

KIMIGAYO MARCH

by

Kozo Yoshimoto (1862-1907)

Arranged by Naoya Wada

Complete Band Instrumentation

1 - Full Score	1 - E ^b Baritone Saxophone	1 - String Bass
8 - Flute/Piccolo	3 - B ^b Trumpet 1	1 - Bells
2 - Oboe	6 - B ^b Trumpet 2 & 3	1 - Timpani
4 - B ^b Clarinet 1	2 - F Horn 1 & 2	2 - Snare Drum
8 - B ^b Clarinet 2 & 3	2 - F Horn 3 & 4	2 - Crash Cymbals/ Bass Drum
1 - E ^b Alto Clarinet	2 - Trombone 1	
2 - B ^b Bass Clarinet	4 - Trombone 2 & 3	
2 - Bassoon	2 - Euphonium B.C.	
4 - E ^b Alto Saxophone 1 & 2	2 - Euphonium T.C.	
2 - B ^b Tenor Saxophone	4 - Tuba	

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

“KIMIGAYO MARCH”

About the Music - - -

“KIMIGAYO MARCH” is one of the best known marches in Japan. Kozo Yoshimoto, a member of the Imperial Navy Band, composed the melody line of the first strain, based on the Japanese national anthem “Kimigayo (The Imperial Reign)” written by Hiromori Hayashi. The melodic line at the trio is based on the melody of “Kokoku-no-Mamori (Imperial Guards)” written by Shuji Isawa.

About the Composer - - -

Kozo Yoshimoto was born in 1862. He went to study in Berlin, Germany by the instruction of the Department of the Navy as the first international student in Japan. Returning to Japan in 1902, he served as director of the Navy Band. In 1907, he died of sickness.

About the Arranger - - -



Naoya Wada was born on June 6, 1986, in Fukuoka, Japan. A self-taught pianist, he began composing music at age 11 and completed his first band composition at age 15. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao. His works have been performed in many countries and have been recorded on CD's by many bands in such countries as the United States, Japan, Germany, and Belgium. Also in 2009, he received the 42nd Kitakyushu Cultural Award for his compositions.

KIMIGAYO MARCH

(THE IMPERIAL REIGN)

Kozo Yoshimoto(1862-1907)

Arranged by Naoya Wada

Solid March Tempo (♩ = 116-124)

5

Flute/Piccolo *ff* *mf*

Oboe *ff* *mf*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2&3 *ff* *mf* *a2*

E♭ Alto Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

Bassoon *ff* *mf*

E♭ Alto Saxophone 1&2 *ff* *mf* *a2*

E♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2&3 *ff* *mf* *a2*

F Horn 1&2 *ff* *mf*

F Horn 3&4 *ff* *mf*

Trombone 1 *ff* *mf* *a2*

Trombone 2&3 *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

String Bass *arco* *ff* *mf*

Bells *ff* *mf*

Timpani *ff*

Snare Drum *ff* *mf*

Crash Cymbal
Bass Drum *ff* *mf*

9

Fl./Picc.

Ob.

Cl. 1

Cl. 2&3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

9

Trp. 1

Trp. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Euph.

Tuba

9

St. Bs.

9

Bells

Timp.

9

S.D.

Cr. Cym.
B.D.

17 21

Fl./Picc.

Ob.

Cl. 1

Cl. 2&3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

17 21

Trp. 1

Trp. 2&3

Hn. 1&2

Hn. 3&4 *a2*

Trb. 1

Trb. 2&3

Euph.

Tuba

17

St. Bs.

17

Bells

Timp.

17

S.D.

Cr. Cym.
B.D.