



A Trumpeter's Lullaby

By LEROY ANDERSON
Arranged by PHILIP J. LANG
Featuring Solo Trumpet

INSTRUMENTATION

1 Conductor	1 1st E♭ Alto Saxophone	1 1st Trombone
1 1st Flute	1 2nd E♭ Alto Saxophone	1 2nd Trombone
1 2nd Flute	1 B♭ Tenor Saxophone	1 3rd Trombone
1 1st B♭ Clarinet	1 1st F Horn	1 Percussion
1 2nd B♭ Clarinet	1 2nd F Horn	(Snare Drum, Bass Drum)
1 1st Oboe	1 3rd F Horn	8 1st Violin
1 2nd Oboe	1 4th F Horn	8 2nd Violin
1 1st Bassoon	1 1st B♭ Trumpet	5 Viola
1 2nd Bassoon	1 2nd B♭ Trumpet	5 Cello
	1 3rd B♭ Trumpet	5 Bass

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CONDUCTOR

A TRUMPETER'S LULLABY

LEROY ANDERSON
Arranged by PHILIP J. LANG

Andante tranquillo $\text{♩} = 60$

C Flutes
1 *mp*
2 *mp*

Oboes
1
2

B♭ Clarinets
1 *mp*
2 *mp*

Bassoons
1 *mp*
2 *mp*

E♭ Alto Saxophones
1 *mp*
2 *mp*

B♭ Tenor Saxophone
mp

Andante tranquillo $\text{♩} = 60$

Horns in F
1
2
3
4

B♭ Trumpets
1 Solo *mp*
2
3

Trombones
1
2
3

Percussion
(Snare Drum, Bass Drum)

Violins
1 *con sord. v. mp*
2 *con sord. div. mp*

Viola
con sord. div. mp

Cello
con sord. mp

String Bass
mp

1 2 3 4 5 6

7

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Perc.

Vlms. 1 2

Vla. 1

Cello 1

Str. Bass 1

7 8 9 10 11 12

p *p* *p* *p* *p* *p*

div. unis. div. unis. div. unis. div.

p *p* *p* *p* *p* *p*

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Perc.

Vlins. 1 2

Vla. non div.

Cello unis.

Str. Bass

13 14 15 16 17 18 19

p *mf* *mp* *unis.* *div.* *non div.*

Fls. 1 *p* *rall. e dim.*

Fls. 2 *p* *rall. e dim.*

Obs. 1 *rall. e dim.*

Obs. 2 *rall. e dim.*

Cls. 1 *p* *rall. e dim.*

Cls. 2 *p* *rall. e dim.*

Bsns. 1 *p* *rall. e dim.*

Bsns. 2 *p* *rall. e dim.*

A. Sax. 1 *p* *rall. e dim.*

A. Sax. 2 *p* *rall. e dim.*

T. Sax. *p* *rall. e dim.*

Hns. 1 *rall. e dim.*

Hns. 2 *rall. e dim.*

Hns. 3 *rall. e dim.*

Hns. 4 *rall. e dim.*

Tpts. 1 *rall. e dim.*

Tpts. 2 *rall. e dim.*

Tpts. 3 *rall. e dim.*

Tbns. 1 *rall. e dim.*

Tbns. 2 *rall. e dim.*

Tbns. 3 *rall. e dim.*

Perc. *rall. e dim.*

Vlns. 1 *div. p* *unis. rall. e dim.*

Vlns. 2 *div. p* *unis. rall. e dim.*

Vla. *p* *unis. rall. e dim.*

Cello *div. p* *unis. rall. e dim.*

Str. Bass *p* *rall. e dim.*

Fls. 1 *p a tempo mp*

Fls. 2 *p a tempo mp*

Obs. 1 *a tempo*

Obs. 2 *a tempo*

Cls. 1 *p a tempo*

Cls. 2 *p a tempo*

Bsns. 1 *p a tempo*

Bsns. 2 *p a tempo*

A. Sax. 1 *p a tempo*

A. Sax. 2 *p a tempo*

T. Sax. *p a tempo*

Hns. 1 *a tempo*

Hns. 2 *a tempo*

Hns. 3 *a tempo*

Hns. 4 *a tempo*

Tpts. 1 *p a tempo*

Tpts. 2 *a tempo*

Tpts. 3 *a tempo*

Tbns. 1 *a tempo*

Tbns. 2 *a tempo*

Tbns. 3 *a tempo*

Perc. *a tempo*

Vlins. 1 *p a tempo mp*

Vlins. 2 *p a tempo* *div.*

Vla. *p a tempo* *div.*

Cello *p a tempo*

Str. Bass *p a tempo*

32 Più animato $\text{♩} = 69$

Conductor - 6

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Tbns. 1

Tbns. 2

Tbns. 3

Perc. *p* *Snare off*

Vlns. 1 *mf* *div.*

Vlns. 2 *mf* *non div.*

Vla. *mf* *non div.*

Cello *mf*

Str. Bass *mf* *pizz.*

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Saxophones (A. Sax., T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in standard musical notation, featuring notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large red watermark with the word 'Preview' is overlaid diagonally across the page.

Cue: 2nd Tpt.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

p *f* *mf* *sf* *p quasi eco* *Play* *non div. V* *Cue: Viola* *p* *molto rit.* *mp*

49 Tempo I

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Perc.

Vlins. 1 2

Vla. 1 2

Cello 1 2

Str. Bass 1 2

49 Tempo I

49 50 51 52 53

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Fls. 1 *mf* *p* *p*

Fls. 2 *mf* *p* *p*

Obs. 1

Obs. 2

Cls. 1 *p*

Cls. 2 *p*

Bsns. 1 *p*

Bsns. 2 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1 *mp*

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Perc.

Vlins. 1 *div.* *p* *unis.*

Vlins. 2 *div.* *p* *unis.*

Vla. *div.* *p* *unis.*

Cello *unis.* *div.* *p* *unis.*

Str. Bass *p*

60 61 *p* 62 63 64 65

Fls. 1 *rall. e dim.* *p a tempo mp*

Fls. 2 *rall. e dim.* *p a tempo mp*

Obs. 1 *rall. e dim.* *a tempo*

Obs. 2 *rall. e dim.* *p a tempo*

Cls. 1 *rall. e dim.* *p a tempo*

Cls. 2 *rall. e dim.* *p a tempo*

Bsns. 1 *rall. e dim.* *p a tempo*

Bsns. 2 *rall. e dim.* *p a tempo*

A. Sax. 1 *rall. e dim.* *p a tempo*

A. Sax. 2 *rall. e dim.* *p a tempo*

T. Sax. *rall. e dim.* *p a tempo*

Hns. 1 *rall. e dim.* *a tempo*

Hns. 2 *rall. e dim.* *a tempo*

Hns. 3 *rall. e dim.* *a tempo*

Hns. 4 *rall. e dim.* *a tempo*

Tpts. 1 *rall. e dim.* *p a tempo*

Tpts. 2 *rall. e dim.* *a tempo*

Tpts. 3 *rall. e dim.* *a tempo*

Tbns. 1 *rall. e dim.* *a tempo*

Tbns. 2 *rall. e dim.* *a tempo*

Tbns. 3 *rall. e dim.* *a tempo*

Perc. *rall. e dim.* *a tempo*

Vlins. 1 *rall. e dim.* *p a tempo mp* *div.*

Vlins. 2 *rall. e dim.* *p a tempo* *div.*

Vla. *rall. e dim.* *p a tempo*

Cello *rall. e dim.* *p a tempo*

Str. Bass *rall. e dim.* *p a tempo*

66 67 68 69 70 71

Lento

Fls. 1 *rall. e dim.* *pp*

Fls. 2 *rall. e dim.* *pp*

Obs. 1 *rall. e dim.*

Obs. 2

Cls. 1 *rall. e dim.* *pp*

Cls. 2 *rall. e dim.* *pp*

Bsns. 1 *rall. e dim.* *pp*

Bsns. 2 *rall. e dim.* *pp*

A. Sax. 1 *rall. e dim.* *pp* Cue: Cl.

A. Sax. 2 *rall. e dim.* *pp* Cue: 2nd Cl.

T. Sax. *rall. e dim.* *pp*

Hns. 1 *rall. e dim.* *pp*

Hns. 2 *rall. e dim.* *pp*

Hns. 3 *rall. e dim.* *pp*

Hns. 4 *rall. e dim.* *pp*

Tpts. 1 *rall. e dim.* *p*

Tpts. 2 *rall. e dim.*

Tpts. 3 *rall. e dim.*

Tbns. 1 *rall. e dim.*

Tbns. 2 *rall. e dim.*

Tbns. 3 *rall. e dim.*

Perc. *rall. e dim.*

Vlns. 1 *div.* *rall. e dim.* *p*

Vlns. 2 *unis.* *rall. e dim.* *p*

Vla. *unis.* *rall. e dim.* *p*

Cello *div.* *rall. e dim.* *pp* *non div.* *pizz.*

Str. Bass *rall. e dim.* *p* *pizz.*

Lento

72 73 74 75 76 77

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