

# EL CAMINO REAL

(A Latin Fantasy)

Duration - 5:00

Allegro brillante (♩ = ca. 126)

A Tempo - Con Fuoco (♩ = 138)

ALFRED REED  
Arranged by ROBERT LONGFIELD

The score is divided into two main sections. The first section, 'Allegro brillante (♩ = ca. 126)', is in 4/4 time and includes a '(lunga)' marking. The second section, 'A Tempo - Con Fuoco (♩ = 138)', is in 3/4 time. A box with the number '5' is placed above the first measure of the second section. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (String Bass). The percussion section includes Percussion 1 (Rim Shot, B.D., Cr. Cym.), Percussion 2 (Choke, Castanets), Mallet Perc. (Xylo. (Hardest Mallets)), and Timpani (Tune: F, G, C (Hard Felt Sticks)). Dynamics range from *ffz* to *mp*. Performance instructions include 'Soli' for horns and 'reedy' for saxophones.