

Chorale No. 1

(Concert B \flat Major)

Frederick C. Atkinson, 1870

Arr. by James Swearingen

In order to insure proper balance, make sure the divisi parts are divided evenly.

Legato

mp

5

9

13

f *mp*

Maintaining a strong awareness of subdivision is the key to eliminating phasing problems. Try to avoid the general tendency of wanting to rush, especially the moving eighth notes.

Chorale No. 2

(Concert G Minor)

Traditional Welsh melody

Arr. by James Swearingen

Adagio

mf

5

9

13