

GLENN MILLER and MITCHELL PARISH Transcribed and Recreated by JEFF HEST

INSTRUMENTATION

Conductor Bb Clarinet 1st Eb Alto Saxophone 2nd Eb Alto Saxophone 1st Bb Tenor Saxophone 2nd Bb Tenor Saxophone 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet

1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Guitar Chords Guitar Piano Bass Drums





NOTES TO THE CONDUCTOR

As in most ensemble and solo playing of this era, a swingy eighth-note interpretation and feel are generally appropriate (i.e., =).

- Reeds and brass play with a laid-back legato feel and should balance internally. Have the reeds play Bar 1: with as open a sound as possible, the typical Glenn Miller sound with clarinet lead (sometimes doubled) with tenor sax).
- Piano fills should be brought out. Bars 12--13:
 - Bar 14: Brass must phrase together.
 - Bar 17: Clarinet entrance is very important.
 - As at bar I, but open brass should not overpower the tutti reeds. Bar 22:
 - Bar 34: Clarinet solo; saxes in support.
 - Brass must be tight. Watch the sforzando and crescendo (with cymbal) in bar 37. Off on 3. Bar 36:
 - Bar 42: As at bar 22.
 - Bar 52: Poco rallentando.
 - Accelerando in reeds to an easy-off in bar 54. Very slight attack on last chord. Bar 53:

HISTORICAL NOTES

Original clarinet solo by Wilbur Schwartz

Original arrangement by Glenn Miller

Originally recorded by Glenn Miller on Blue Note label, re-issued on RCA

Hest

Jeff



As one of the most sought-after arrangers/composers/producers in the New York studios, Jeff creates music for commercial, jazz, and pop recordings as well as Broadway shows and films.

















