

In order to insure proper balance, make sure the divided parts are divided evenly.

Chorale No. 1

(Concert B \flat Major)

Frederick C. Atkinson, 1870
Arr. by James Swearingen

Legato

Measures 1-13 of Chorale No. 1. The score is in G major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. Measure 5 contains a first ending bracket. Measure 9 contains a second ending bracket and an *a2* marking. Measure 13 contains a third ending bracket and a forte (*f*) dynamic marking. The piece concludes with a mezzo-piano (*mp*) dynamic.

Maintaining a strong awareness of subdivision is the key to eliminating phasing problems. Try to avoid the general tendency of wanting to rush, especially the moving eighth notes.

Chorale No. 2

(Concert G Minor)

Traditional Welsh melody
Arr. by James Swearingen

Adagio

Measures 1-13 of Chorale No. 2. The score is in G minor (two sharps) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. Measure 5 contains a first ending bracket. Measure 9 contains a second ending bracket. Measure 13 contains a third ending bracket. The piece concludes with a mezzo-forte (*mf*) dynamic.