

Chorale No. 1

(Concert B $\flat$ Major)

Frederick C. Atkinson, 1870
Arr. by James Swearingen

Legato
Plastic Mallets

Bells
mp

Timpani
F-B $\flat$
mp

5

9

13

mf *f* *mp*

Maintaining a strong awareness of sub-division is the key to eliminating phasing problems. Try to avoid the general tendency of wanting to rush, especially the moving eighth notes.

Chorale No. 2

(Concert G Minor)

Traditional Welsh melody
Arr. by James Swearingen

Adagio Plastic Mallets

Bells
mf

Timpani
G-D
mf

5

9

13