

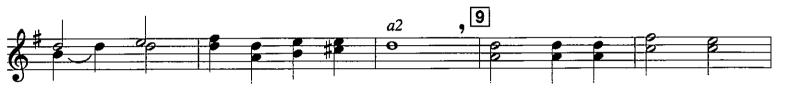
Chorale No. 1

n order to insure proper balance, nake sure the divisi parts are tivided evenly.

(Concert Bb Major)

Frederick C. Atkinson, 1870 Arr. by James Swearingen







Maintaining a strong awareness of subdivision is the key to eliminating chasing problems. Try to avoid the general tendency of wanting to rush, especially the moving eighth notes.

Chorale No. 2

(Concert G Minor)

Traditional Welsh melody Arr. by James Swearingen

