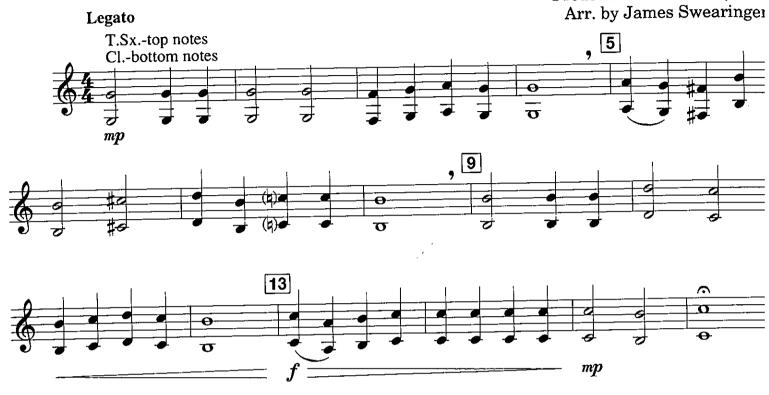
Chorale No. 1

(Concert Bb Major)

Frederick C. Atkinson, 1870



Maintaining a strong awareness of subdivision is the key to eliminating phasing problems. Try to avoid the general tendency of wanting to rush, especially the moving eighth notes.

Chorale No. 2

(Concert G Minor)

Traditional Welsh meloc Arr. by James Swearinge

