

SONGS from THE SECOND SUITE

"Song Without Words" & "Song of the Blacksmith"

Music by Gustav Holst
Arranged by Scott Stanton

Andante ♩ = 70

3

Soloist (oboe or clarinet preferred)

C Treble Part 1
Soloist (oboe or clarinet preferred) *mp*

High B $\flat$ Part 1
Soloist (oboe or clarinet preferred) *mp*

High Eb Part 1
Soloist (oboe or clarinet preferred) *mp*

(All parts below may be 1 player until Meas. 18)

C Treble Part 2
p

High B $\flat$ Part 2
p *opt. div.*

High Eb Part 2
p *opt. div.*

F Horn Part 2
p

F Horn Part 3
p

Viola Part 3
p

Low B $\flat$ Part 3
p

Low Eb Part 3
p

Bass Clef Part 3
p

Low B $\flat$ Part 4
p

Low Eb Part 4
p

Bass Clef Part 4
p

Bass (Part 4)
p

Tuba (Part 4)
p

Marimba/Vibes preferred

Mallets (optional)
p

Piano (optional)
p

Guitar (optional)
p

Cymbals (Triangle)
4/4

Snare Drum
4/4

Bass Drum
4/4

Anvil
4/4

Timpani (optional)
4/4

1 2 3 4 5 6

4

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Guitar

Cym.

S. D.

B. D.

Timp.

7 8 9 10 11 12

rit. *A tempo* All Play 5

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Guitar
Cym.
S. D.
B. D.
Timp.

Sus. Cym. w/ soft mallets

This musical score page contains measures 19 through 24 for a large ensemble. The instruments and parts are arranged vertically as follows:

- Brass Section:**
 - Cornets:** C-1, C-2, Bb-1, Bb-2, Eb-1, Eb-2, Hn.-2, Hn.-3, Vln.-3, Bb-3, Eb-3, BC-3.
 - Baritone/Euphonium:** Bb-4, Eb-4, BC-4.
 - Low Brass:** Bass, Tuba.
- Woodwinds:** Mallets, Keyb. (Keyboard).
- String Section:** Guitar, Cym. (Cymbal), S. D. (Snare Drum), B. D. (Bass Drum), Timp. (Timpani).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "opt. div." is present in measure 21 for the Bb-2 part. The bottom of the page is numbered 19, 20, 21, 22, 23, and 24, corresponding to the measures.

rit... 7

This musical score is for a large ensemble, spanning measures 25 to 30. The instrumentation includes woodwinds (Corns, Bb, Eb, Hn, Vla, Bb, Eb, BC), brass (Bb, Eb, BC, Bass, Tuba), Mallets, Keyboard, Guitar, Cymbals, and various percussion instruments (S.D., B.D., Timp.). The score is written in a key with three flats (Bb, Eb, Ab) and a common time signature. The tempo is marked *rit...* (ritardando) and the page number 7 is indicated. The score is divided into systems of staves. The first system contains staves for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, and BC-3. The second system contains staves for Bb-4, Eb-4, BC-4, Bass, and Tuba. The third system contains staves for Mallets and Keyb. The fourth system contains staves for Guitar, Cym., S.D., B.D., and Timp. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *rit...* (ritardando). The percussion section includes a cymbal roll and a snare drum part. The keyboard part features a complex melodic line with many beamed notes. The guitar part is a simple accompaniment. The woodwind and brass parts have various melodic and harmonic lines. The percussion section includes a cymbal roll and a snare drum part.

A tempo*rit.*.....

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Guitar
 Cym.
 S. D.
 B. D.
 Timp.

Triangle
 To Cymbals
 Sus. Cym. w/ soft mallets
 To Snare Drum
 To Bass Drum

31 32 33 34 35 36 37

38 Moderato e Maestoso ♩ = 90

9

Score for 38 Moderato e Maestoso, ♩ = 90. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The tempo is Moderato e Maestoso, with a quarter note equal to 90 beats per minute.

The score is divided into measures 38 through 43. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano).

The instruments and parts are:

- C-1 (Cornet 1)
- Bb-1 (Bassoon 1)
- Eb-1 (Euphonium 1)
- C-2 (Cornet 2)
- Bb-2 (Bassoon 2)
- Eb-2 (Euphonium 2)
- Hn.-2 (Horn 2)
- Hn.-3 (Horn 3)
- Vla.-3 (Viola 3)
- Bb-3 (Bassoon 3)
- Eb-3 (Euphonium 3)
- BC-3 (Baritone 3)
- Bb-4 (Bassoon 4)
- Eb-4 (Euphonium 4)
- BC-4 (Baritone 4)
- Bass
- Tuba
- Mallets
- Keyb. (Keyboard)
- Guitar
- Cym. (Cymbals)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

The score includes various musical notations, including notes, rests, and dynamic markings. The keyboard part includes the instruction "Power chords". The guitar part includes the instruction "Cymbals like Hi Hat".

Trumpet Solo Preferred

Trumpet Solo Preferred

Tpt cues only

To Anvil

44 45 46 47 48 49

The musical score is arranged in a system of staves. The top section includes staves for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba. The bottom section includes staves for Mallets, Keyb., Guitar, Cym., S. D., B. D., and Timp. The score is written in 4/4, 3/4, and 2/4 time signatures. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The 'Trumpet Solo Preferred' section is marked with a double bar line and a repeat sign. The 'To Anvil' section is marked with a double bar line and a repeat sign. The 'Tpt cues only' section is marked with a double bar line and a repeat sign. The score is numbered 44 through 49 at the bottom.

C-1 *mf* All Play *Soli*
 Bb-1 *mf* All Play *Soli*
 Eb-1 *mf* All Play *Soli*
 C-2 *mf* *opt. div.*
 Bb-2 *mf* *opt. div.*
 Eb-2 *mf* *opt. div.*
 Hn.-2 *mf*
 Hn.-3 *f* *Solo or Soli* *End Solo*
 Vla.-3 *f* *Solo or Soli* *End Solo*
 Bb-3 *f* *Solo or Soli* *End Solo*
 Eb-3 *f* *Solo or Soli* *End Solo*
 BC-3 *f* *Solo or Soli* *End Solo*
 Bb-4 *mf*
 Eb-4 *mf*
 BC-4 *mf*
 Bass *mf*
 Tuba *mf*
 Mallets *mf* *Soli*
 Keyb. *mf*
 Guitar *mf*
 Cym. *mf*
 S. D. *To Anvil*
 B. D. *Timpani tune: C*
 Timp.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Guitar
 Cym.
 Snare Anvil
 B. D.
 Anv.

Crash Cym. >

C-1 *opt. div.*
 Bb-1 *opt. div.*
 Eb-1 *opt. div.*
 C-2 *ff*
 Bb-2 *ff*
 Eb-2 *ff*
 Hn-2 *ff*
 Hn-3 *ff*
 Vla-3 *ff*
 Bb-3 *ff*
 Eb-3 *ff*
 BC-3 *ff*
 Bb-4 *ff*
 Eb-4 *ff*
 BC-4 *ff*
 Bass *ff*
 Tuba *ff*
 Mallets *ff*
 Keyb. *ff*
 Guitar *ff*
 Cym. *Cymbals like Hi Hat* *Crash Cym.* *ff*
 Snare Anvil *ff*
 B. D. *ff*
 Anv. *ff*