

JAZZ BAND SERIES



St. Louis Blues

Words and Music by W. C. HANDY

Arranged by JOHN DENTON

INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	4th Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)
3rd Baritone T.C. (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

The classic blues, written by W.C. Handy in 1914, has been a jazz staple throughout the years. It is presented here as a blues shuffle in the style of the great Count Basie band.

After a drum lead-in and a brief ensemble, the trombones and rhythm set up the shuffle/swing feel. Unison saxes state the opening theme beginning at measure 8, answered by unison trumpets the second time around. The second theme (in the relative minor key) is played by divisi saxes at measure 22, punctuated by tutti brass.

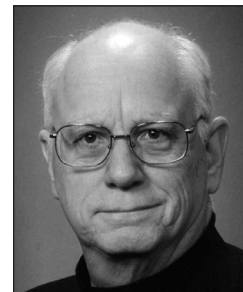
A full band ensemble sets up the tenor sax solo at measure 32. It is important that the soloist play rhythmically during the breaks to maintain forward momentum. Measures 44-55 may be opened up for additional tenor sax choruses and/or additional soloists. If this is done, the brass backgrounds beginning at measure 44 should be played only on the final chorus.

The minor theme is reintroduced at measure 56 with a slight change in rhythmic feel. the trumpet solo is muted for contrast and may be played with a Harmon mute (on microphone) or with a plunger mute.

It's back to the shuffle feel at measure 76 as the divisi saxes state the third theme of the song. The dynamics should be no louder than *mf* (as indicated) and should generally build to the end of the arrangement.

Please enjoy.

—John Denton



**John
Denton**

John Denton Fluck is a retired U.S. Navy bandmaster, whose career included assignments to the U.S. Navy Band and U.S. Naval Academy Band. He has over 40 years of experience composing and arranging for jazz ensembles of all levels. A well-respected pianist, he has toured the world as both a performer and conductor.

CONDUCTOR

JEM03018C

MODERATE BLUES ♩ = 128-132

ST. LOUIS BLUES

Words and Music by W.C. HANDY

Arranged by JOHN DENTON

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIR

PIANO

BASS

DRUMS

OPT. SWA

Loco

SOLO - LEAD IN

SHUFFLE/SWING BEATS

UNIS.

DIM.

F7 SOLO

1 2 3 4 5 6 7

FL. ⁸ ^{PLAY END TIME ONLY}

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1 ^{PLAY END TIME ONLY}

TPP. 2 ^{UNIS.}

TPP. 3 ^{UNIS.}

TPP. 4 ^{UNIS.}

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. ^{8th}

PNO. ^{SOLO 1ST TIME ONLY}

SAXES

DRUMS

8 9 10 11 12 13 14

Legal Use Requires Purchase

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

16

Fl.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29

This image shows a page of a musical score, likely for a jazz or big band. The score is written for a large ensemble, including woodwinds, brass, and rhythm section instruments. The instruments listed on the left are: FL. (Flute), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score is written in standard musical notation, with notes, rests, and other musical symbols. A large red watermark with the word "Preview" is overlaid diagonally across the page. The page number "92" is visible in the top right corner.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Q7 SOLO - AD LIB.

E7#9

G SOLO - AD LIB.

D7

Bb7 C7(b9) F7 D7#9 G#m7 C7sus Bb7 C7(b9) F7

Bb7 C7(b9) F7 D7#9 G#m7 C7sus Bb7/bb C7(b9) F7

SAX SOLO BREAK

37 38 39 40 41 42 43

44

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

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CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ST. LOUIS BLUES

52

53

54

55

56

57

58

59

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TRP. SOLO

60

61

62

63

64

65

66

67

Legal Use Only Purchase

68

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

CHORDS: F#m7b9, C9, D9, C7(#9), F#m7, G7(#9), C9, C7(b9)

END SOLO - OPEN

76

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

SAXES

DRUMS

76 77 78 79 80 81 82 83

Chords: F6, G7(b9), C7(b9), F6, F7, Bb9, Bb9, Bb9, C7(b9), F6, F#o7

Drums: Saxes

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99

100

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

100 101 102 103 104 105

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

106

107

108

109

110

111

Legal Use Requires Purchase

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117

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