

# WARSHIP MARCH

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Arranged by Naoya Wada

Solid March Tempo  $\text{♩} = 116-124$

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mf*.
- 1st & 2nd Flutes:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mf*.
- Oboe:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mf*.
- 1st Bb Clarinet:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mf*.
- 2nd & 3rd Bb Clarinets:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- Eb Alto Clarinet:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- Bb Bass Clarinet:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- Bb Contrabass Clarinet:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- Bassoon:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mf*.
- 1st & 2nd Eb Alto Saxophones:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mf*.
- Bb Tenor Saxophone:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mf*.
- Eb Baritone Saxophone:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- 1st Bb Trumpet:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mf*.
- 2nd & 3rd Bb Trumpets:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- 1st & 2nd F Horns:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- 1st Trombone:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- 2nd & 3rd Trombones:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- Euphonium:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mf*.
- Tuba:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- String Bass:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*. Includes *arco* and *pizz.* markings.
- Bells:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mf*.
- Timpani:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*. Includes *(F.G.C.D)* marking.
- Snare Drum / Bass Drum:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.
- Crash Cymbals:** Part 1, dynamics *ff*, *f*, *mf*, *f*, *mp*.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *f*, *mp*), articulation (*acc.*, *stacc.*), and performance instructions (*arco*, *pizz.*). Rehearsal marks 2, 4, and 6 are placed above the staves. A boxed number 5 is located at the top of the score.