

Dedicated to the folksingers who sang so sweetly to me.

Playing-time :
Complete "Lincolnshire Posy" : 14.58 mins
"Dublin Bay" : 1.20 mins

The counter-melody (on horns, etc.) beginning at bar 36 of "Dublin Bay" is based on the first phrase of "The Duke of Marlborough" folksong noted down by Lucy E. Broadwood from the singing of Mr. H. Burstow, of Horsham, Sussex, England.

Permission to use this melody has been kindly granted by Messrs. Boosey & Co. Ltd., publishers of "English Traditional Songs and Carols" by Lucy E. Broadwood. The whole of this tune is used in "The Duke of Marlborough Fanfare" for Brass Choir (British Folk-Music Settings, Nr 36).

"Lord Melbourne" (Nr 5 in "Lincolnshire Posy") is a variant of this same song.

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nr 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

1. "DUBLIN BAY" (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

COMPRESSED FULL SCORE

Brisk, ♩ = about 116, with plenty of lilt (which means: Beats 1 and 4 much heavier than beats 3 and 6).

TRUMPETS, HORN

Trpt. I, muted
Trpt. I, muted
Bsn. I, Hn. I muted
mf detached

10

WOOD-WIND, SAXS

Fl. I, II mf detached
Cl. I, II
Eng. Hn. Alt.
Cl. Alt. Sax. I mf detached
Eb Cl. Sop. Sax.
Cl. II, Alt. Sax. II mf detached
Bass Cl. Bens. Ten. & Bar. Saxs. Euph
D-Bsn. Strg. Bass (plucked) mf detached

SAXS

Sop. & Altos I, II

K-DRUMS

mp