains the first 13 measures of 'Chorale No. 2'. The music is written in 4/4 time with a treble clef. It begins with an 'Adagio' instruction and a mezzo-forte (mf) dynamic. The melody features moving eighth notes and chords. Measure numbers 5, 9, and 13 are boxed. The piece concludes with a fermata over the final measure.