

FANTASIA ON THE "DARGASON"

from SECOND SUITE in F by Holst

Music by Gustav Holst
Arranged by Scott Stanton

Allegro Moderato - In Two ♩ = 120 or faster

Solo - Alto Sax preferred

C Treble Part 1 *mp*

High Bb Part 1 *mp*

High Eb Part 1 *mp*

C Treble Part 2 *mp*

High Bb Part 2 *mp*

High Eb Part 2 *mp*

F Horn Part 2 *mp*

F Horn Part 3

Viola Part 3

Low Bb Part 3

Low Eb Part 3

Bass Clef Part 3

Low Bb Part 4

Low Eb Part 4

Bass Clef Part 4

Bass (Part 4)

Tuba (Part 4)

Mallets (optional)

Keyboards (optional) *p*

Guitar (optional) *p*

Triangle

Cymbals

Tambourine

Bass Drum

Timpani (F - C)

1

2

3

4

5

6

7

8

Solo - Clarinet preferred

C-1

Solo - Clarinet preferred

Bb-1

Solo - Clarinet preferred

Eb-1

Solo - Clarinet preferred

C-2

Solo - Clarinet preferred

Bb-2

Solo - Clarinet preferred

Eb-2

Solo - Clarinet preferred

Hn.-2

A few woodwinds preferred

Hn.-3

A few woodwinds preferred

Vla.-3

A few woodwinds preferred

Bb-3

A few woodwinds preferred

Eb-3

A few woodwinds preferred

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mal.

Marimba preferred

Keyb.

CUES ONLY

Guitar

Cym.

Tamb.

B. D.

Timp.

Tutti clarinets preferred
 C-1 *mp* *cresc.*
 Bb-1 *mp* *cresc.*
 Eb-1 *mp* *cresc.*
 C-2 *all play*
 Bb-2 *all play* *p*
 Eb-2 *all play* *p*
 Hn.-2 *all play* *p*
 Hn.-3 *all play* *p*
 Vla.-3 *all play* *p*
 Bb-3 *all play* *p*
 Eb-3 *all play* *p*
 BC-3 *all play* *p*
 Bb-4 *p*
 Eb-4 *p*
 BC-4 *p*
 Bass *p*
 Tuba *p*
 Mal. *mp* *cresc.*
 Keyb. *p*
 F
 C7/F
 F
 Guitar *mp* *cresc.*
 Cym. *Triangle* *p*
 Tamb.
 B. D.
 Timp. *p*

C-1 *div.*
 Bb-1 *div.*
 Eb-1 *div.*
 C-2 *cresc.*
 Bb-2 *cresc.*
 Eb-2 *cresc.*
 Hn.-2 *cresc.*
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mal. *cresc.*
 Keyb.
 C⁷/F F Gm
 Guitar *cresc.*
 Cym.
 Tamb.
 B. D.
 Timp.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mal.
 Keyb.
 Guitar
 Cym.
 Tamb.
 B. D.
 Timp.

Score for rehearsal mark 41, page 9. The score includes parts for the following instruments:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Mal.
- Keyb.
- Guitar
- Cym.
- Tamb.
- B. D.
- Timp.

The score is marked with a rehearsal mark 41 at the beginning of the first system. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large watermark "Not Valid for performance" is overlaid diagonally across the score.

54

Score for measures 57 through 62, titled "In One". The score includes parts for various instruments and vocals.

Measures 57-58: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Keyb., Guitar, Cym., Tamb., B. D., Timp.

Measures 59-62: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Keyb., Guitar, Cym., Tamb., B. D., Timp.

Instrumental Details:

- C-1, Bb-1, Eb-1:** Divisi (div.) parts, starting with *p* (piano).
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3:** *pp* (pianissimo) in measure 57, transitioning to *mp* (mezzo-piano) in measure 58. Hn.-3, Vla.-3, Bb-3, Eb-3, and BC-3 have a *Solo - low brass preferred* instruction in measure 59, followed by *f* (forte) in measure 60.
- Bb-4, Eb-4, BC-4, Bass, Tuba:** *p* (piano) in measure 59, transitioning to *f* (forte) in measure 60.
- Mal. (Mellophone):** *mp* (mezzo-piano) in measure 59, transitioning to *f* (forte) in measure 60.
- Keyb. (Keyboard):** *pp* (pianissimo) in measure 57, transitioning to *p* (piano) in measure 58.
- Guitar:** *pp* (pianissimo) in measure 57, transitioning to *mf* (mezzo-forte) in measure 59. Chords: C7, Dm, Gm, F/A.
- Cym. (Cymbal):** *pp* (pianissimo) in measure 59, transitioning to *mp* (mezzo-piano) in measure 60. Instruction: *Sus. Cym. w/ soft mallets*.
- Tamb. (Tambourine), B. D. (Bongos), Timp. (Timpani):** *pp* (pianissimo) in measure 59, transitioning to *mp* (mezzo-piano) in measure 60.

Score for 12 instruments and percussion, measures 63-70. The score is divided into two systems of six staves each. The instruments are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Keyb., Guitar, Cym., Tamb., B. D., and Timp.

The score is marked with a large diagonal watermark: "Not valid for performance".

Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

Chord symbols for the Guitar part are: Gm, Dm, Gm, F/A, Dm.

Dynamic markings for the Cym. part are: *mp*, *pp*, *mp*, *pp*.

Score for page 73, featuring a variety of instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Keyb., Guitar, Cym., Tamb., B. D., and Timp.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo/Performance markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *All Play*.

Chord symbols for Guitar: Gm, C7, F, Gm, F/A.

Drum notation includes Cym. (Cymbal), Tamb. (Tambourine), B. D. (Bass Drum), and Timp. (Timpani).

Notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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Score for page 89, titled "In Two". The score is for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3.

Brass: Bb-4, Eb-4, BC-4, Bass, Tuba, Mal.

Keyboard: Keyb.

Guitar: Guitar.

Percussion: Cym., Tamb., B. D., Timp.

Dynamic markings: *p*, *mp*, *pp*.

Chord markings: Gm, C7, Dm, Gm, Dm.

Performance instructions: "All Play" is written above the woodwind staves.

Watermark: "Not Valid for Performance" is visible across the score.

Score for rehearsal mark 97, spanning measures 95 to 102. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Keyb., Guitar, Cym., Tamb., B. D., and Timp.

Rehearsal mark 97 begins at measure 97. The key signature is one flat (Bb). The score features a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. Dynamics include *f* (forte) and *sfz* (sforzando). The percussion section includes Cym., Tamb., B. D., and Timp.

Chord symbols for the Guitar part are provided below the staff:

- Bbm⁶/Db
- C⁷
- F
- Bb
- Gm
- C⁷
- F
- Dm^{5fr}

Rehearsal mark 98 begins at measure 98. The score continues with similar musical textures and dynamics. The percussion section includes Cym., Tamb., B. D., and Timp.

Rehearsal mark 99 begins at measure 99. The score continues with similar musical textures and dynamics. The percussion section includes Cym., Tamb., B. D., and Timp.

Rehearsal mark 100 begins at measure 100. The score continues with similar musical textures and dynamics. The percussion section includes Cym., Tamb., B. D., and Timp.

Rehearsal mark 101 begins at measure 101. The score continues with similar musical textures and dynamics. The percussion section includes Cym., Tamb., B. D., and Timp.

Rehearsal mark 102 begins at measure 102. The score continues with similar musical textures and dynamics. The percussion section includes Cym., Tamb., B. D., and Timp.

Score for page 105, featuring multiple instruments and a band section.

Instrumentation: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Keyb., Guitar, Cym., Tamb., B. D., Timp.

Key Signature: B-flat major (one flat).

Tempo/Style: Not explicitly stated, but the notation suggests a steady, rhythmic tempo.

Rehearsal Mark: 105

Dynamic Markings: *f* (forte) is used frequently across the score.

Chord Progression (Guitar): Gm, C7, F, C7, F.

Band Section: The bottom section includes Cym., Tamb., B. D., and Timp. The Tambourine part is specifically labeled *Tambourine*.

Harmony: A section labeled *Harmony* is indicated above the Mal. and Keyb. staves.

121 *Woodwinds preferred*

C-1 *p* *Clarinets preferred*

Bb-1 *p* *Woodwinds preferred*

Eb-1 *p*

C-2 *p* *div.*

Bb-2 *p* *div.*

Eb-2 *p* *div.*

Hn.-2 *p* *div.*

Hn.-3 *p*

Vla.-3 *p*

Bb-3 *p*

Eb-3 *p*

BC-3 *p*

Bb-4 *p*

Eb-4 *p*

BC-4 *p*

Bass *p*

Tuba *p*

Mal. *Melody* *p*

Keyb. *p*

Guitar *C7* *Dm* *Gm* *Dm* *Gm*

Cym. *Triangle* *p*

Tamb. *p*

B. D. *p*

Timp. *p*

Woodwinds preferred

C-1 *mp* *Woodwinds preferred*
 Bb-1 *mp* *Woodwinds preferred*
 Eb-1 *mp* *Woodwinds preferred*
 C-2 *mp* *Woodwinds preferred*
 Bb-2 *mp* *Woodwinds preferred*
 Eb-2 *mp* *Woodwinds preferred*
 Hn.-2 *mp* *Woodwinds preferred*
 Hn.-3 *mf* *Solo - Brass preferred*
 Vla.-3 *mf* *Solo - Brass preferred*
 Bb-3 *mf* *Solo - Brass preferred*
 Eb-3 *mf* *Solo - Brass preferred*
 BC-3 *mf* *Solo - Brass preferred*
 Bb-4 *p* *one player*
 Eb-4 *p* *one player*
 BC-4 *p* *one player*
 Bass *p* *one player*
 Tuba *p* *one player*
 Mal. *p*
 Keyb. *p*
 Guitar *C7* *F13* *F7* *Eb/F* *Gm/F* *F(add9)* *F*
 Cym.
 Tamb.
 B. D.
 Timp. *p*

187

This musical score page contains rehearsal mark 187. It features a large ensemble of instruments:

- Woodwinds:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3.
- Brass:** Bb-4, Eb-4, BC-4, Bass, Tuba.
- Percussion:** Mal., Keyb., Triangle, Tamb., B. D., Timp.
- Guitar:** Features chord diagrams for C¹³, C⁷, Dm, and C, with the instruction "roll chords".

The score includes various dynamics such as *p*, *mf*, and *pp*. A specific instruction "Solo - any low instrument" is repeated for the lower brass and string sections. The percussion section includes parts for Triangle, Tambourine, Bells, and Timpani.

Solo - piccolo preferred

Solo - Piccolo Preferred *p*

Solo - Piccolo Preferred *p*

Tpts. preferred w/ mute *p*

Tpts. preferred w/ mute *p*

Tpts. preferred w/ mute *p*

Tpts. preferred w/ mute *p*

One Player *p*

One Player *p*

One Player *p*

One Player *p*

One Player *p*

One Player *p*

Picc. Cues *p*

Bass Cues *pp*

Cym.

Tamb.

B. D.

Timp.

C

F

Gm

[illegible]